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Resultat och analyser – Kulturvanor i SOM-undersökningarna 2001–2019

För en utförligare beskrivning av de oberoende och beroende variablerna, dess tolkningar och eventuella problem med varje variabel, se den teknisk rapport som är bifogad till analyserna i denna rapport. Lite kortfattat innehåller varje modell en kulturvana under kontroll för kön, ålder, utbildning, hushållsinkomst, huruvida det finns barn i hemmet, var individen bor (så kallad stad/land) samt huruvida personen har svenskt eller utländskt medborgarskap.

Samtliga kulturvanor är kodade till att vara binära, det vill säga huruvida respondenten har utfört kulturvanan någon gång de senaste 12 månaderna eller inte. Kön har två kategorier (man, kvinna), ålder har fyra kategorier (16–29 år, 30–49 år, 50–64 år samt 65–85 år), utbildning har tre kategorier (låg, medel, hög), hushållsinkomst har tre kategorier (låg, medel, hög), barn i hemmet är binär (har barn, har inte barn), boende har fyra kategorier (landsbygd, mindre tätort, stad/större tätort, Stockholm/Göteborg/Malmö) och medborgarskap har två kategorier (enbart svenskt medborgarskap, utländskt medborgarskap).

Tolkning av resultaten

Graferna redovisar de regressioner som genomförts, specifikationstester exkluderat. Tolkningen av graferna görs på följande sätt; I första kolumnen redovisas det år som varje enskilt resultat syftar till. Varje graf redovisar resultatet för en viss kontrollvariabel t.ex. "Nej, har ej barn" och bör i det här fallet jämföras mot referenskategori "Ja, har barn". Effekstorleken är alltså relativt till denna referenskategori. För varje rad i grafen (varje år) går att se huruvida skillnaden mellan grupperna är större/mindre än noll eller inte. Notera här även konfidensintervallet, i det fall detta korsar noll bör skillnaderna mellan grupperna inte anses som signifikanta.

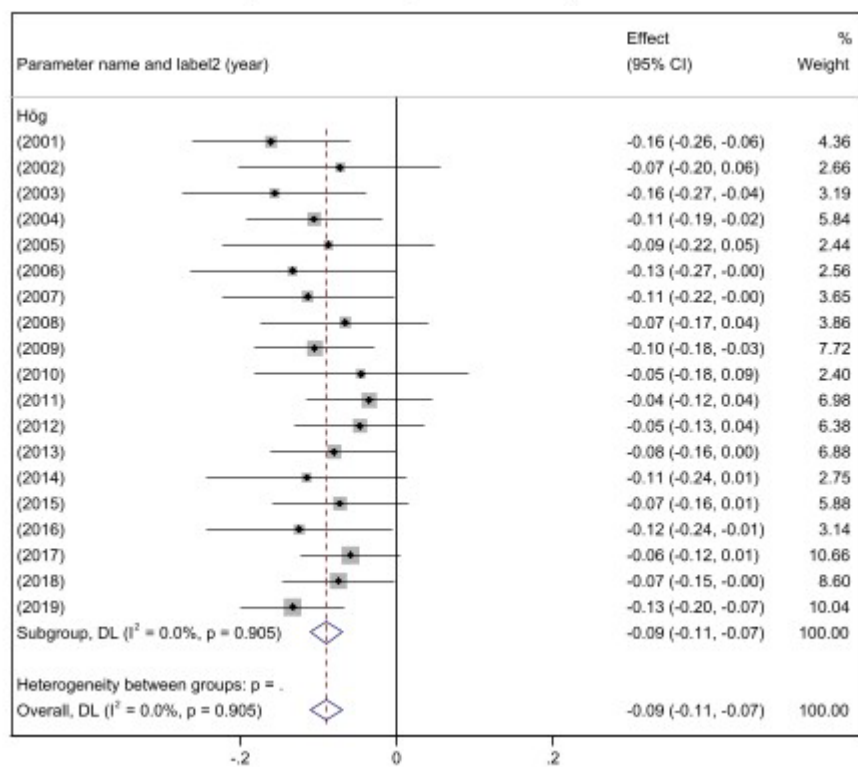
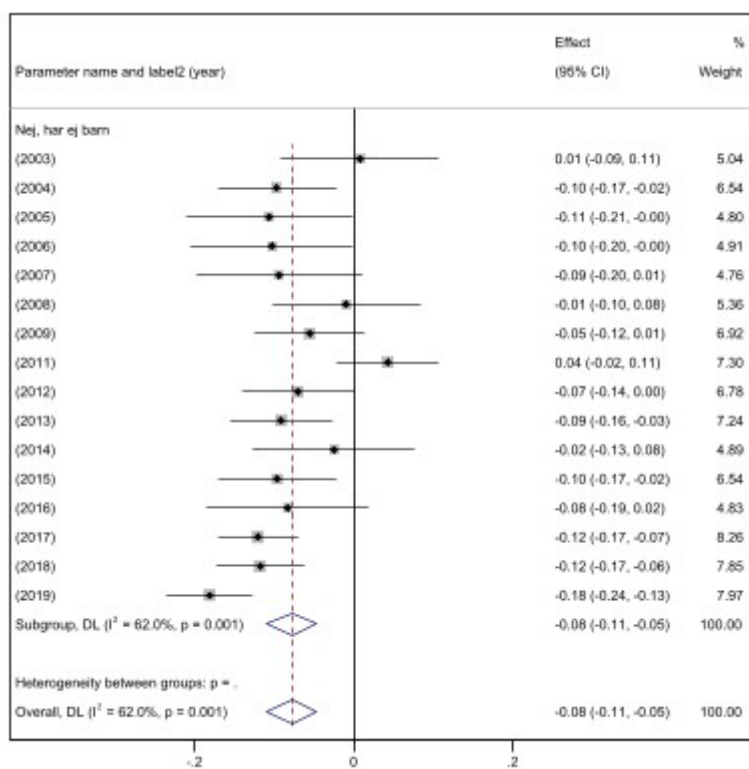
Den streckade linje som korsar effekten varje enskilt år representerar snittskillnaden när alla år har slagits samman till en metakoefficient. I det fall denna koefficient och dess konfidensintervall inte korsar noll är effekten att se som signifikant när samtliga år slagits ihop till denna meta-analys. Ytterligare information som graferna ger är huruvida effekten har blivit starkare över tid. För att notera detta räcker ofta en visuell översyn, där det snabbt går att notera huruvida effekten rör sig åt samma håll kontinuerligt under perioden eller huruvida den är mer slumpmässigt fram- och tillbakagående.

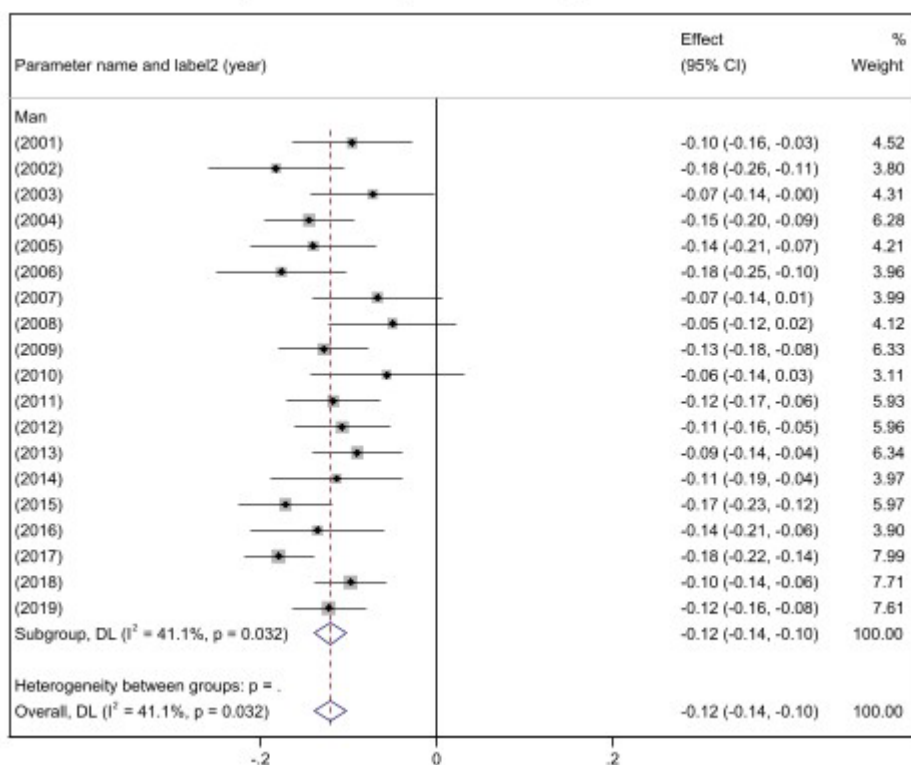
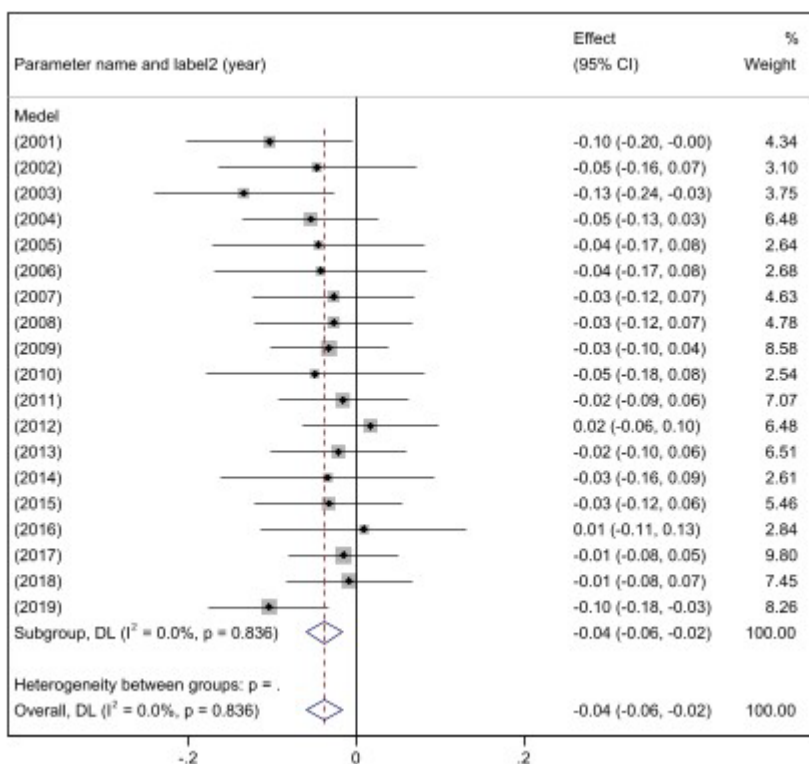
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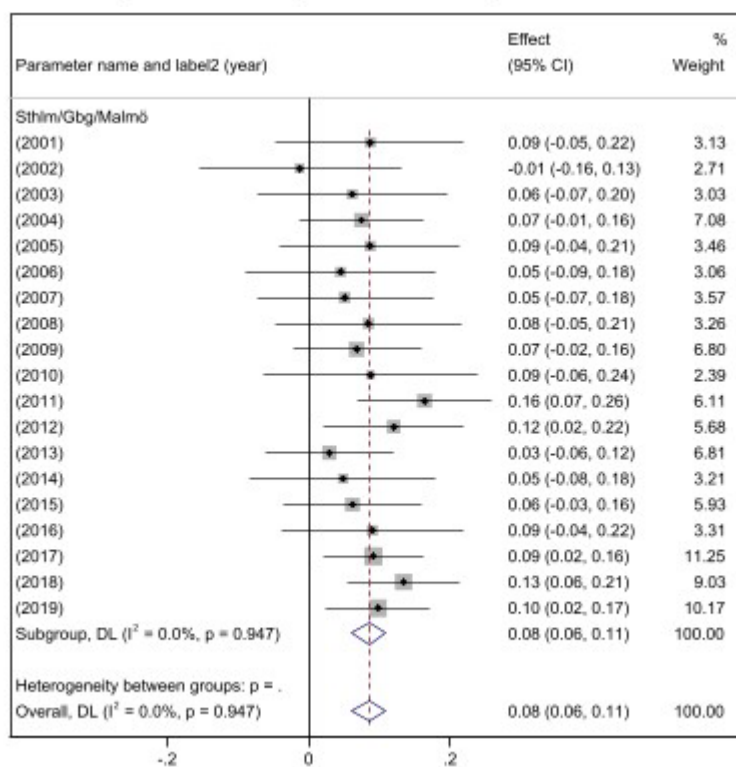
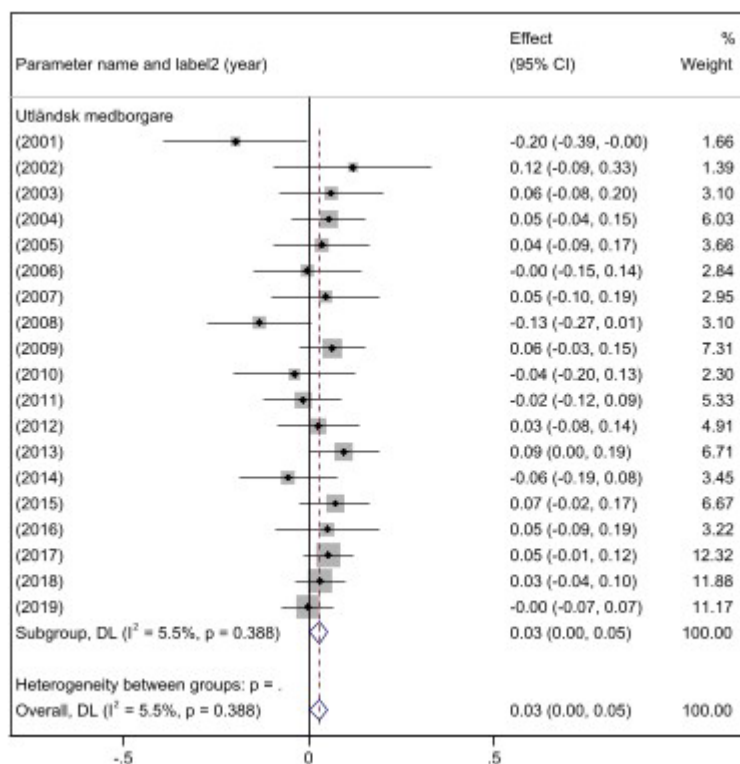
De referens kategorier som varje graf härleder till och bör tolkas utifrån är följande:

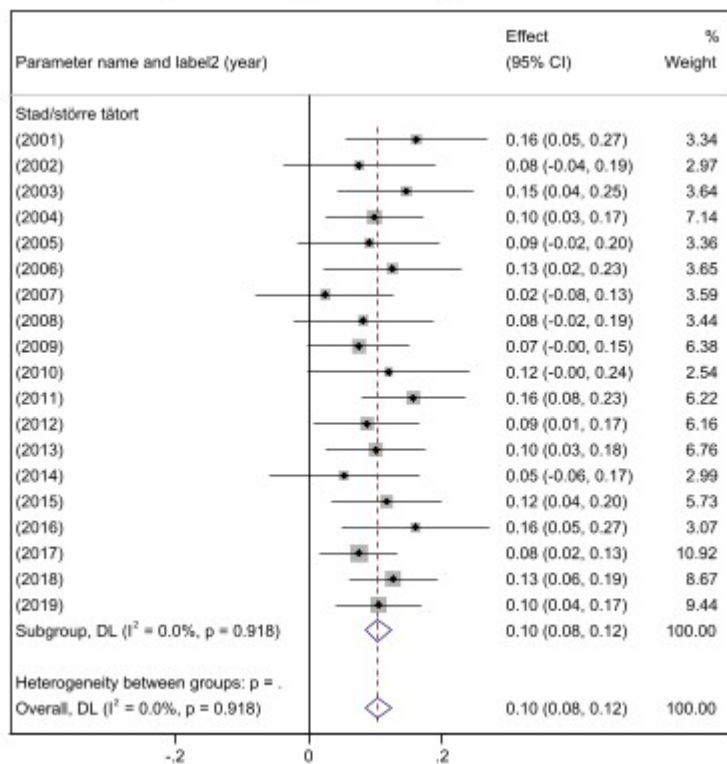
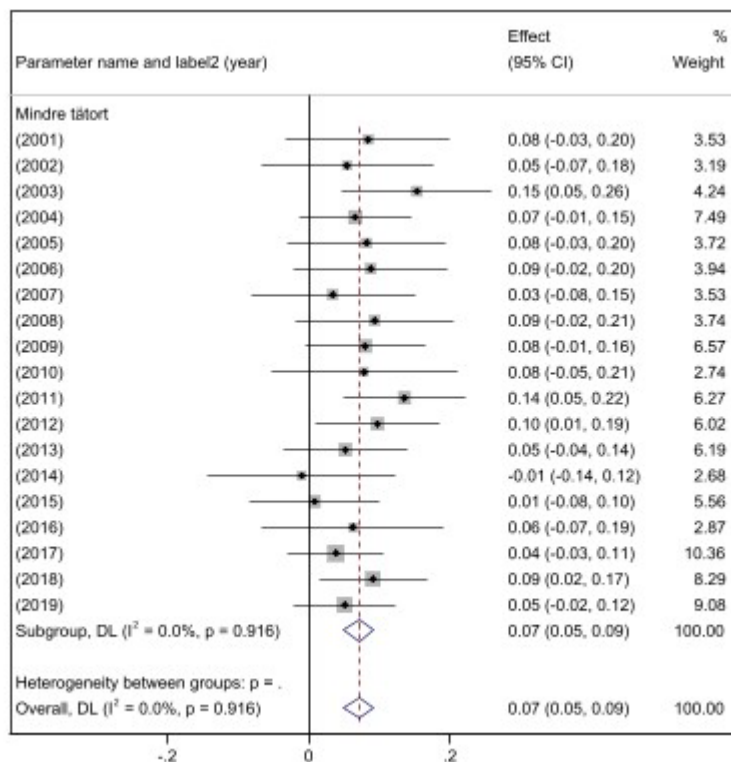
- Ja, har barn
- Låg (hushållsinkomst)
- Kvinna
- Svensk medborgare
- Landsbygd (bor på)
- Låg utbildning
- 16–29 år

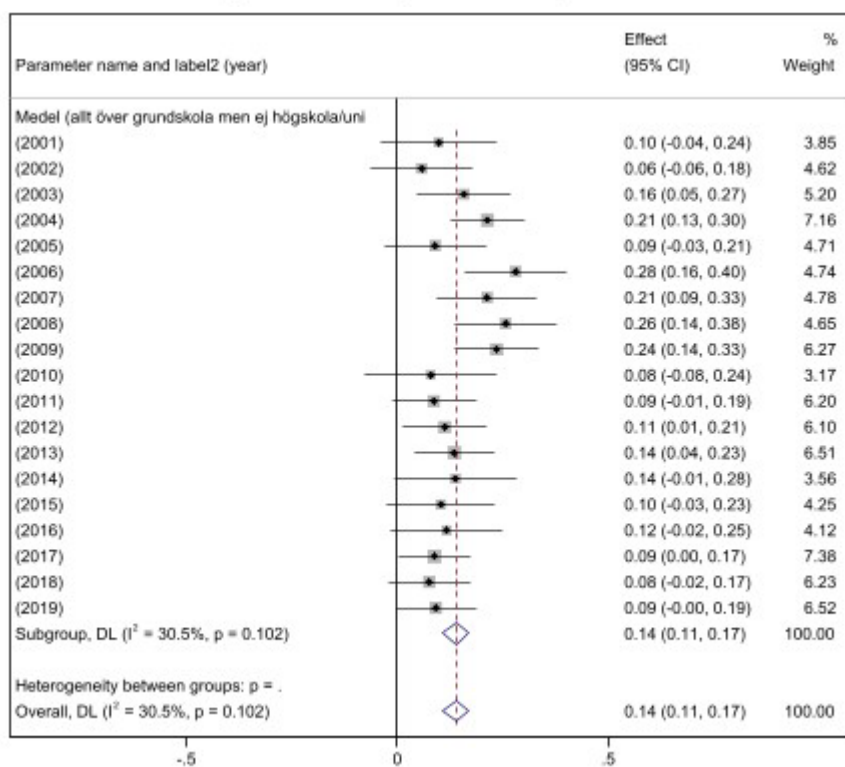
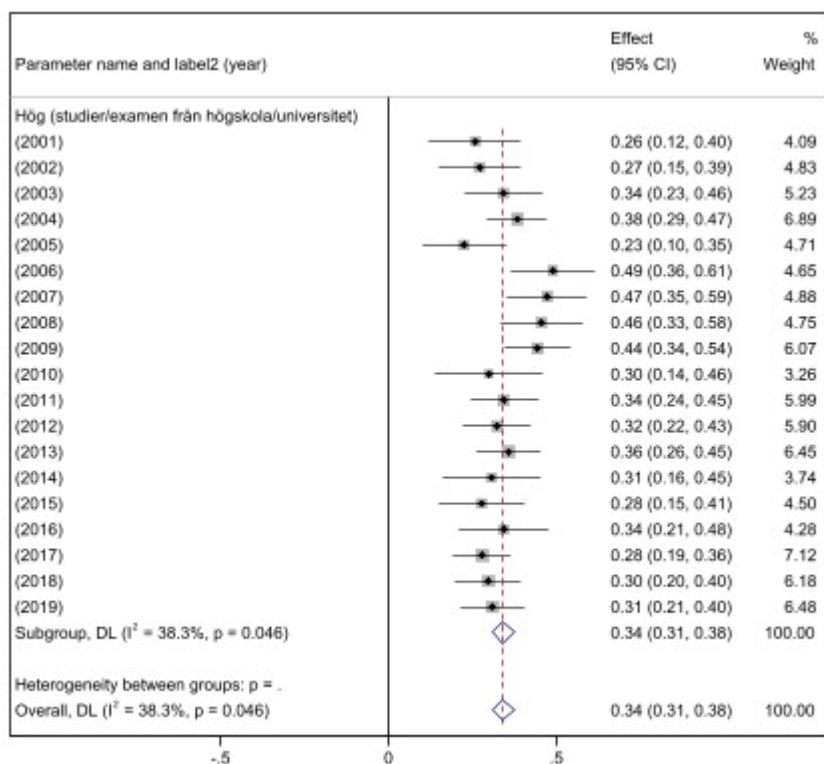
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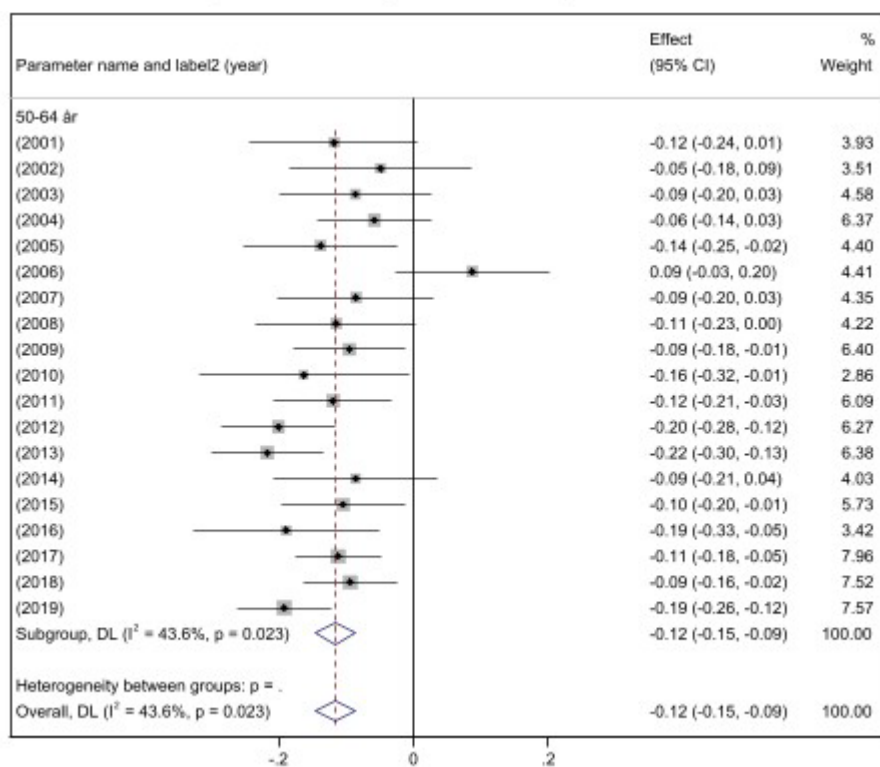
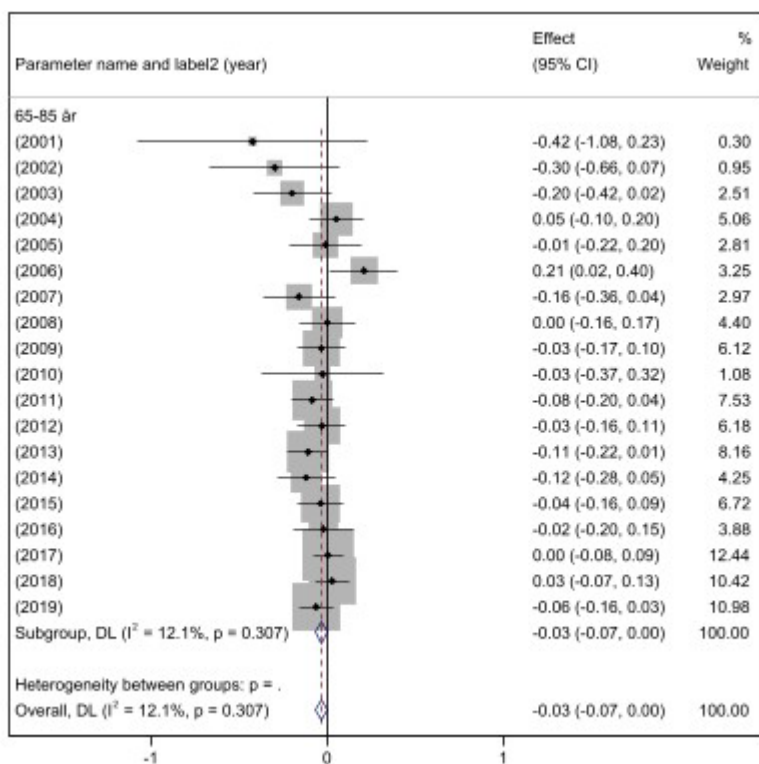


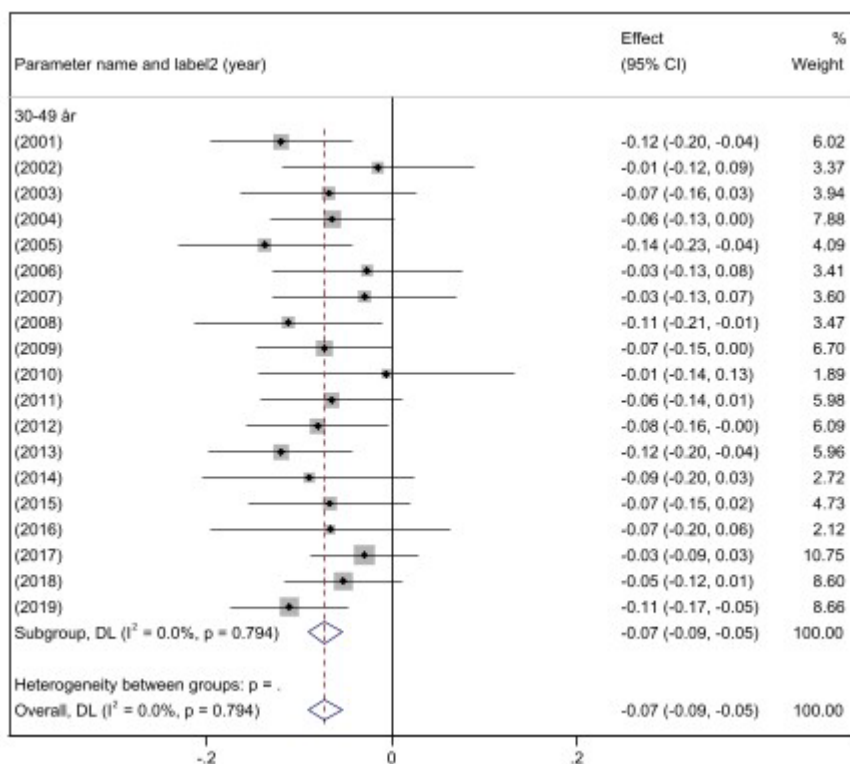




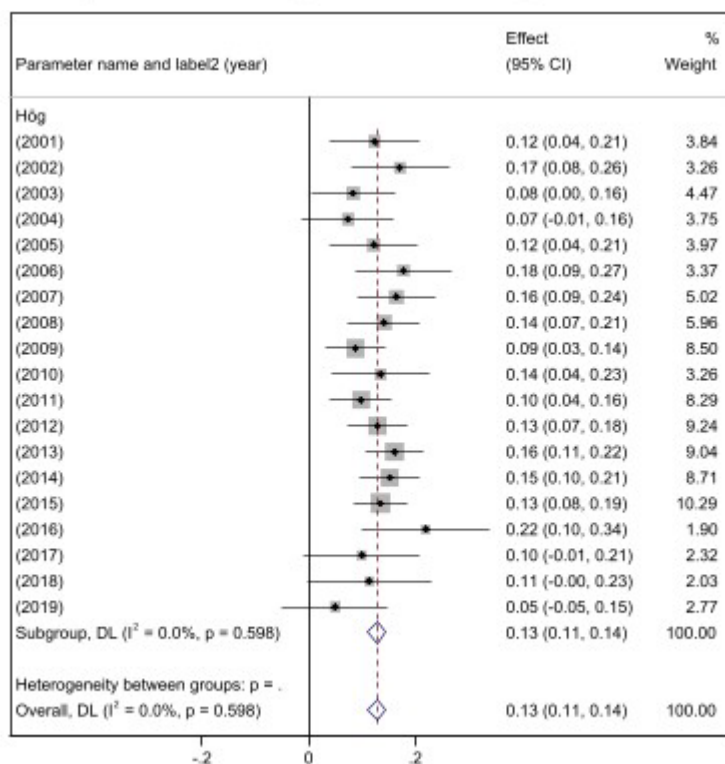
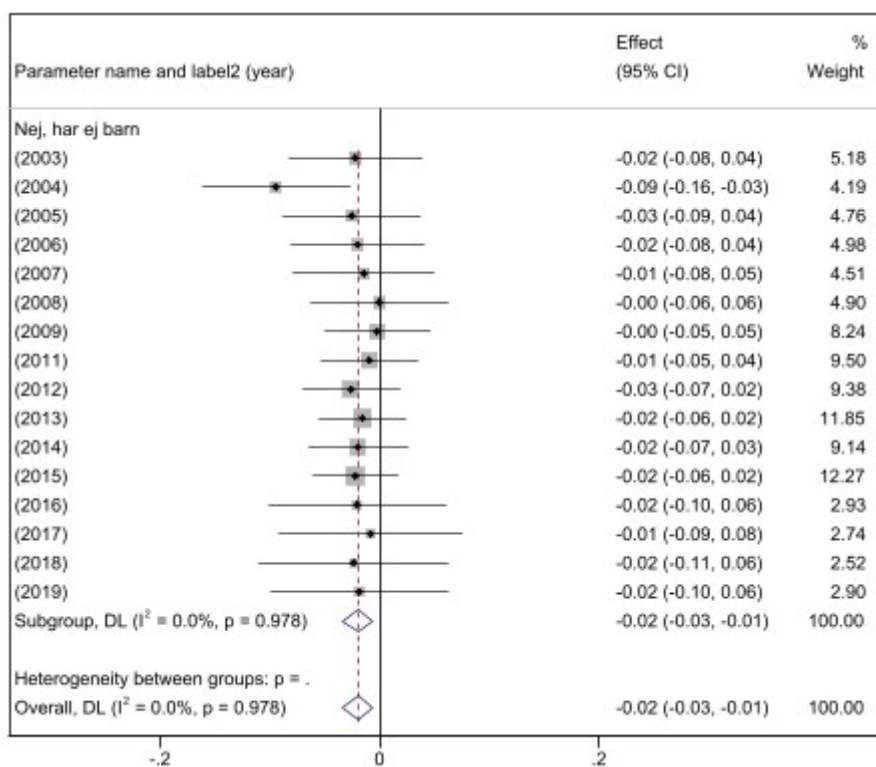


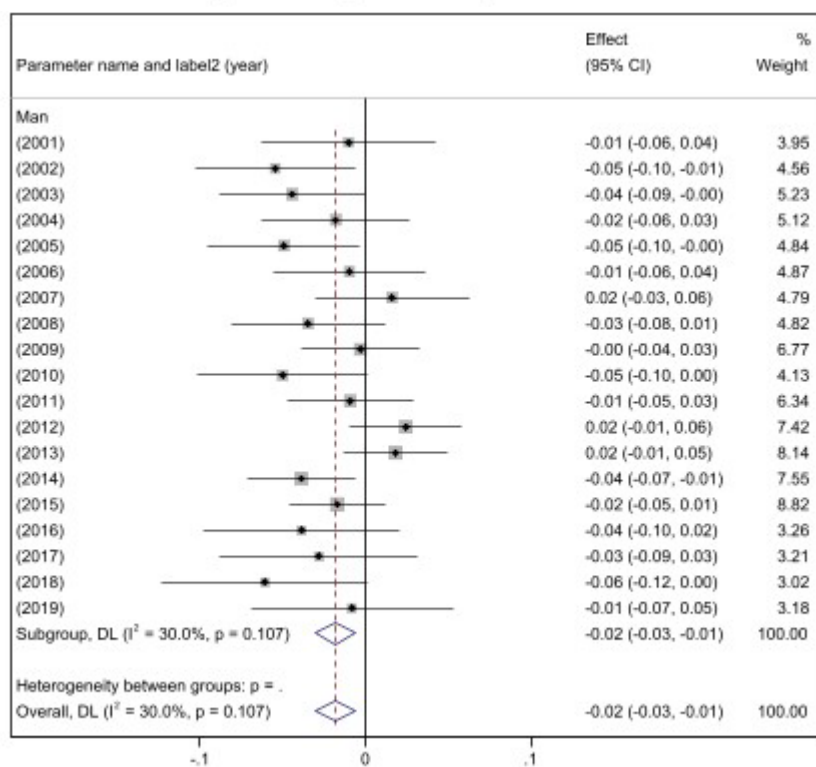
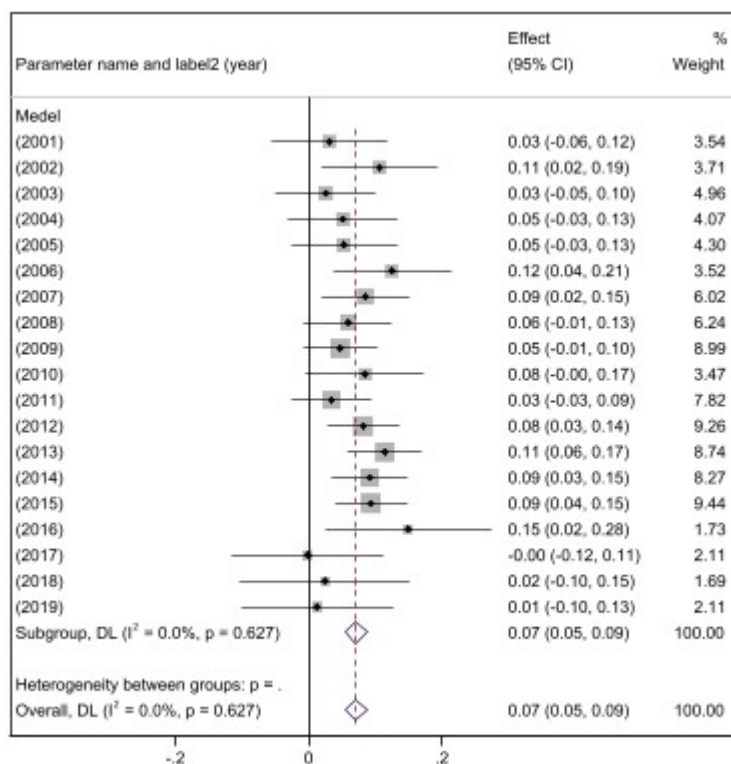


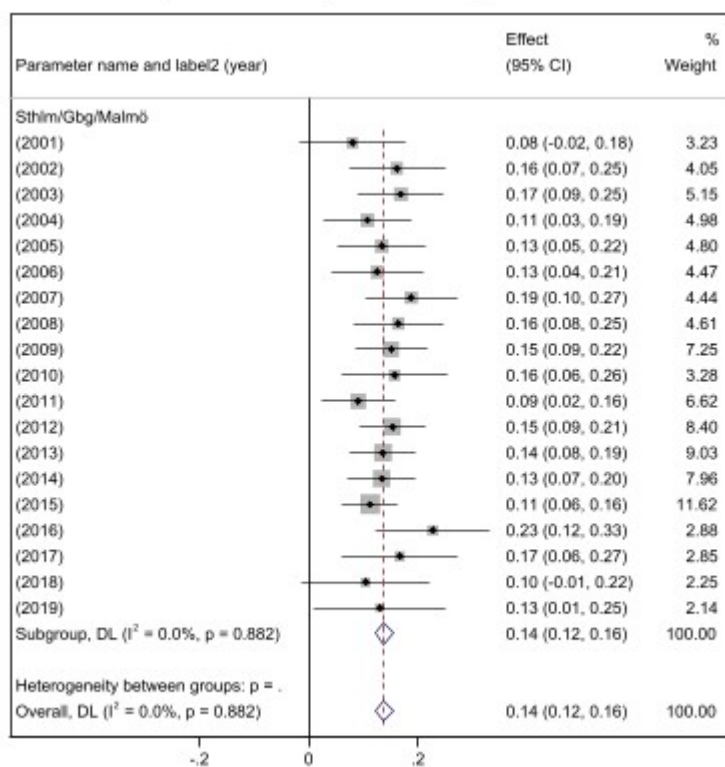
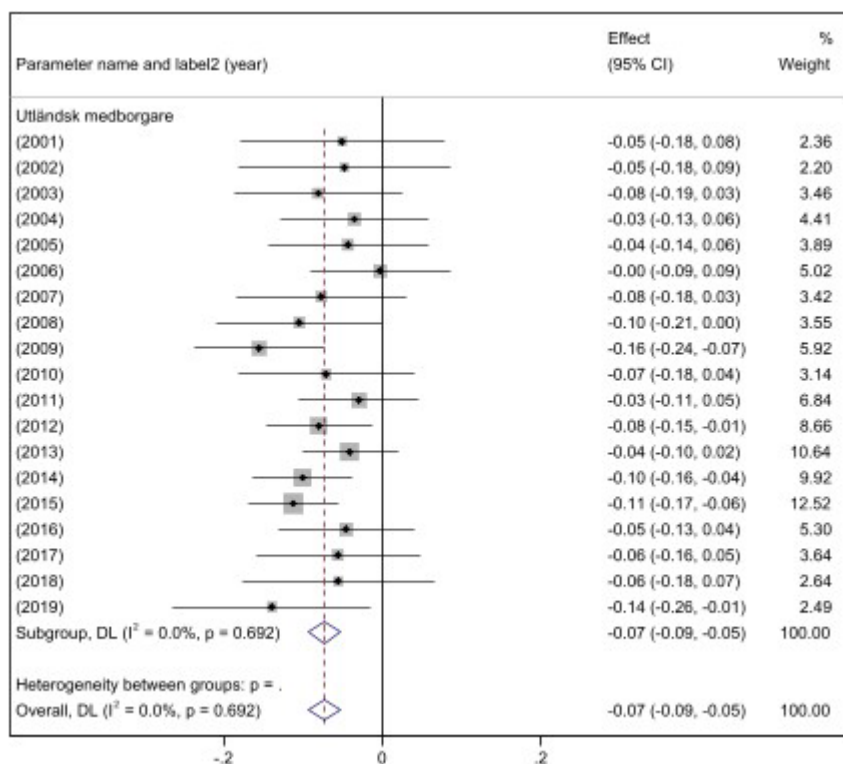


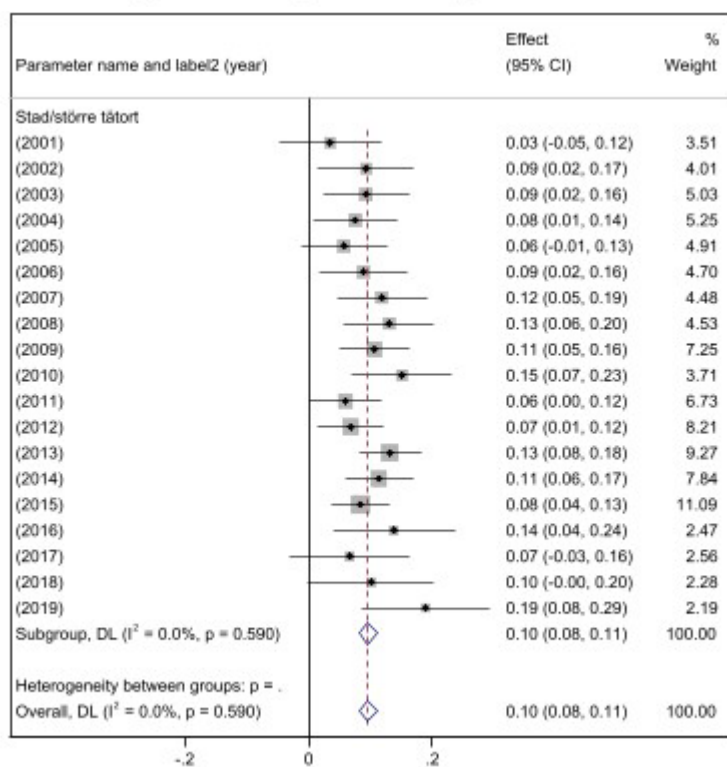
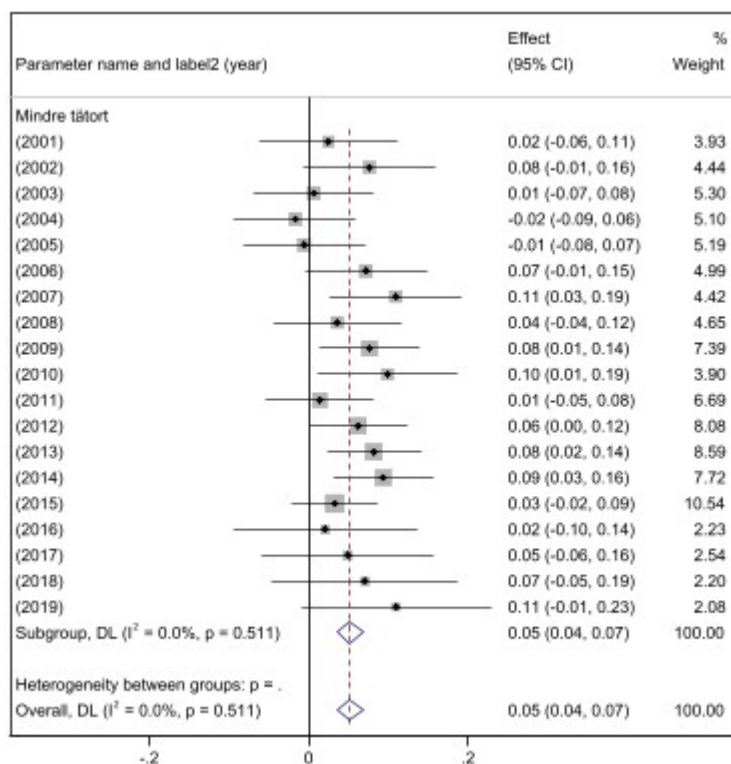


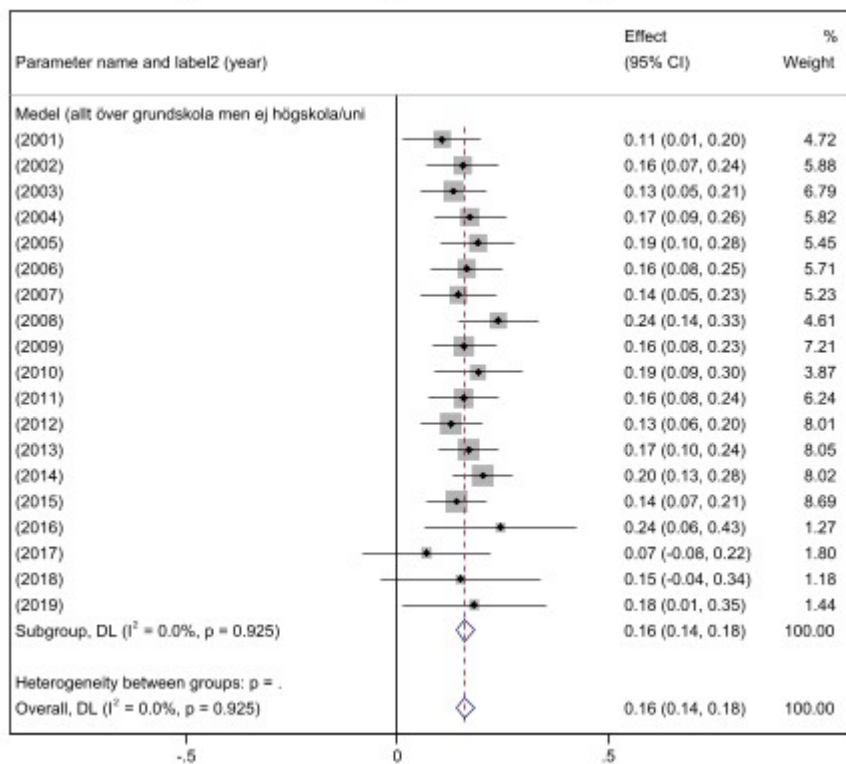
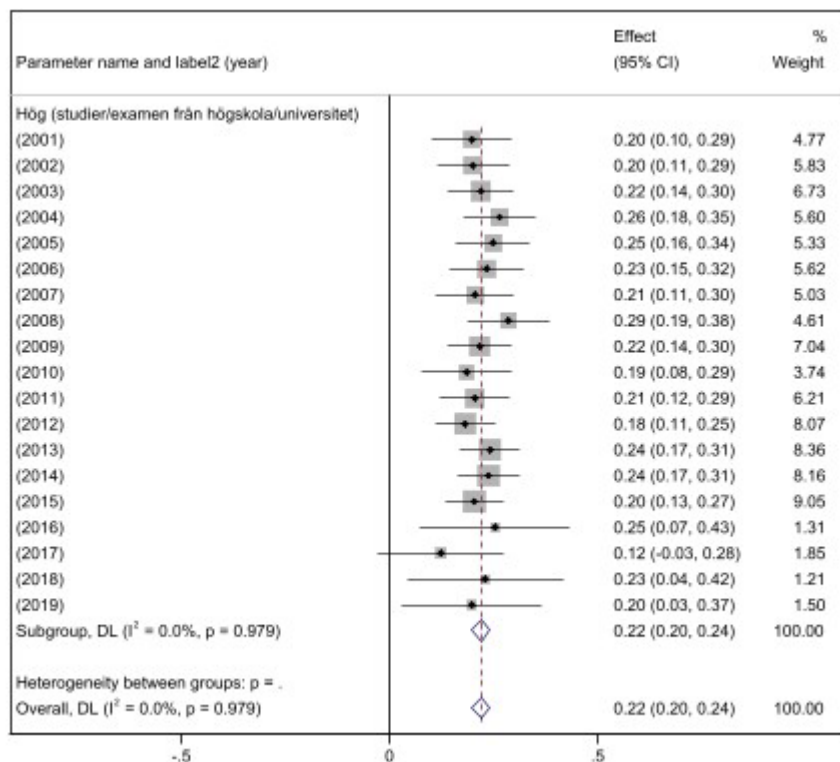
Gått på bio

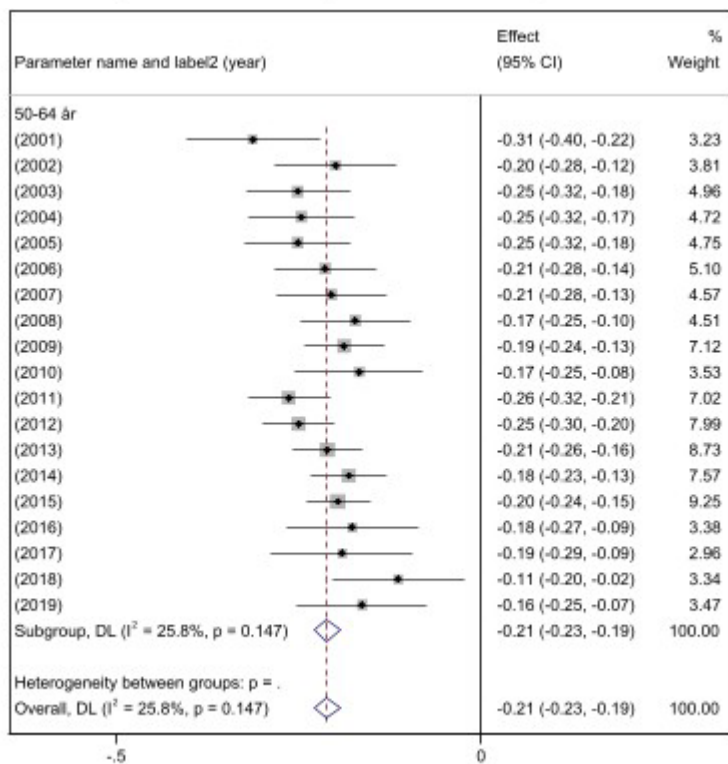
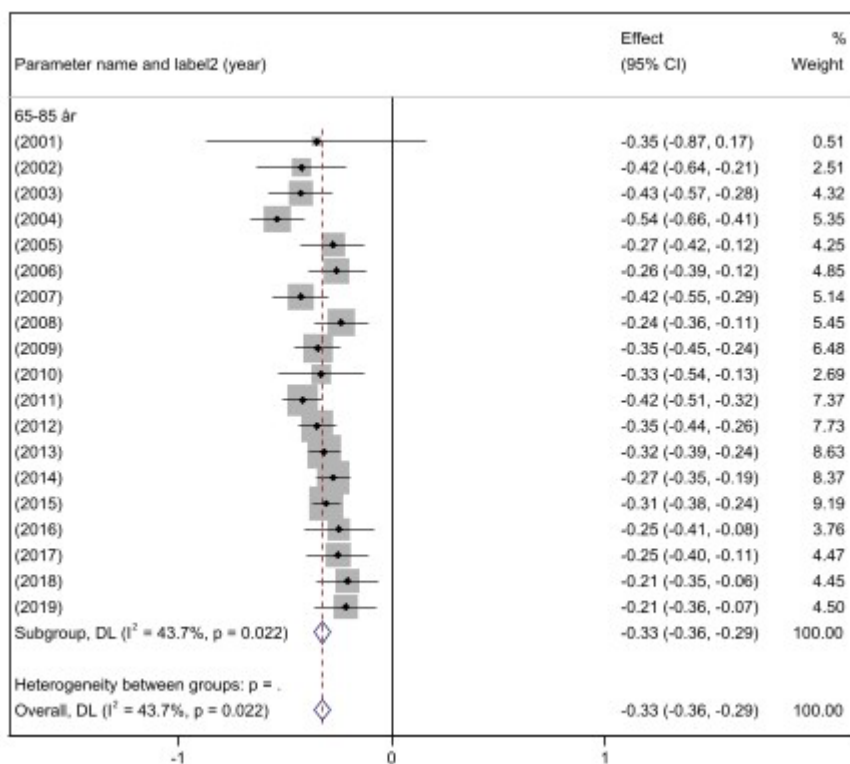


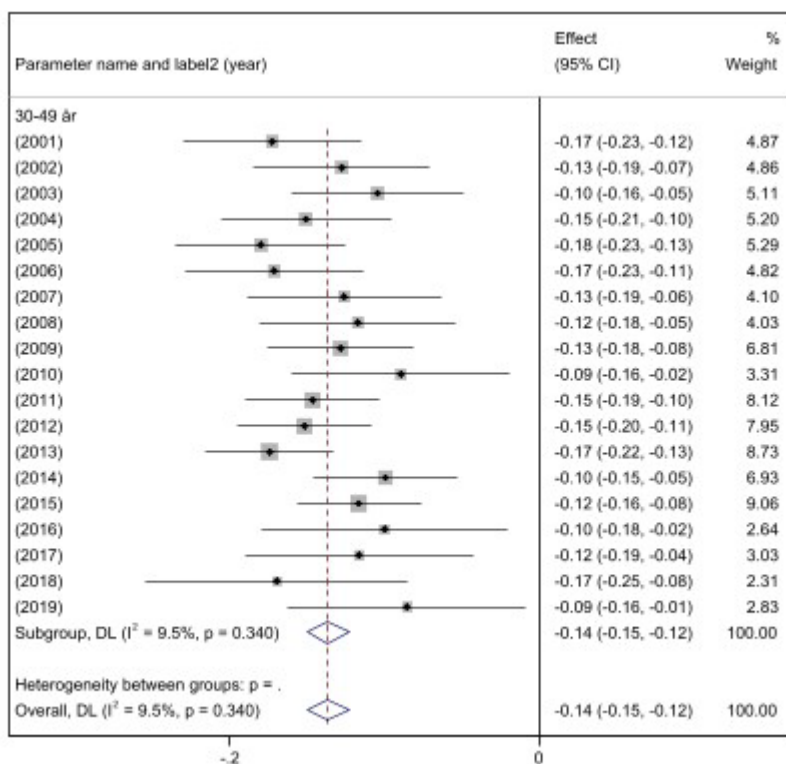




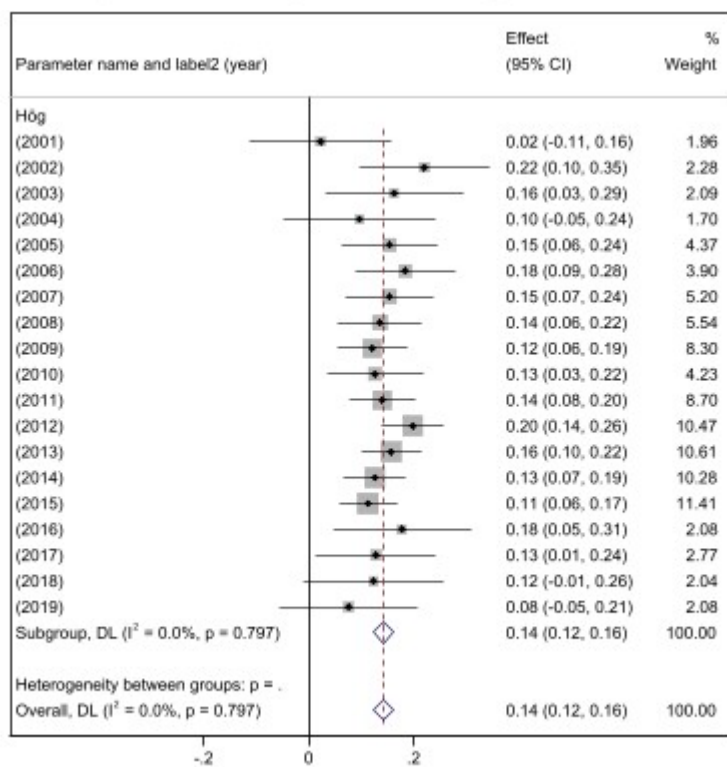
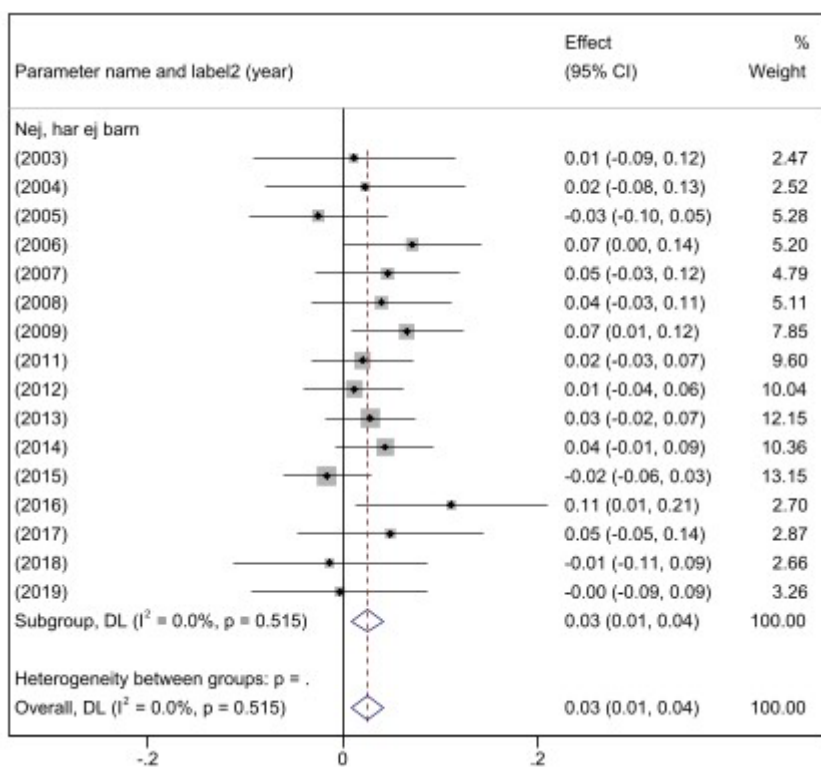


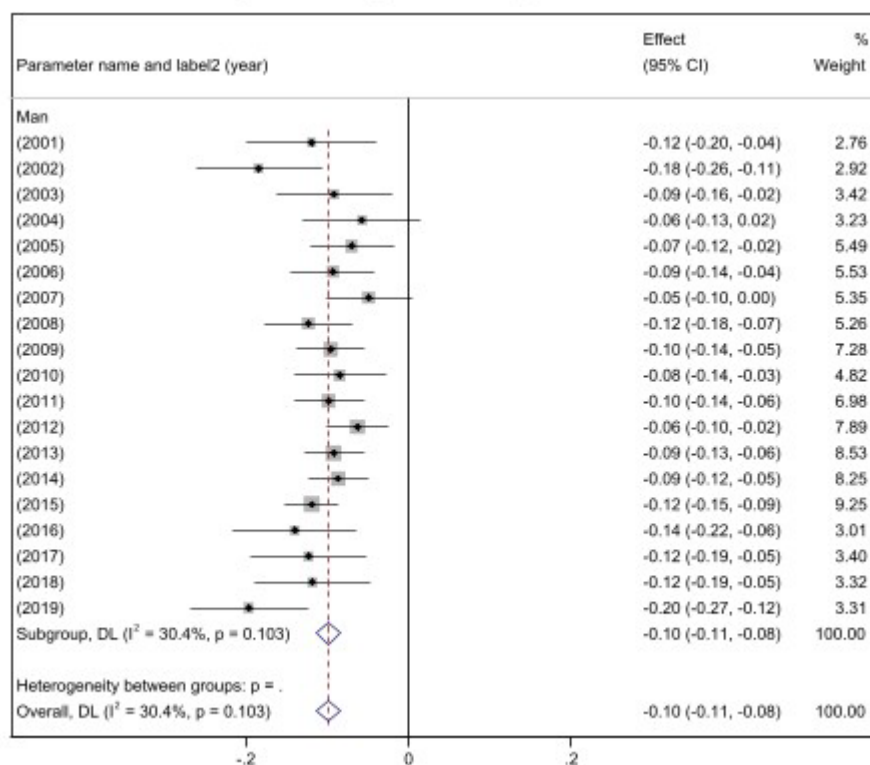
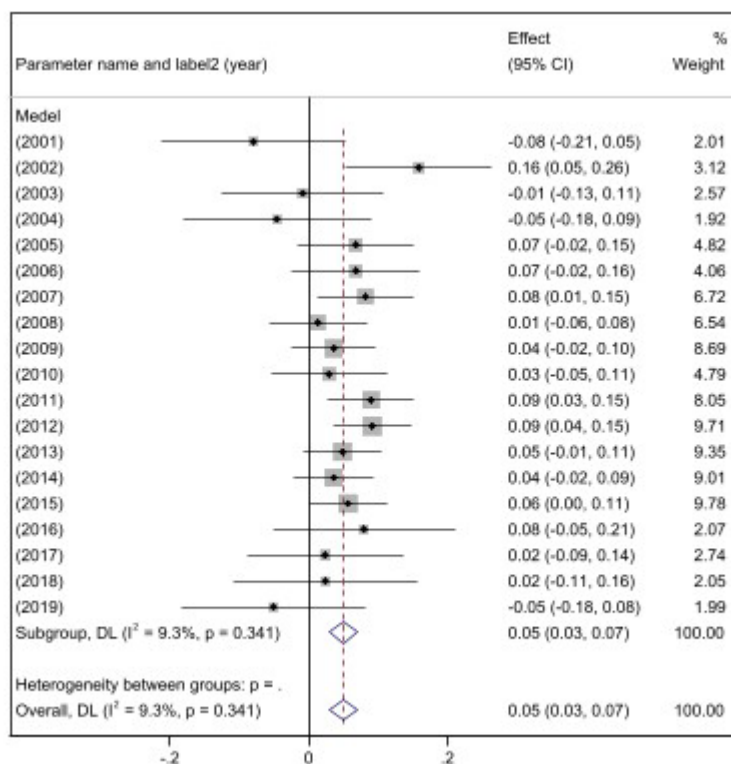


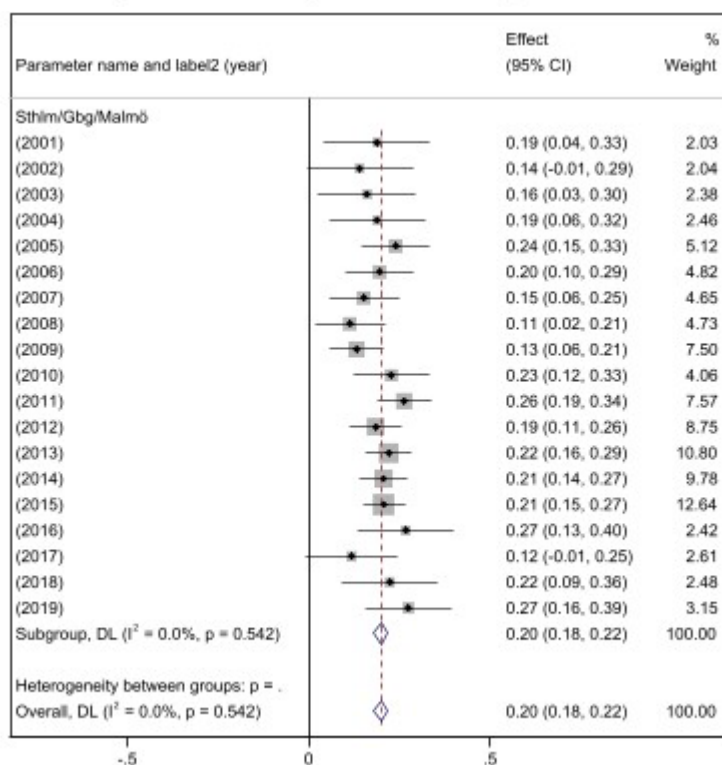
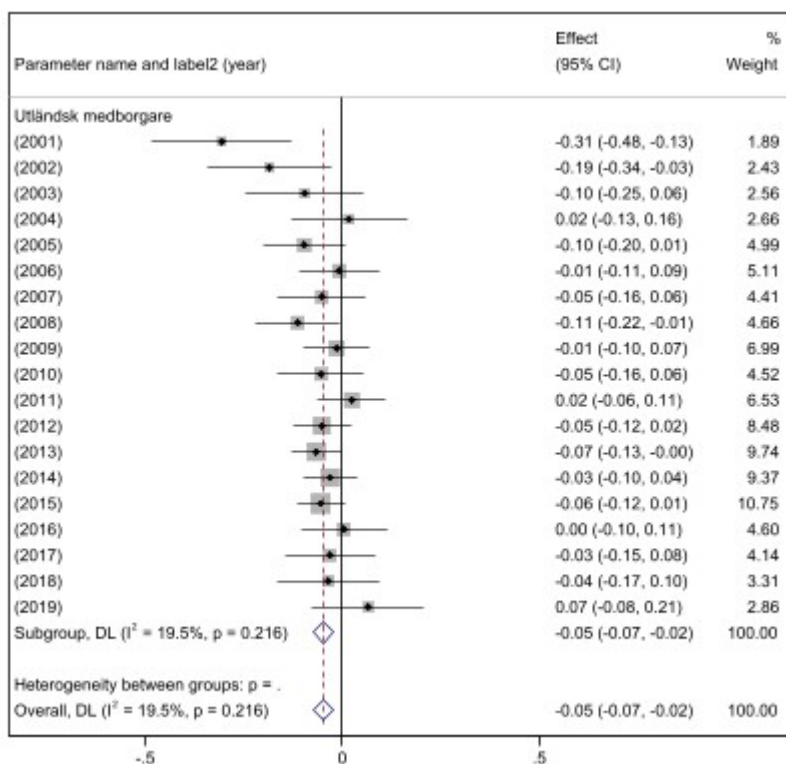


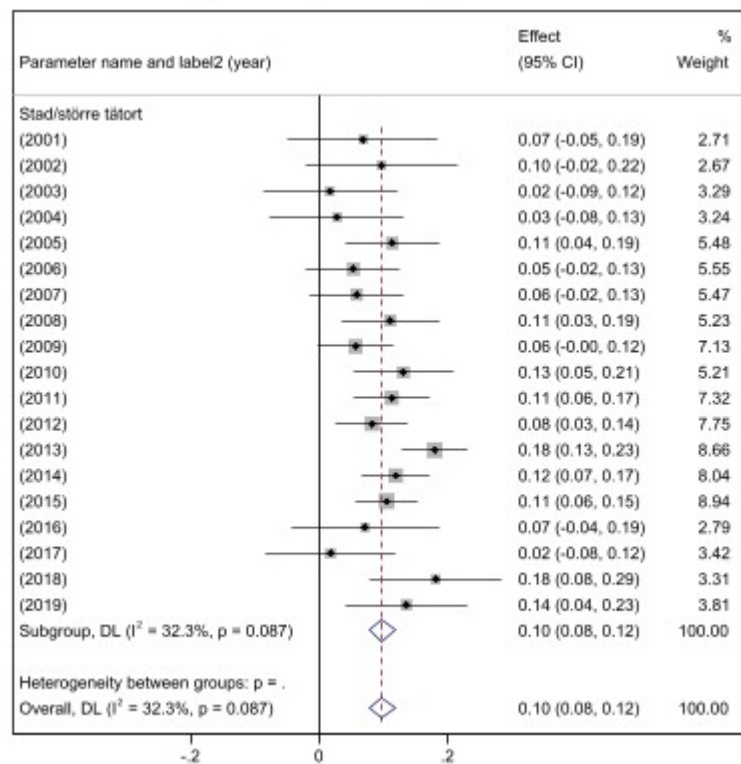
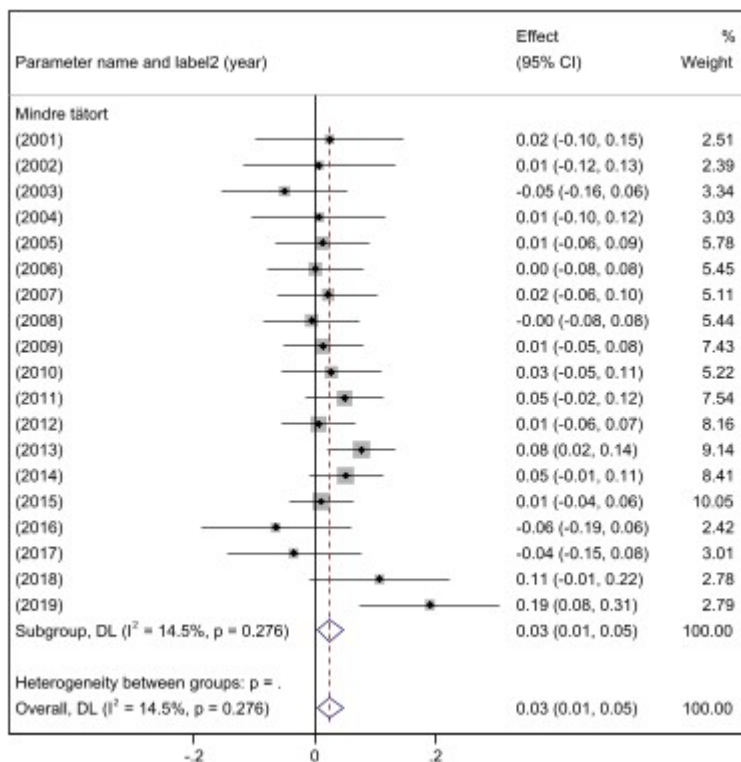


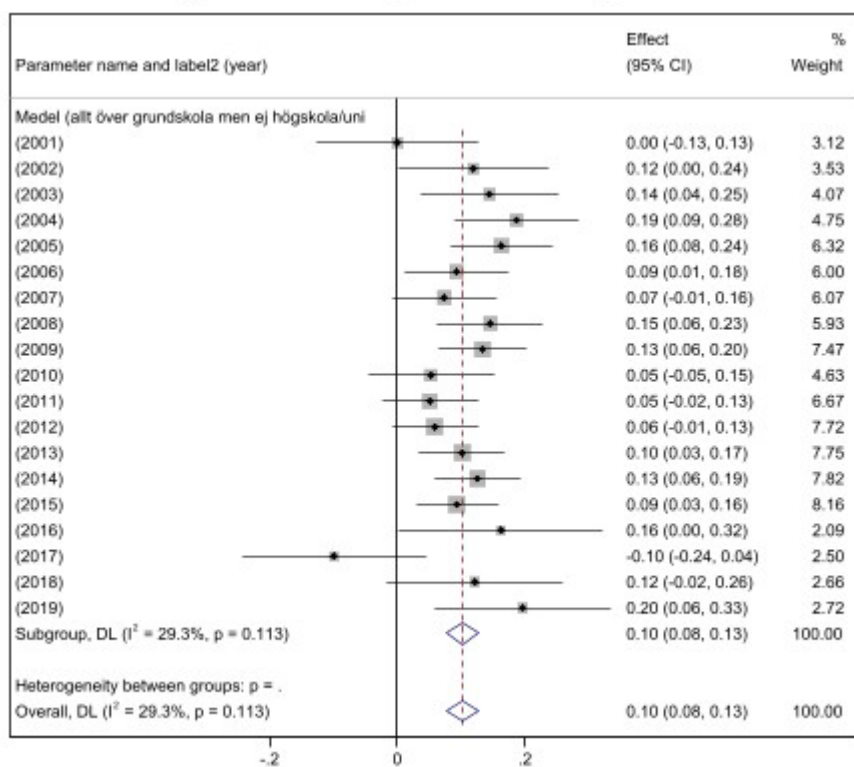
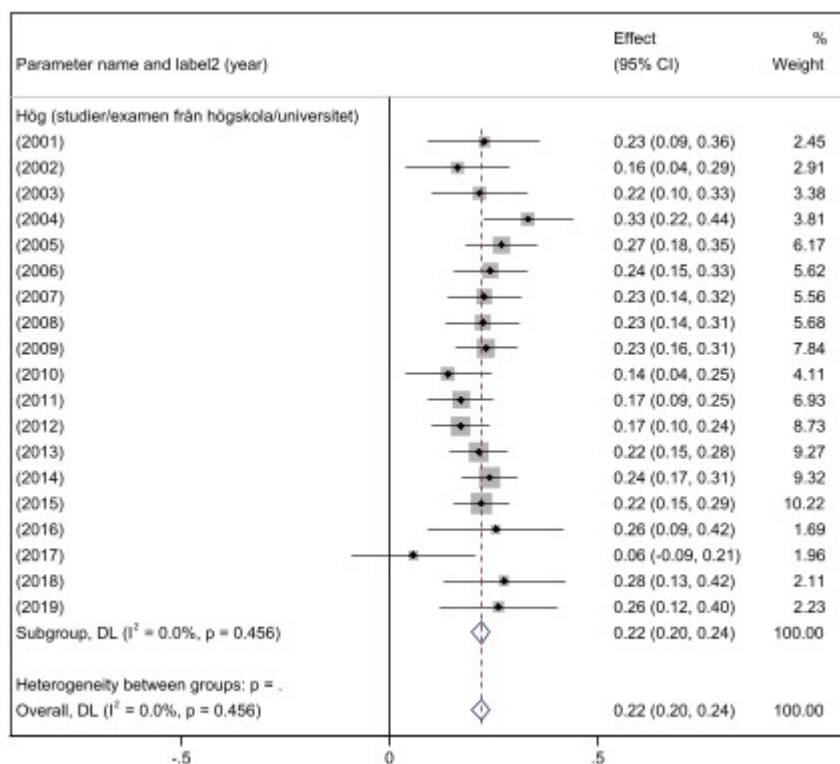
Gått på teater

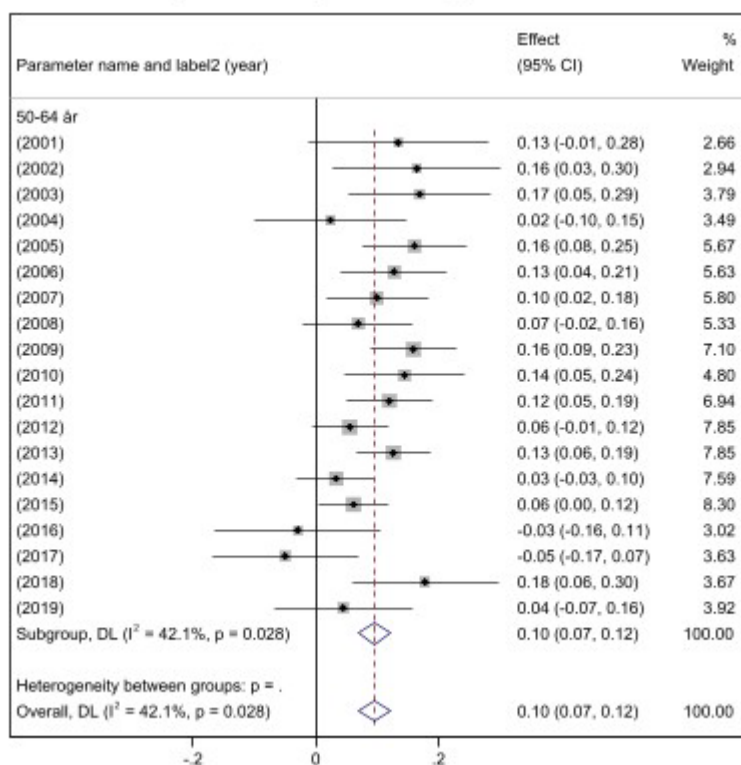
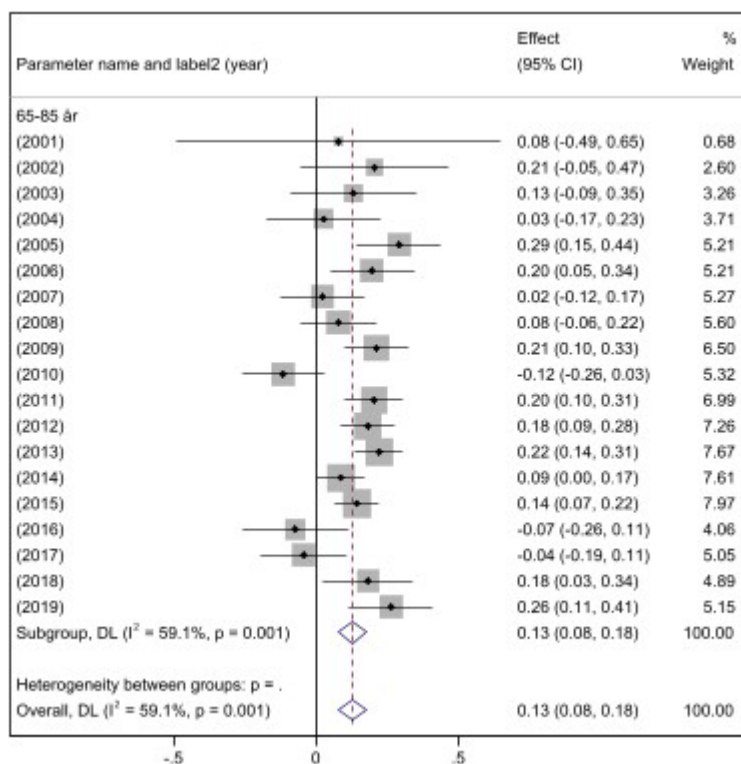


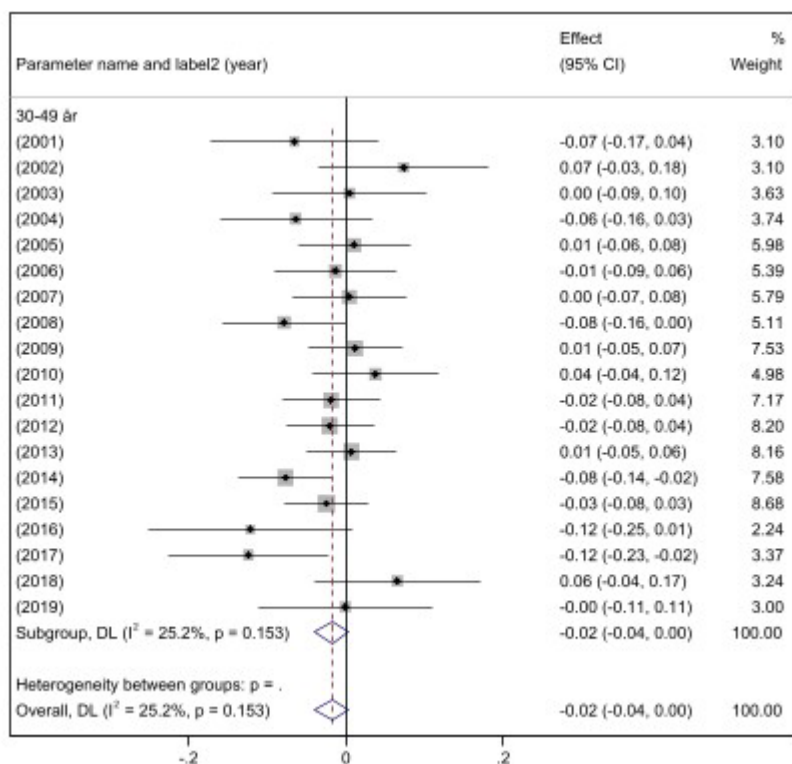




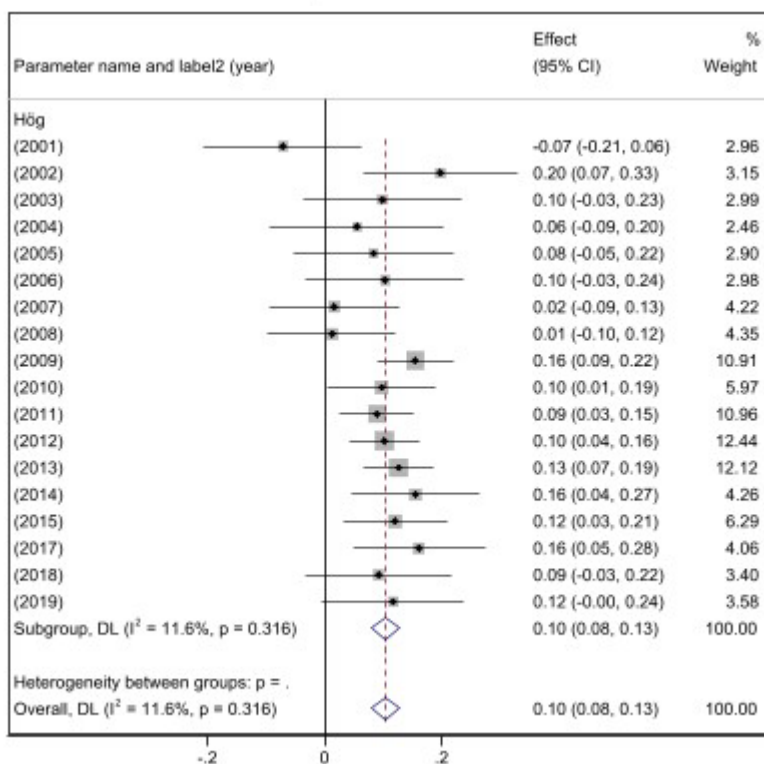
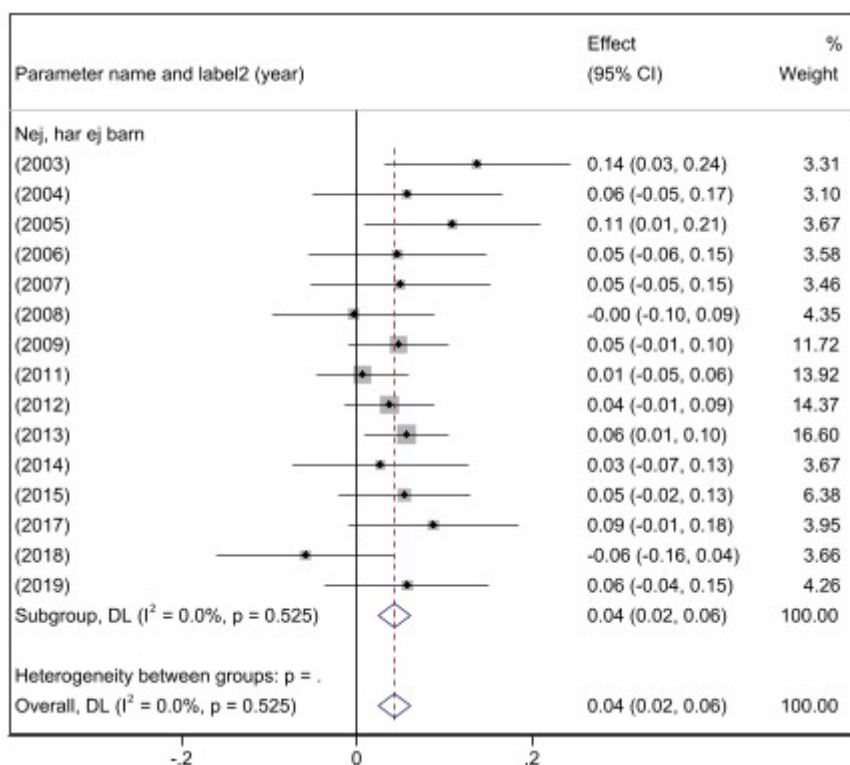


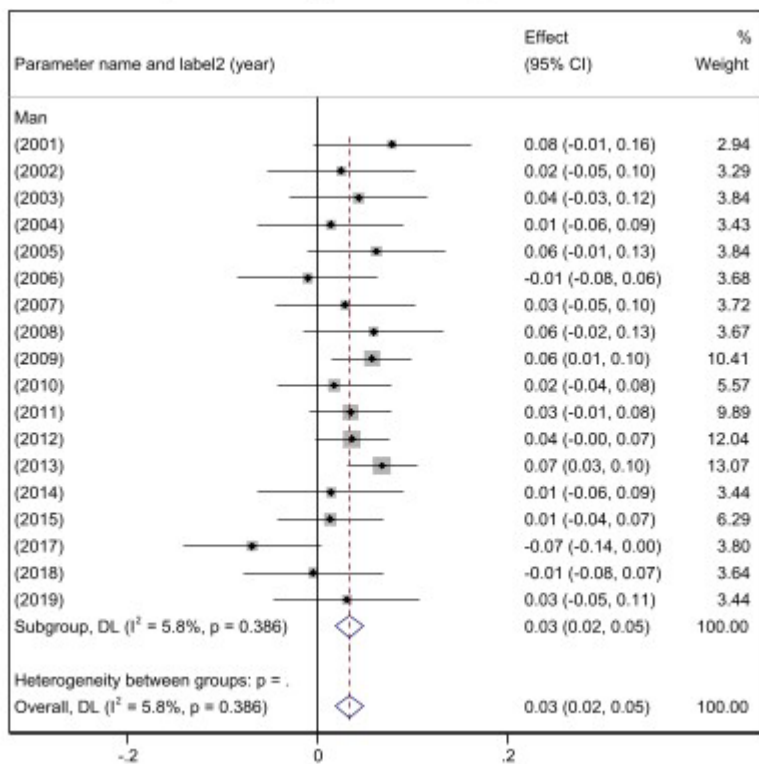
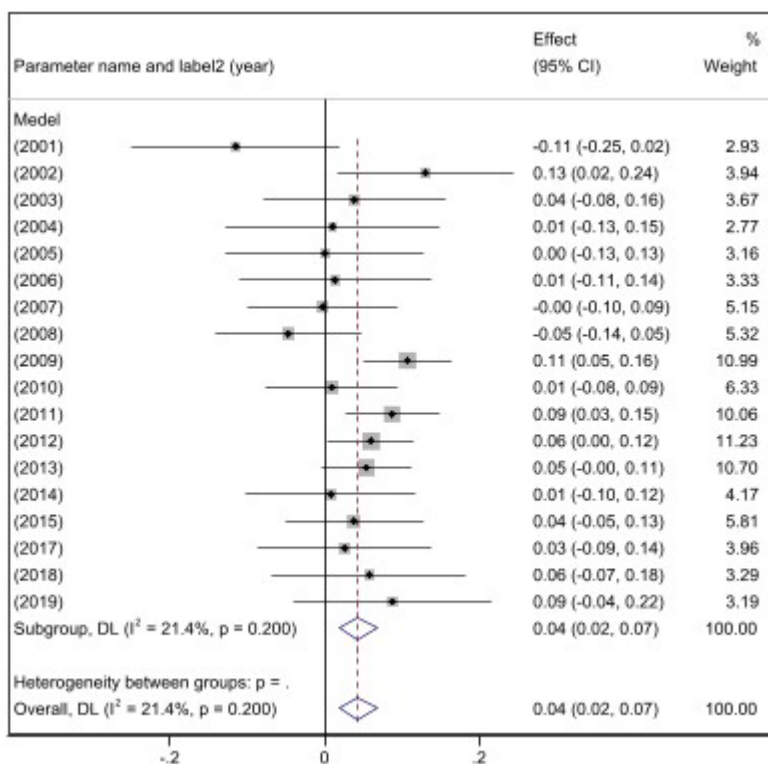


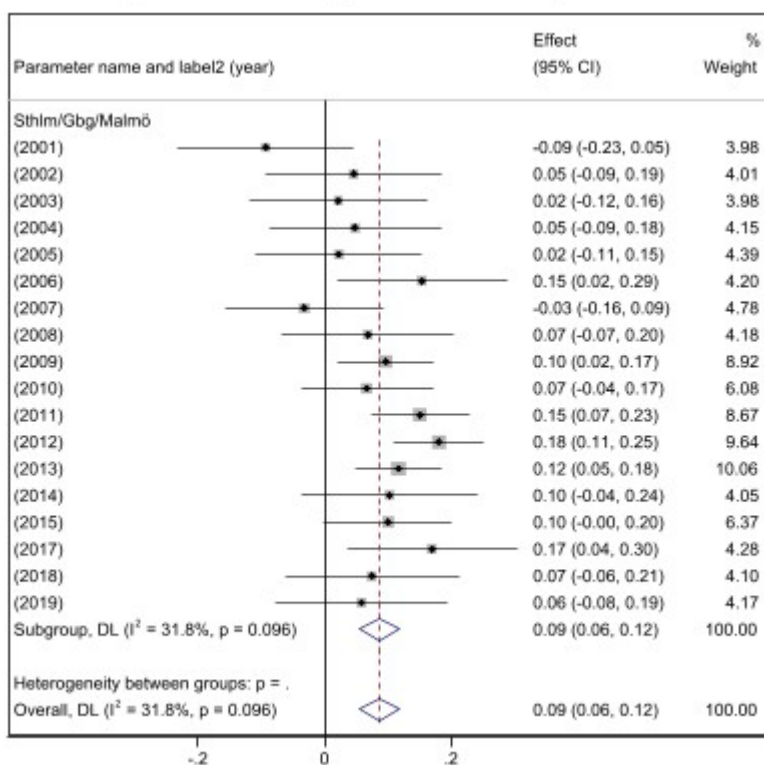
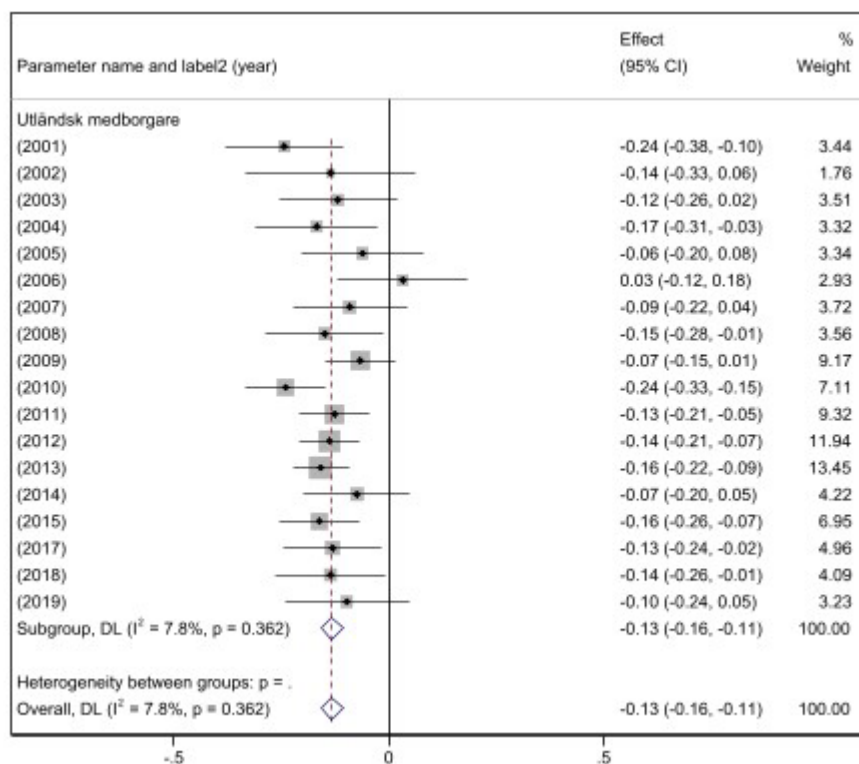


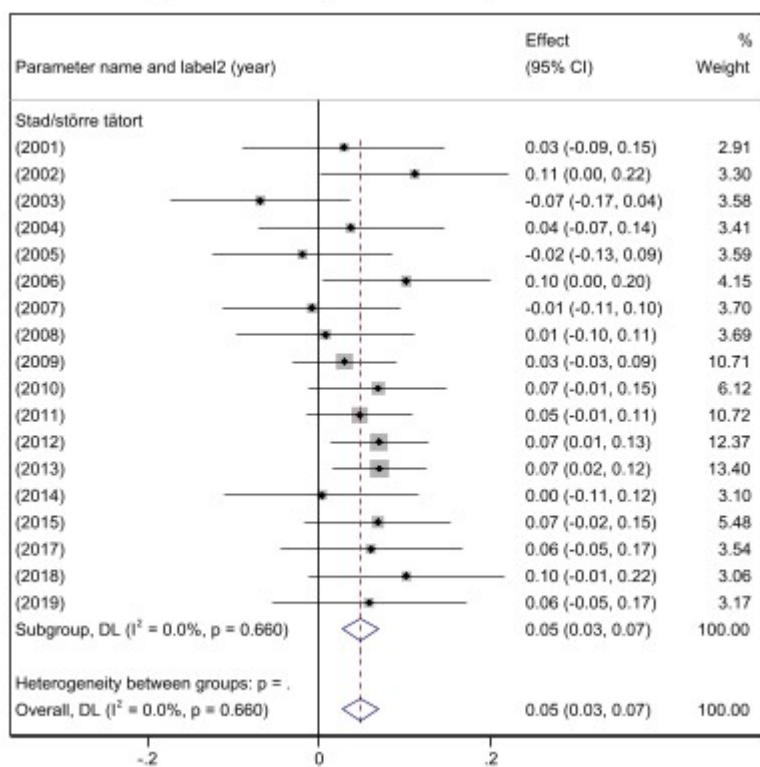
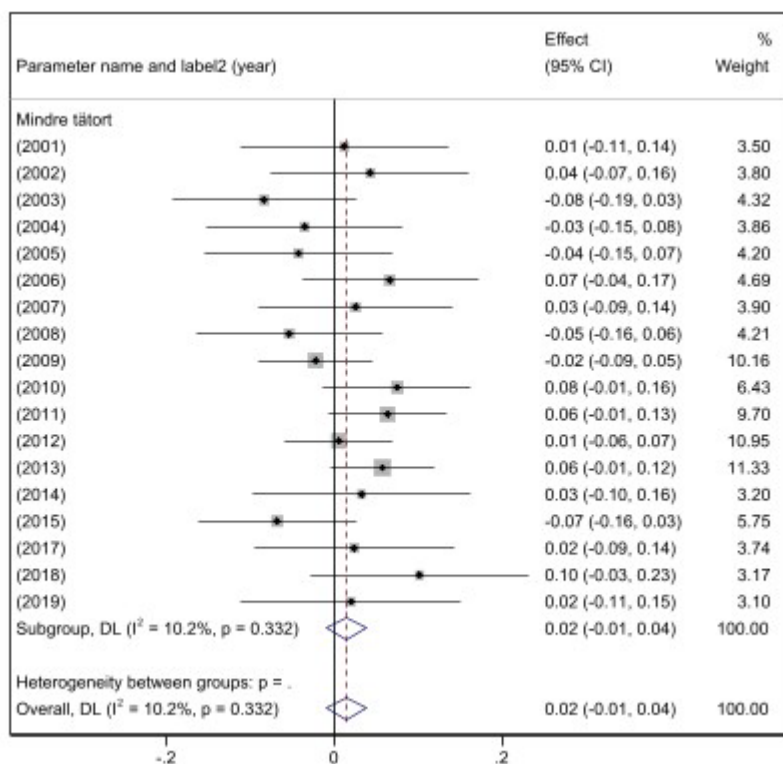


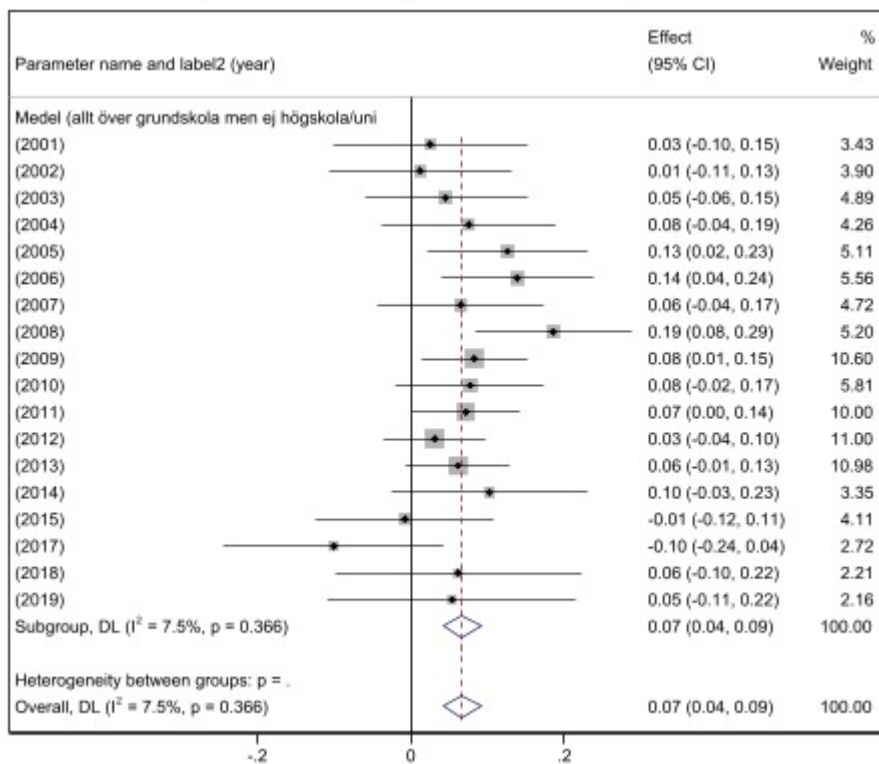
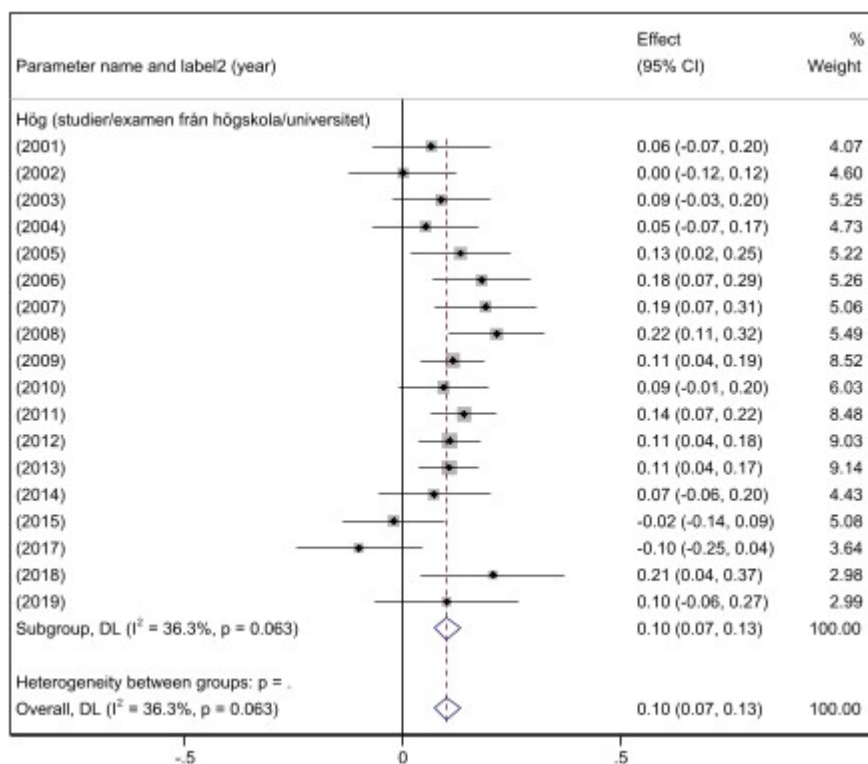
Gått på rock-/popkonsert

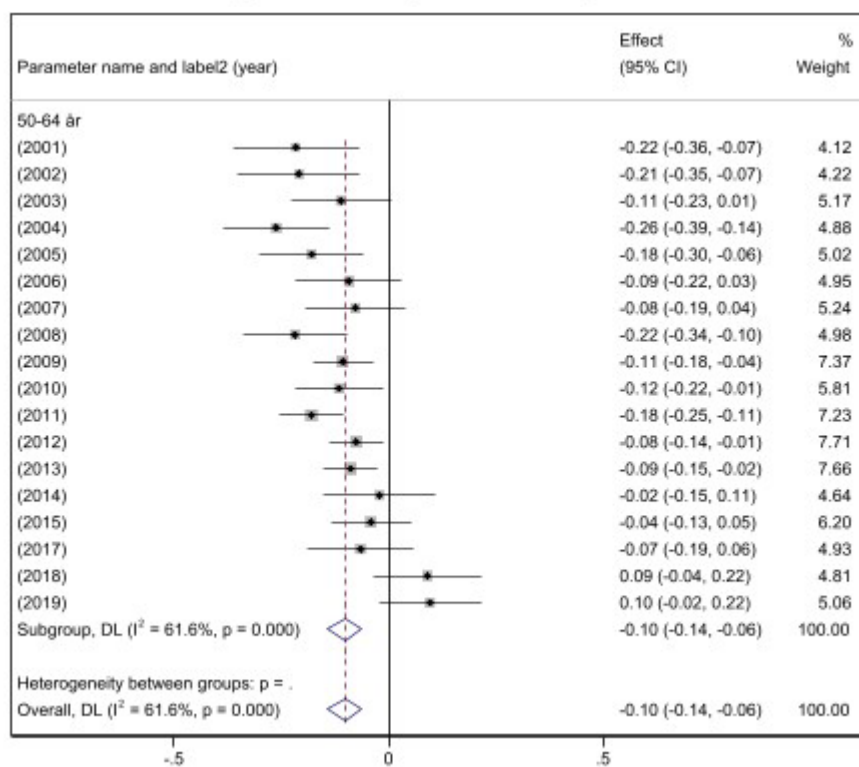
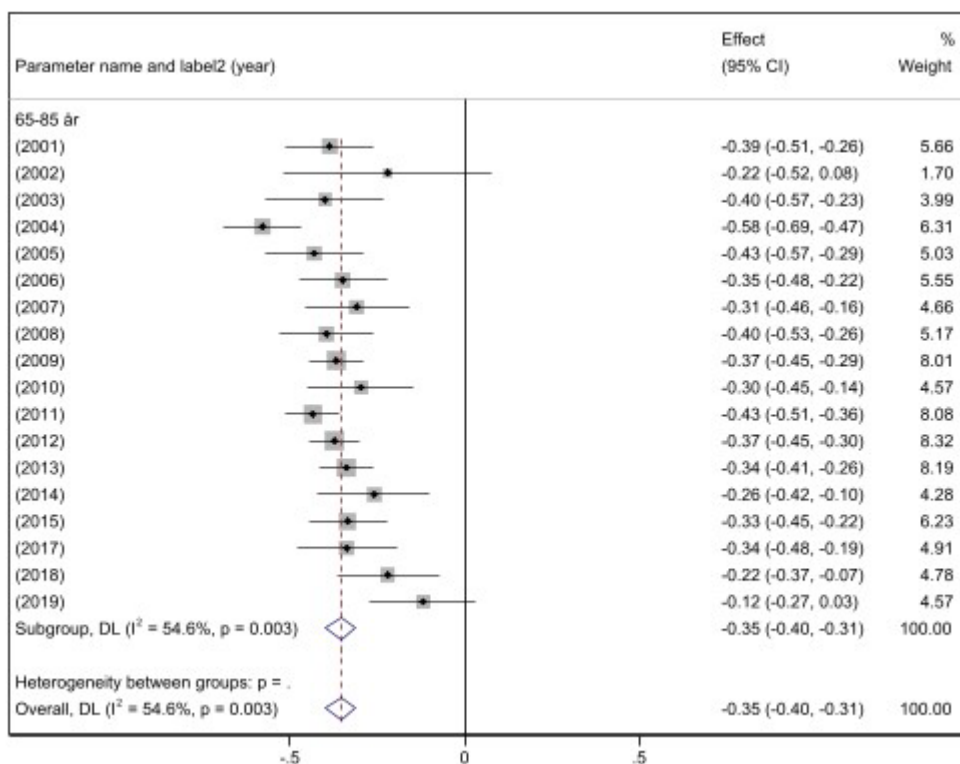


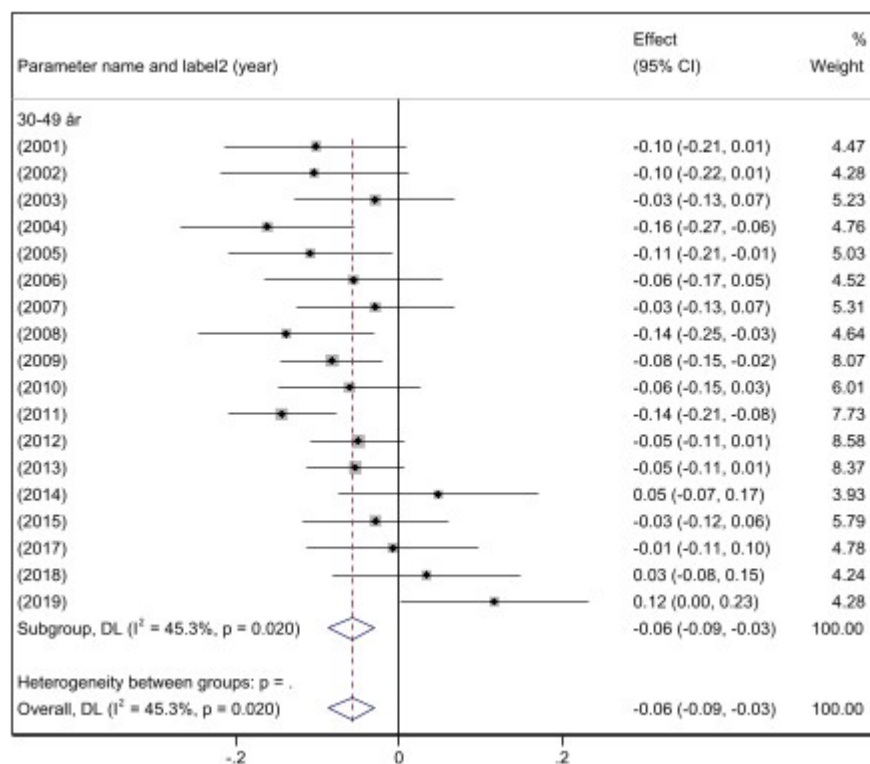




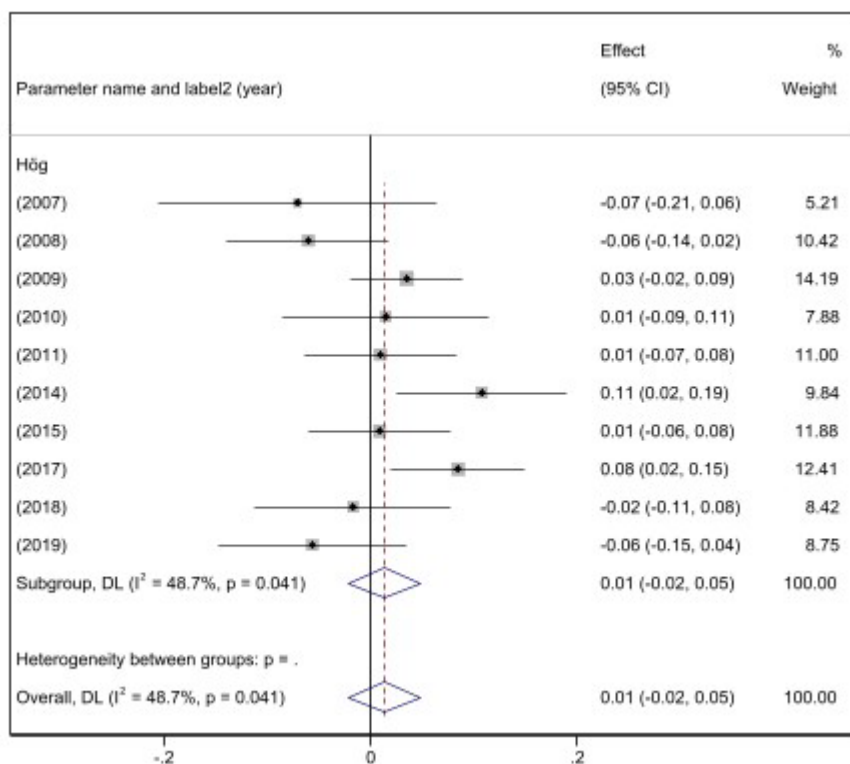
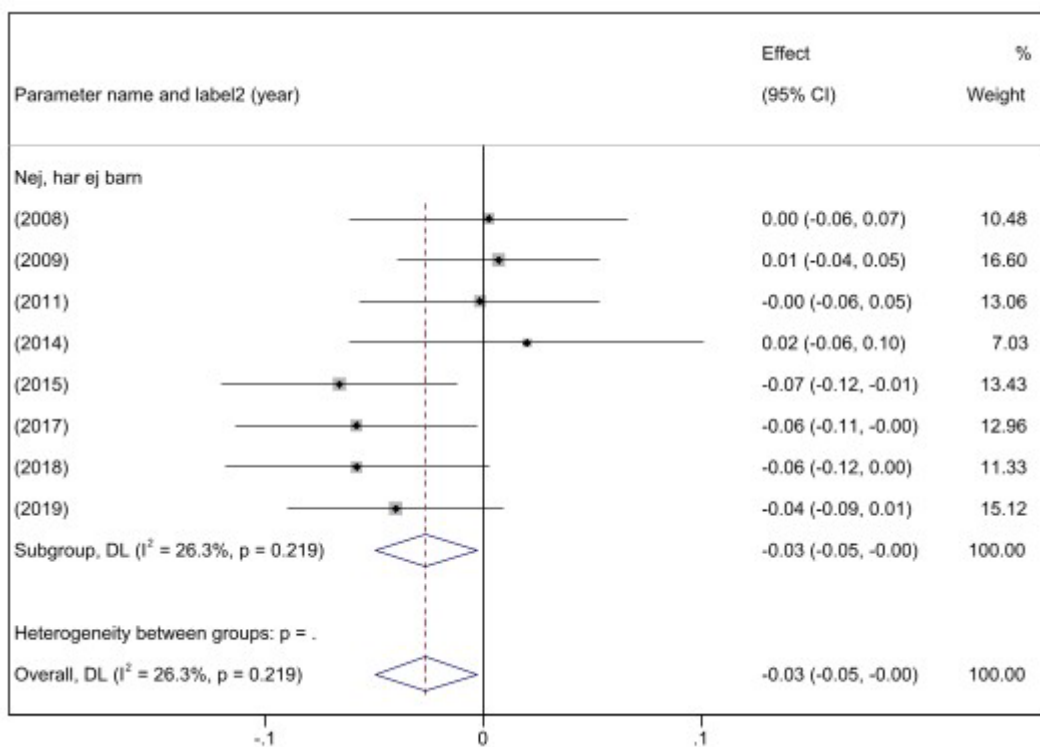


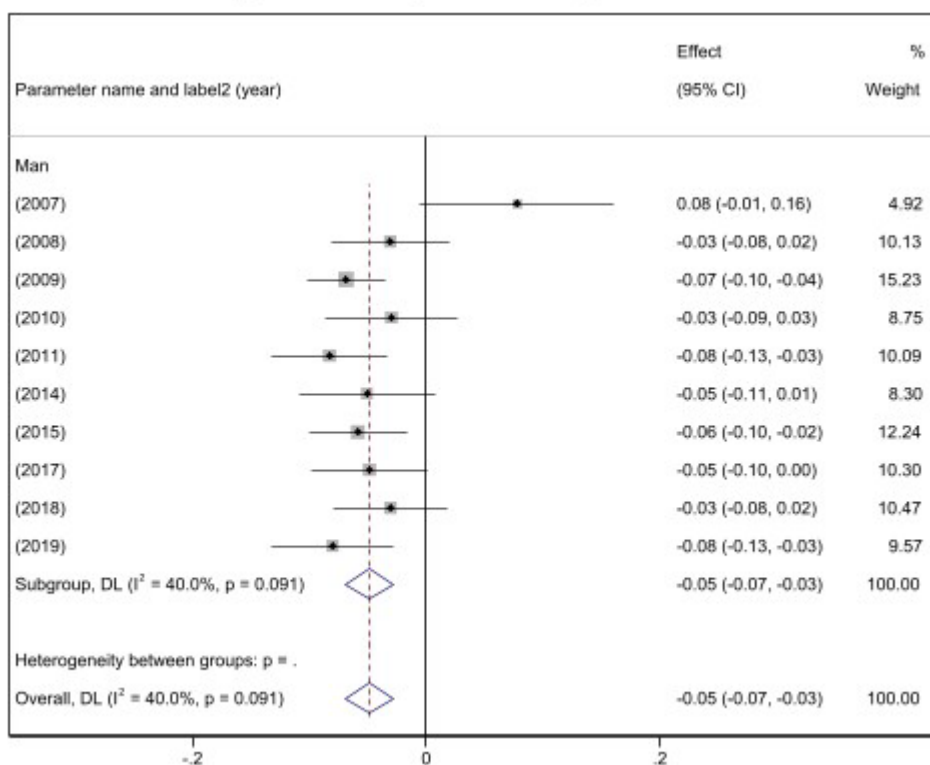
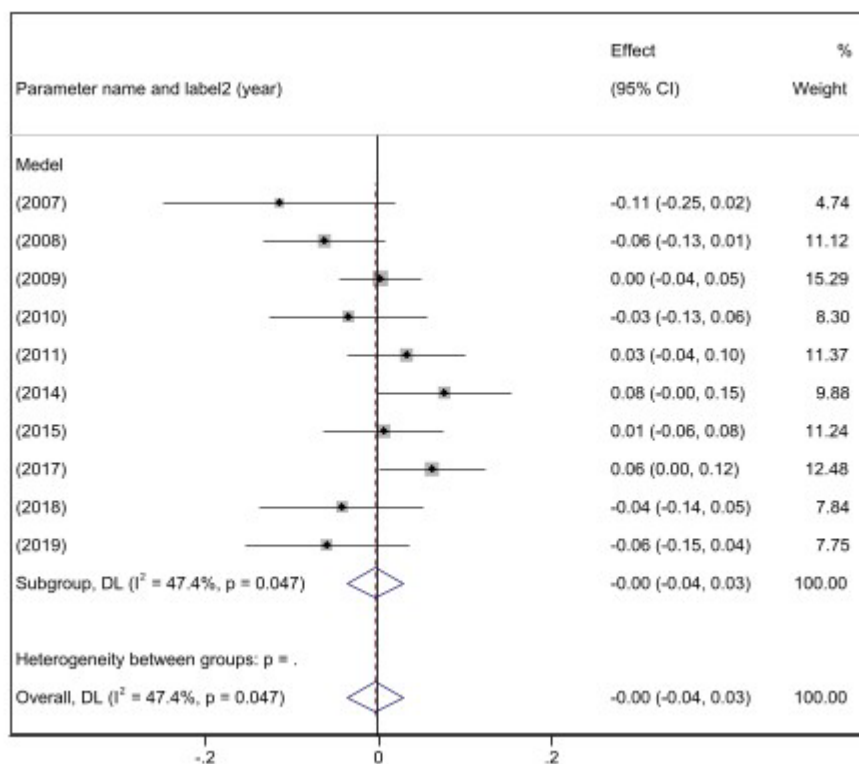


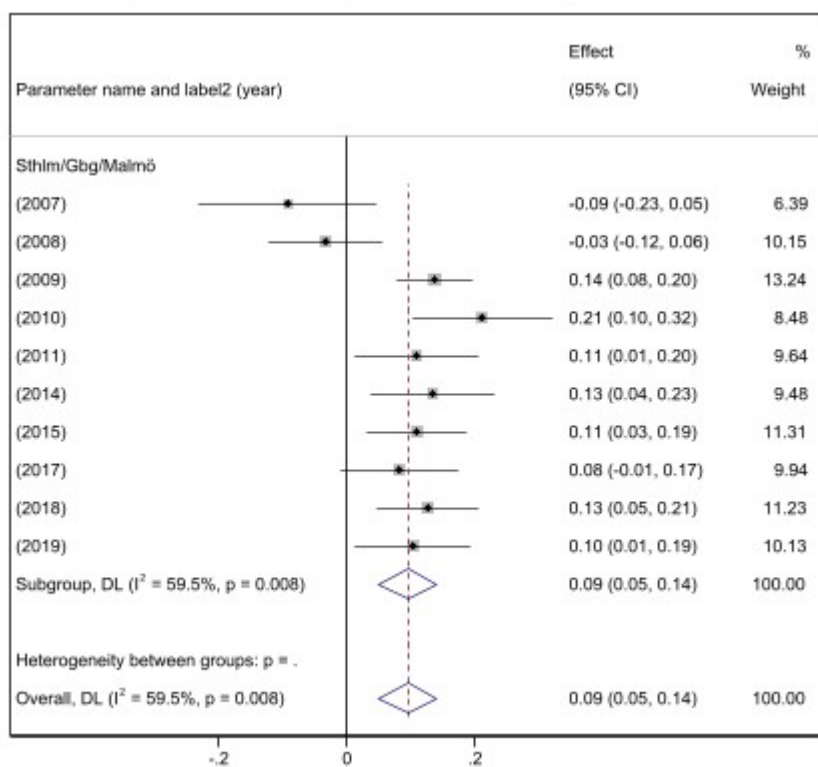
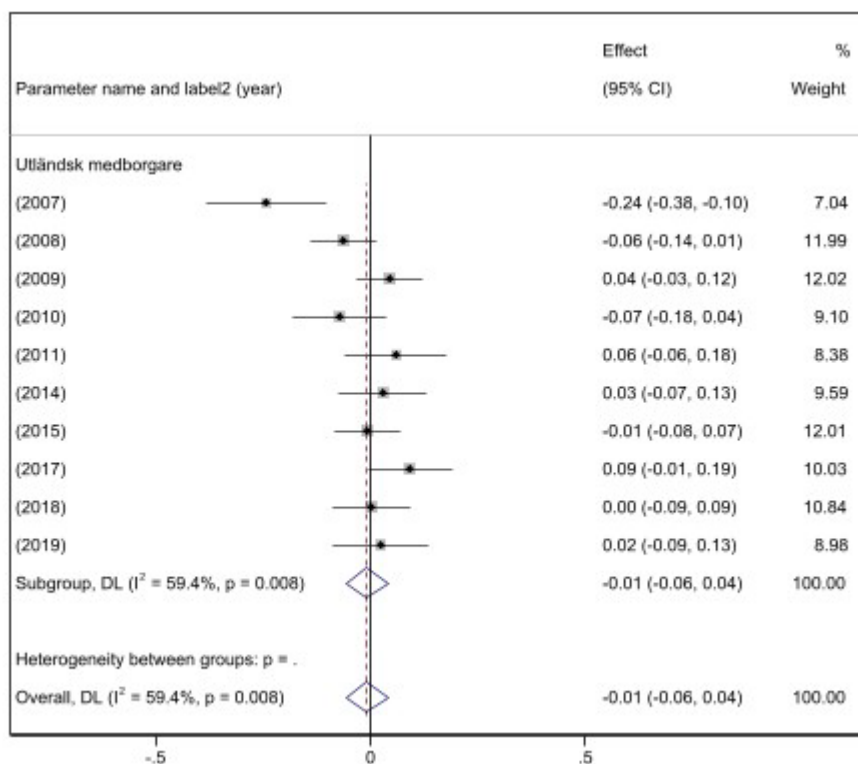


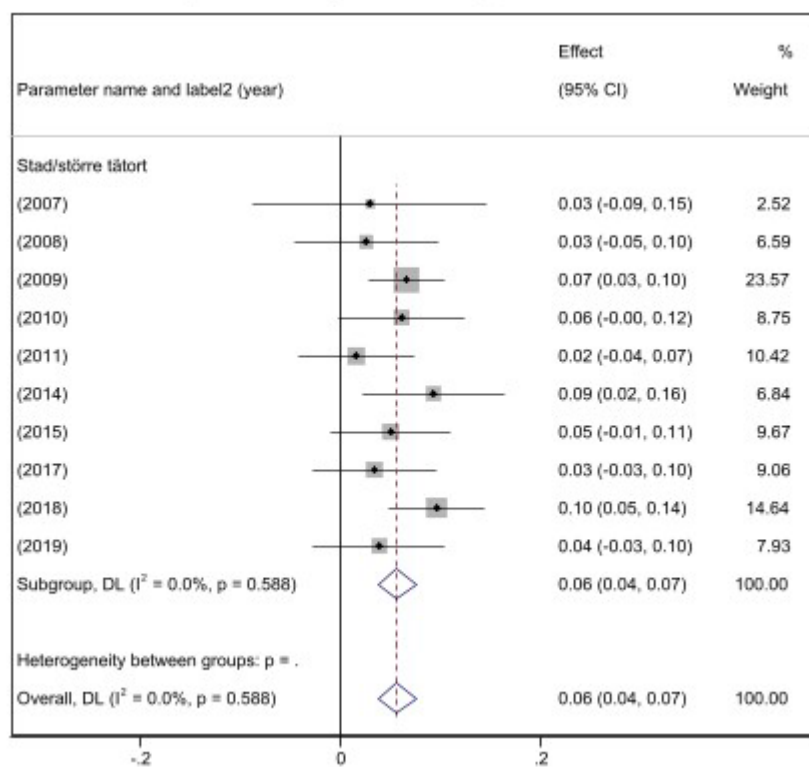
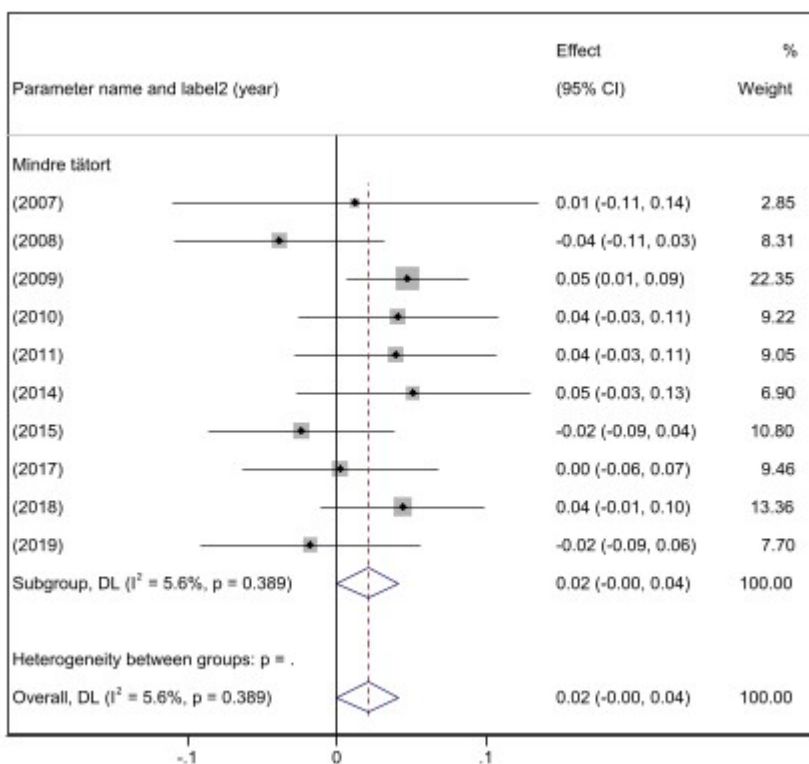


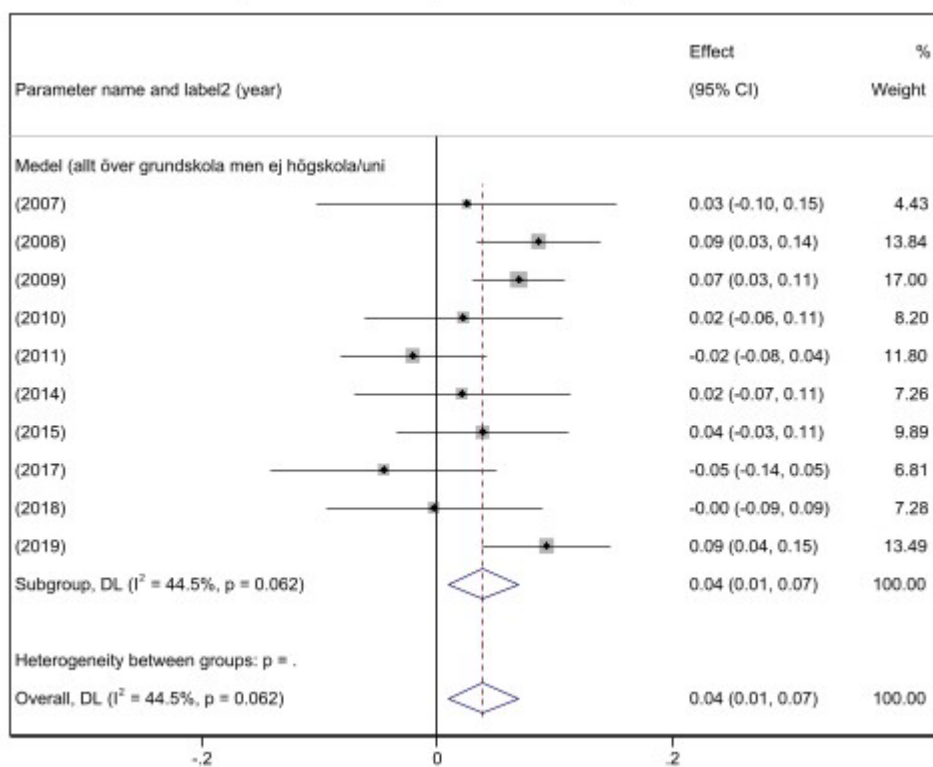
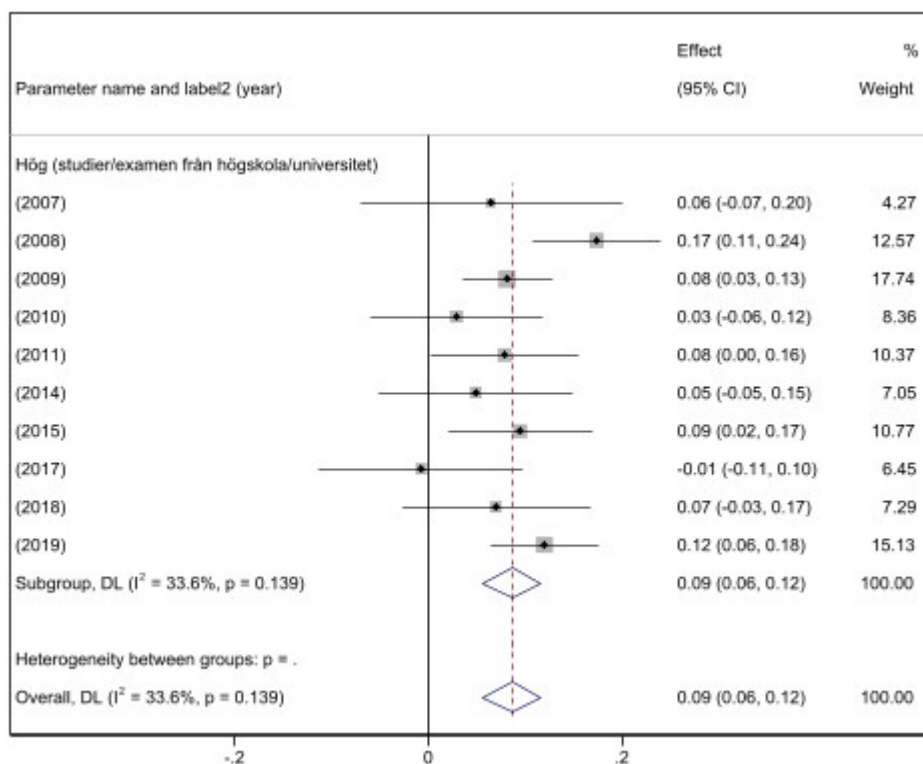
Gått på balett, dansföreställning

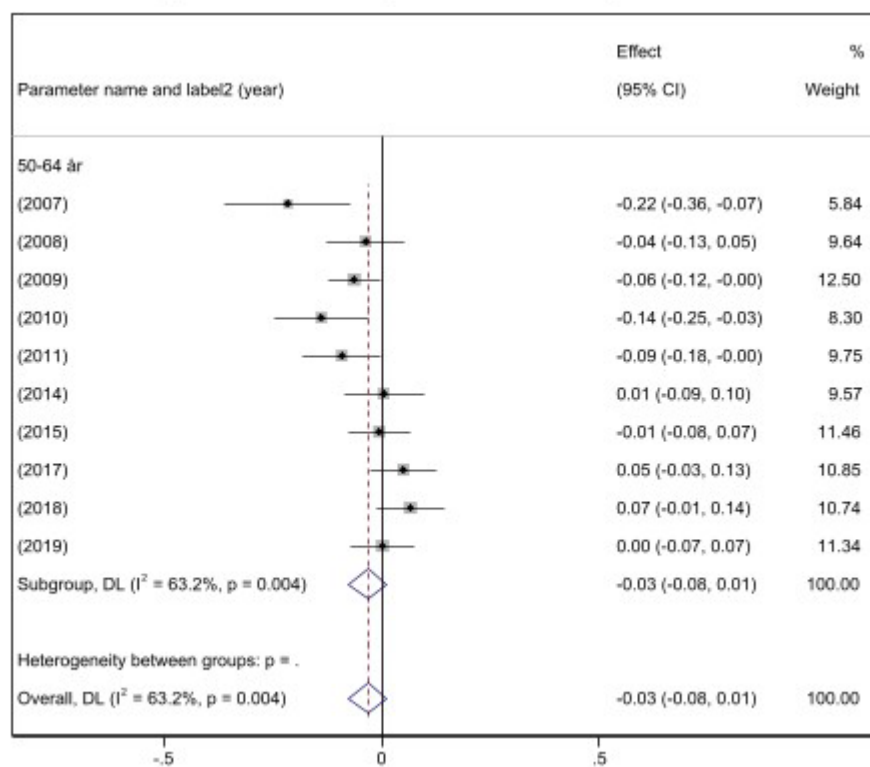
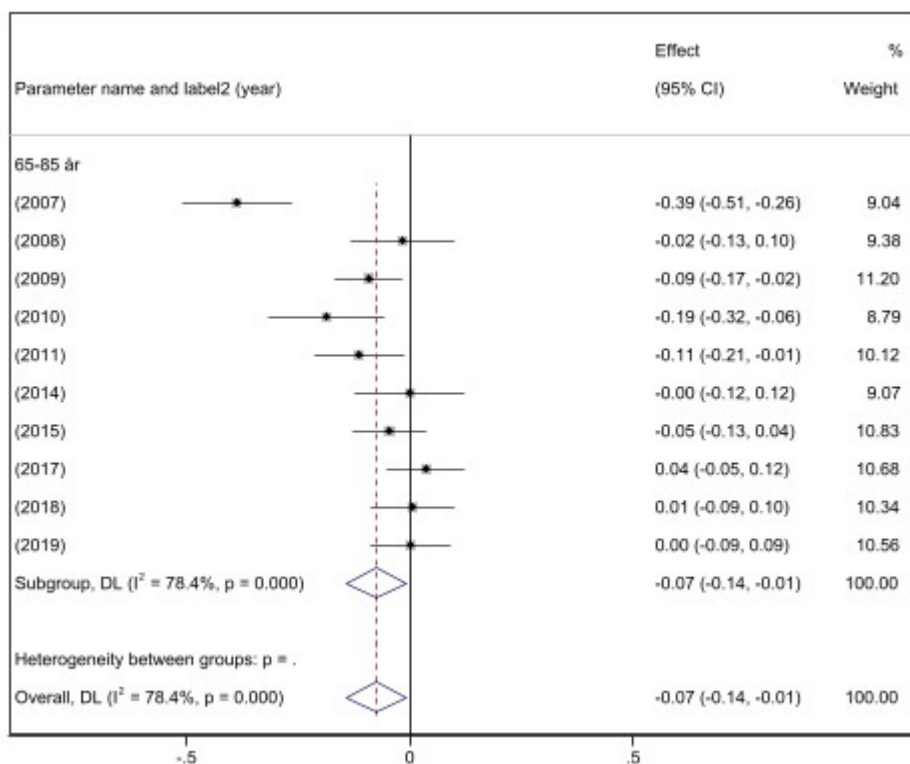


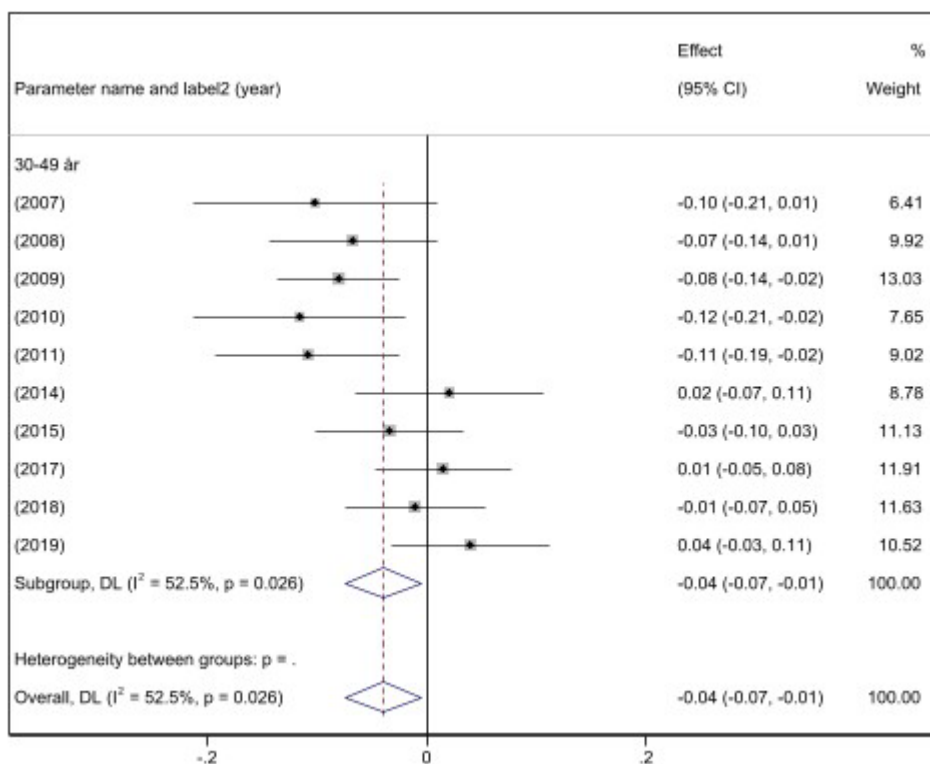




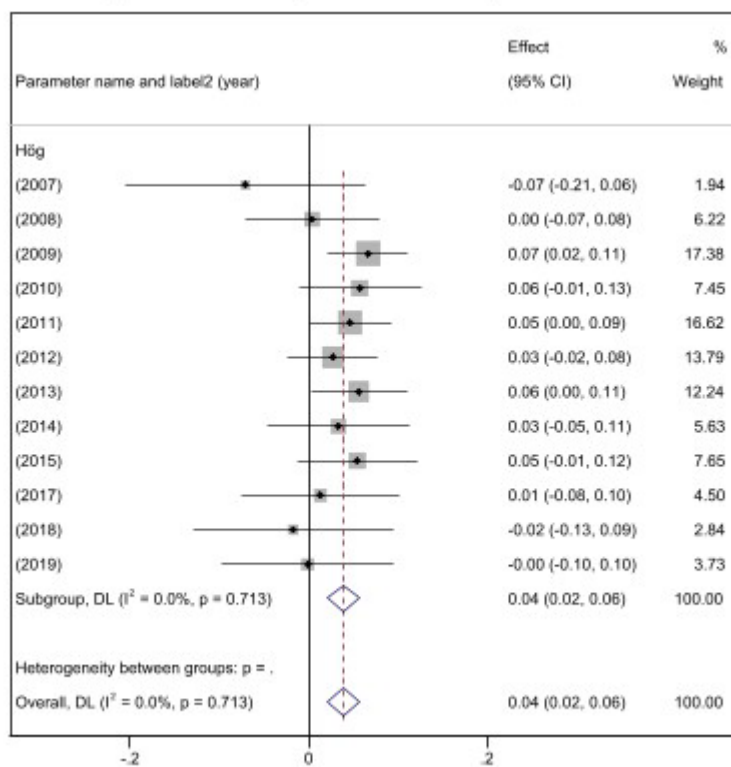
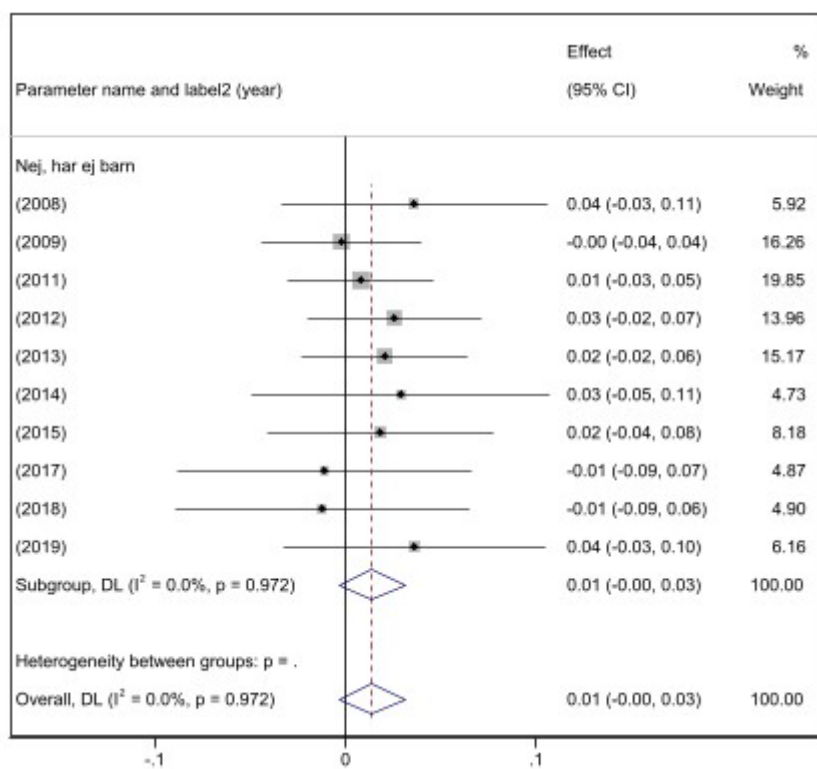


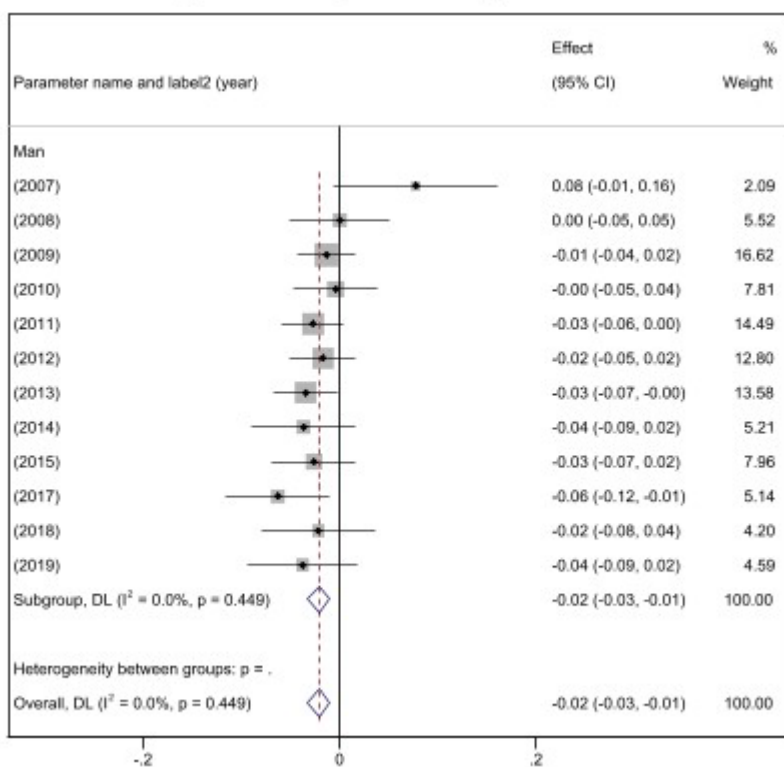
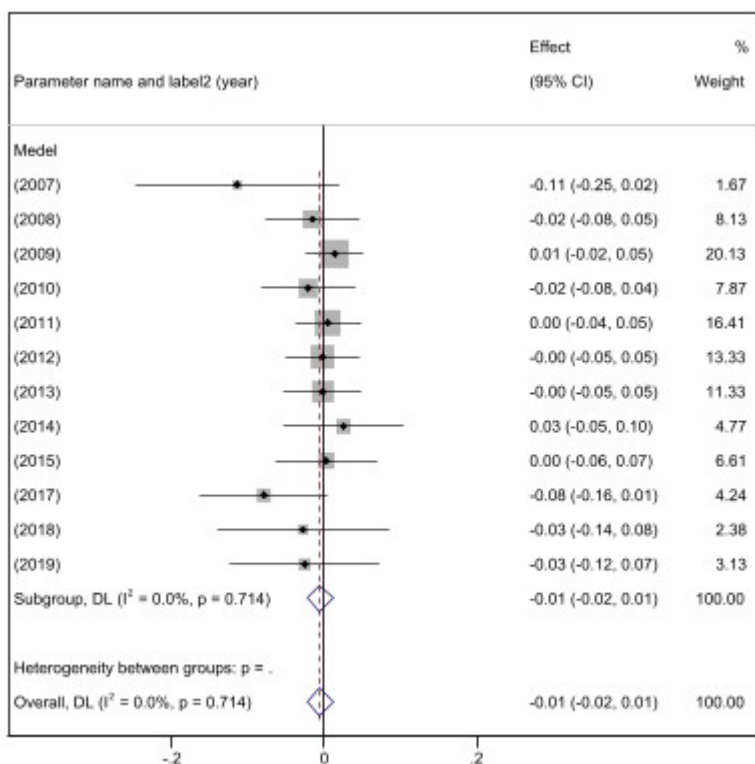


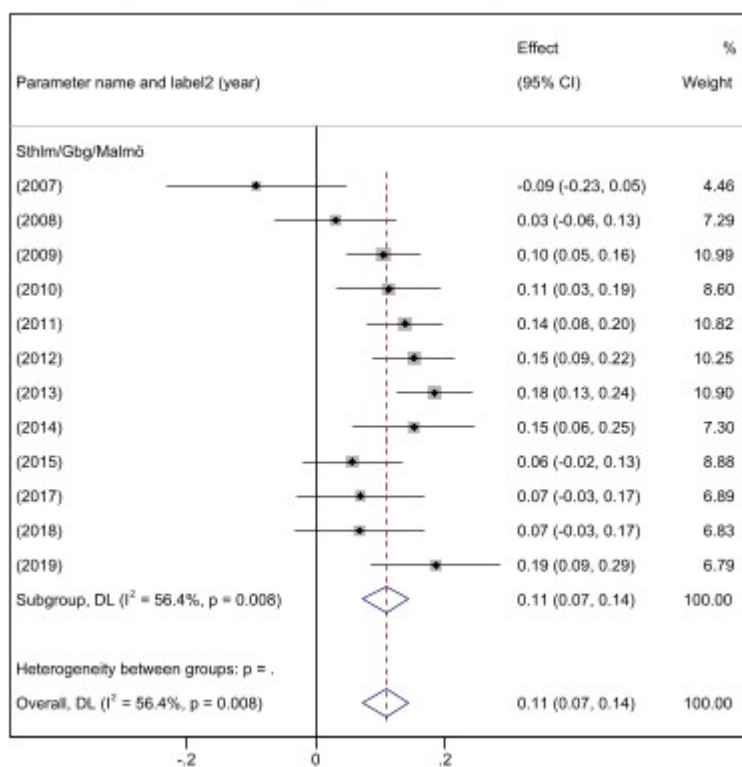
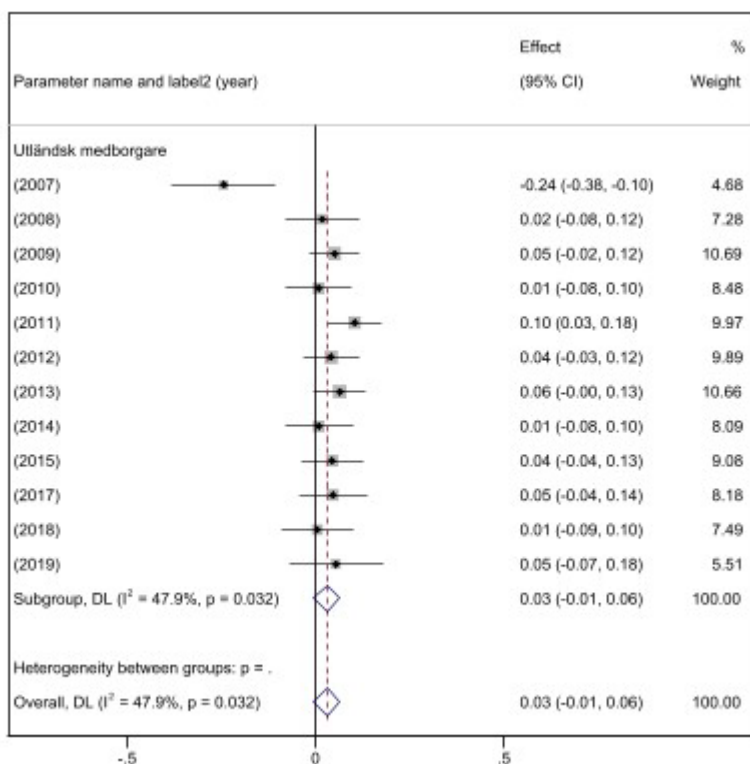


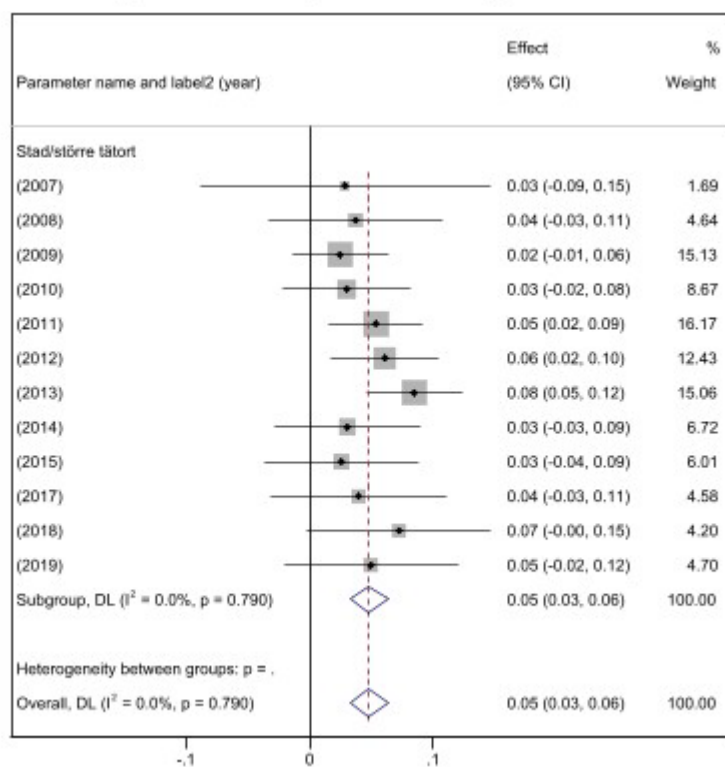
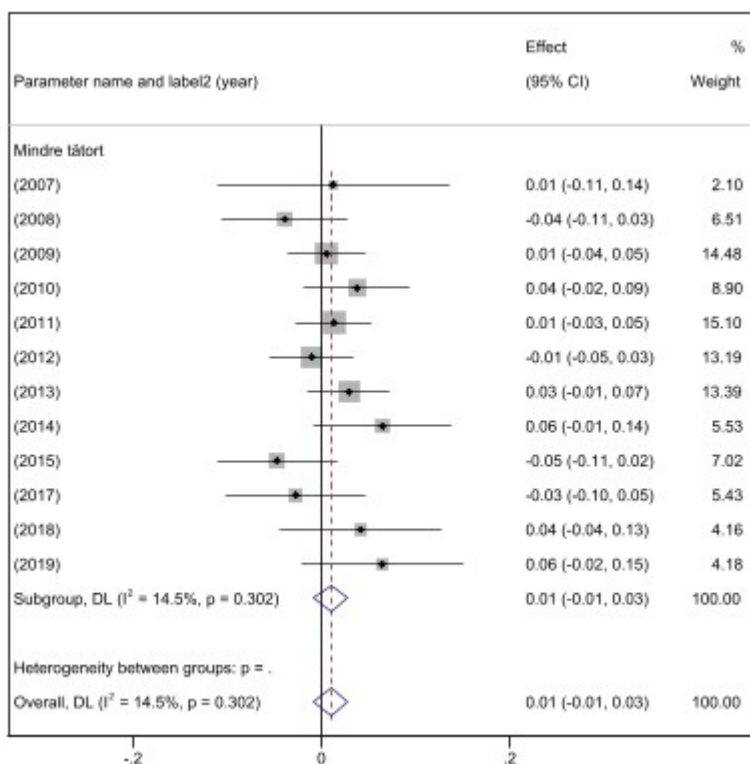


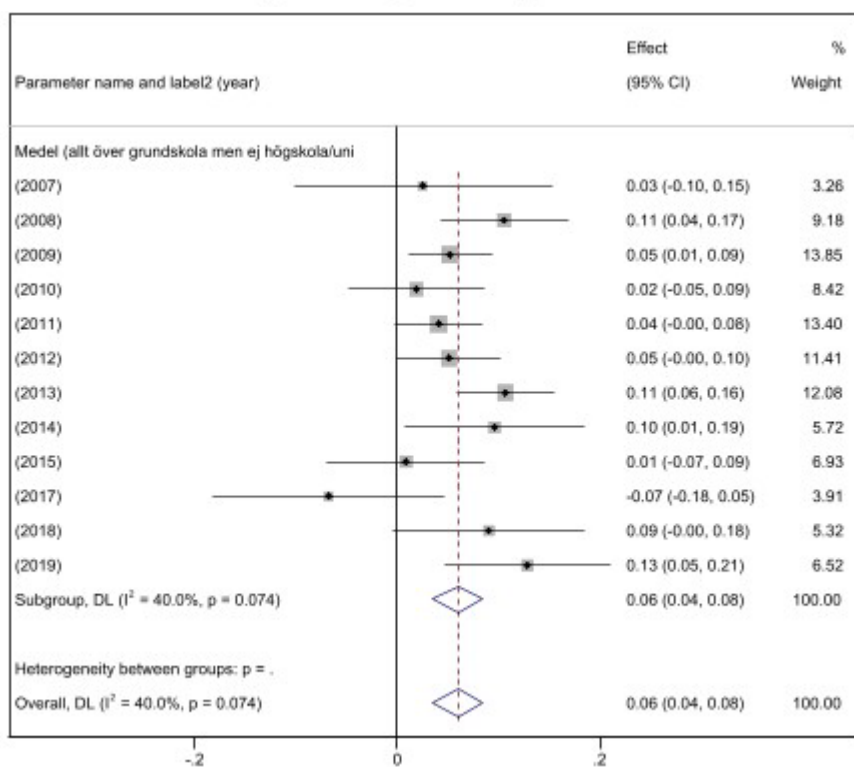
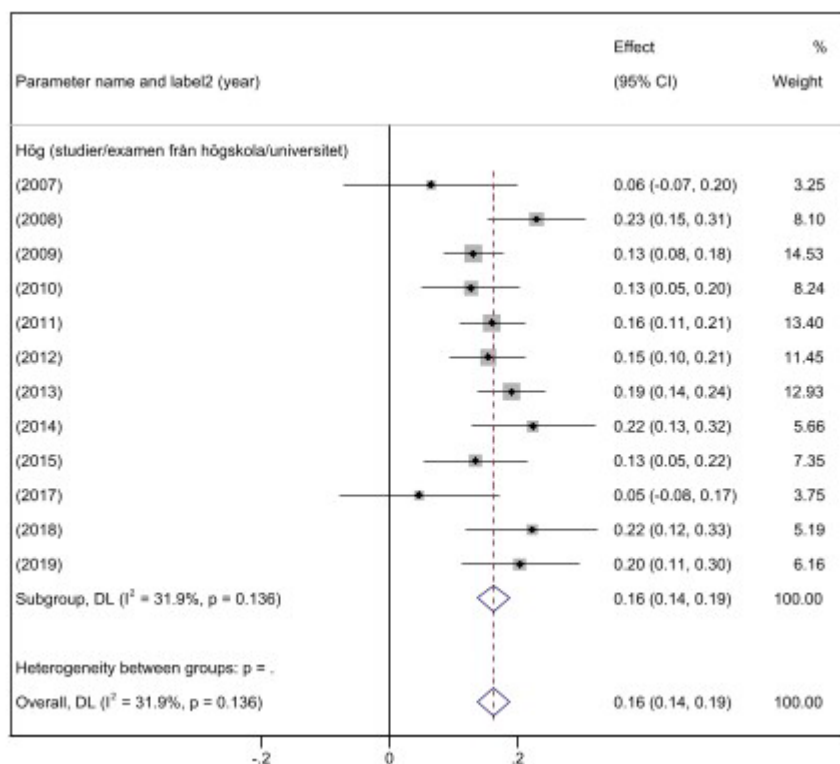
Gått på klassisk konsert, opera

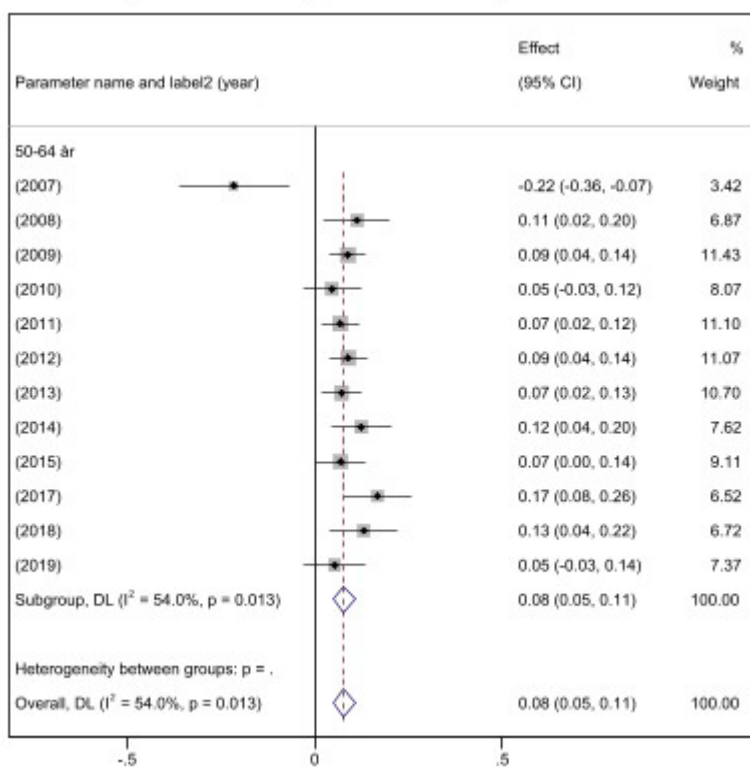
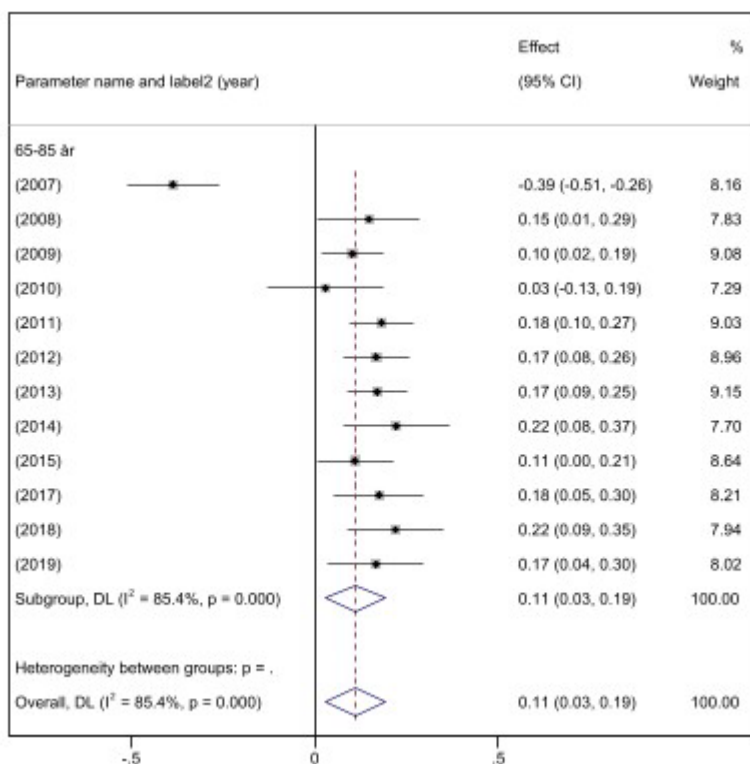


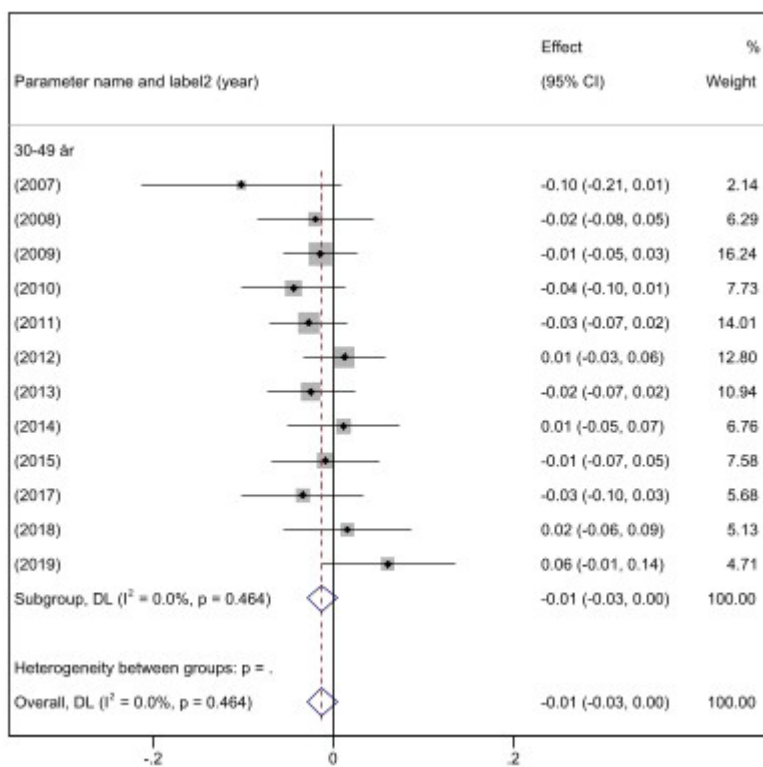




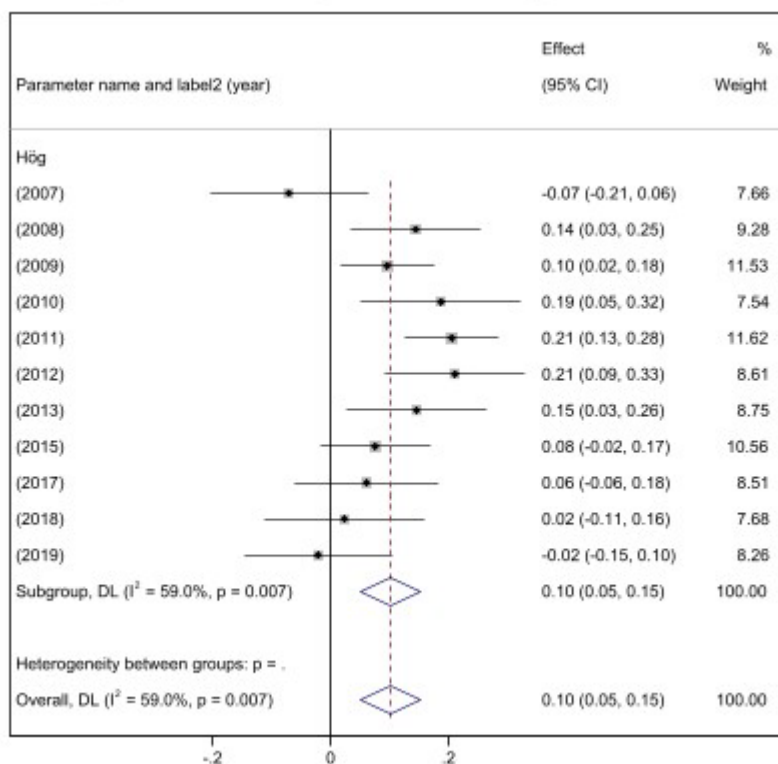
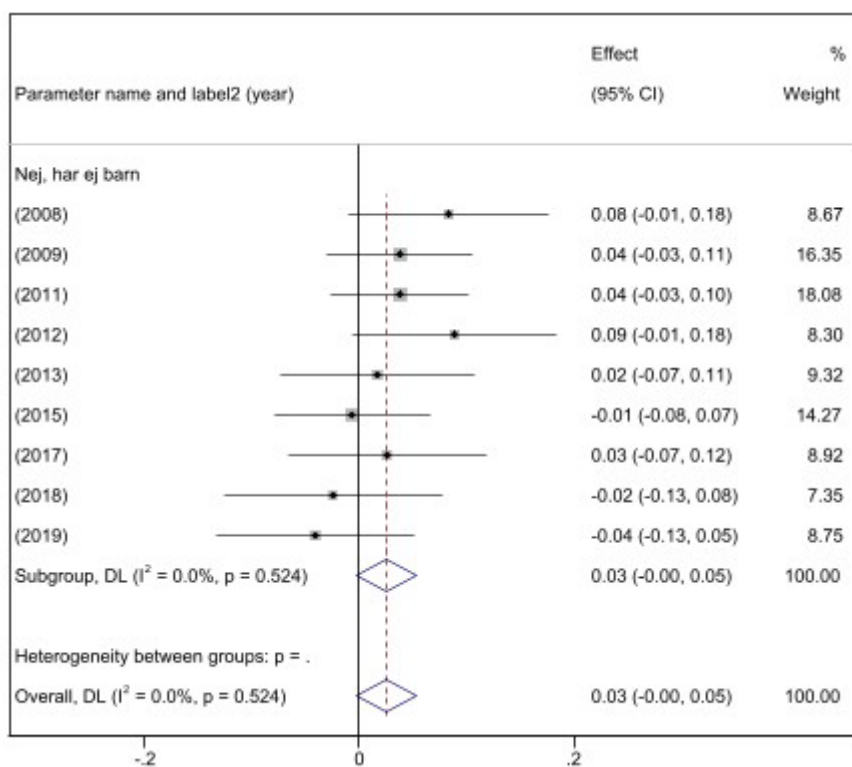


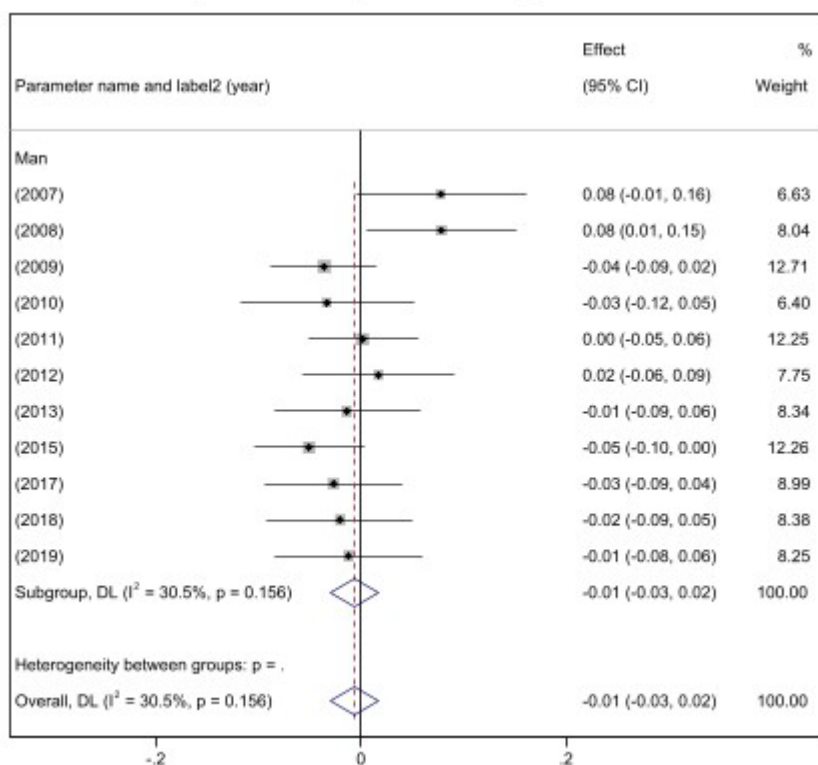
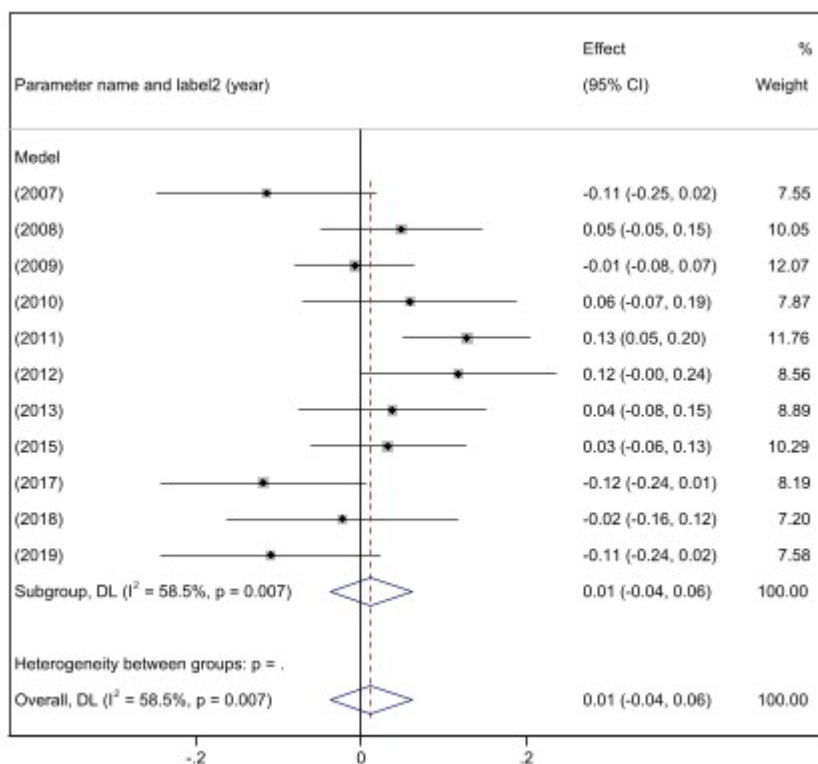


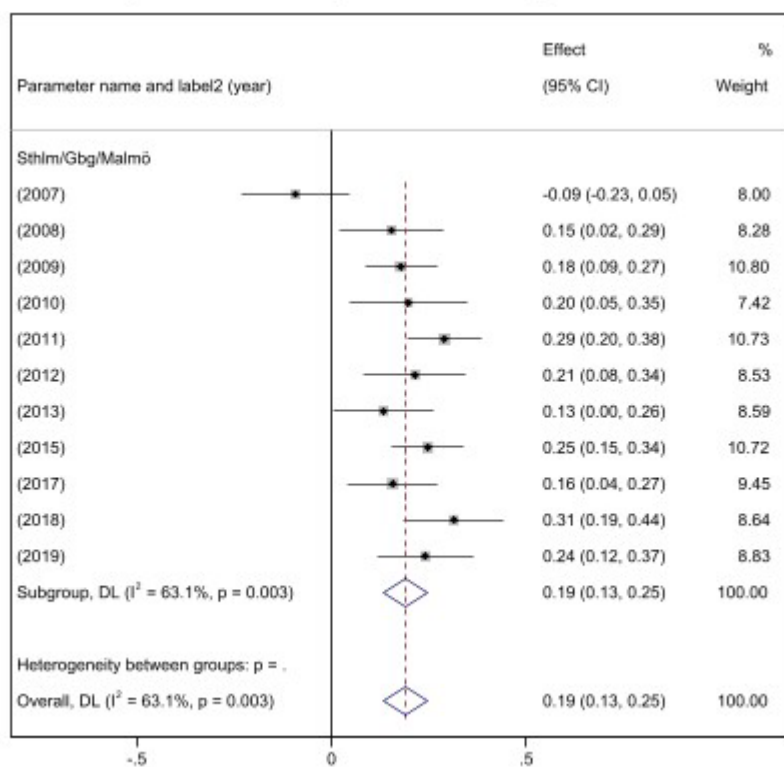
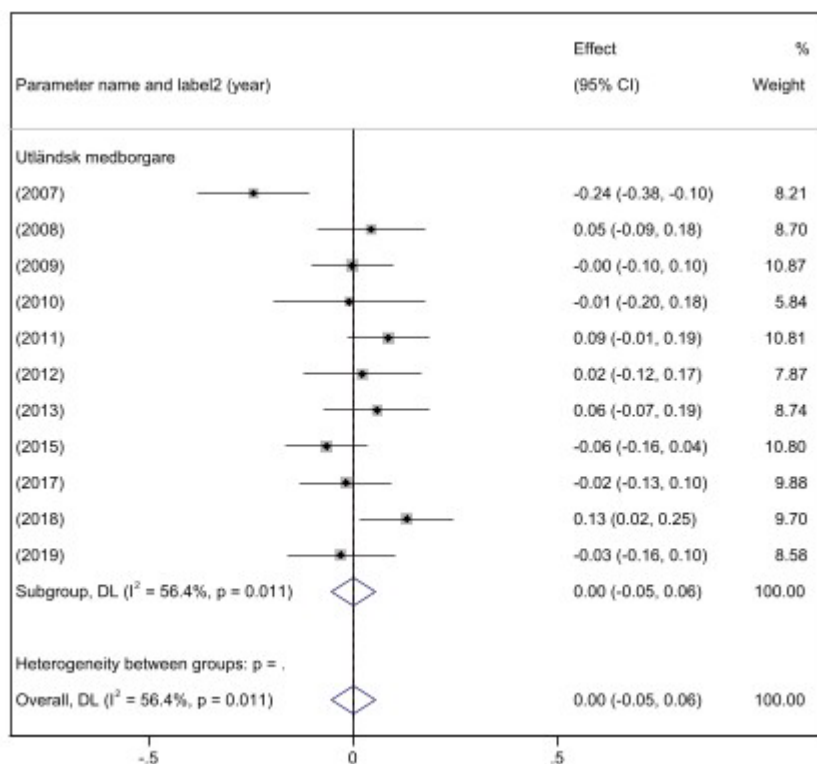


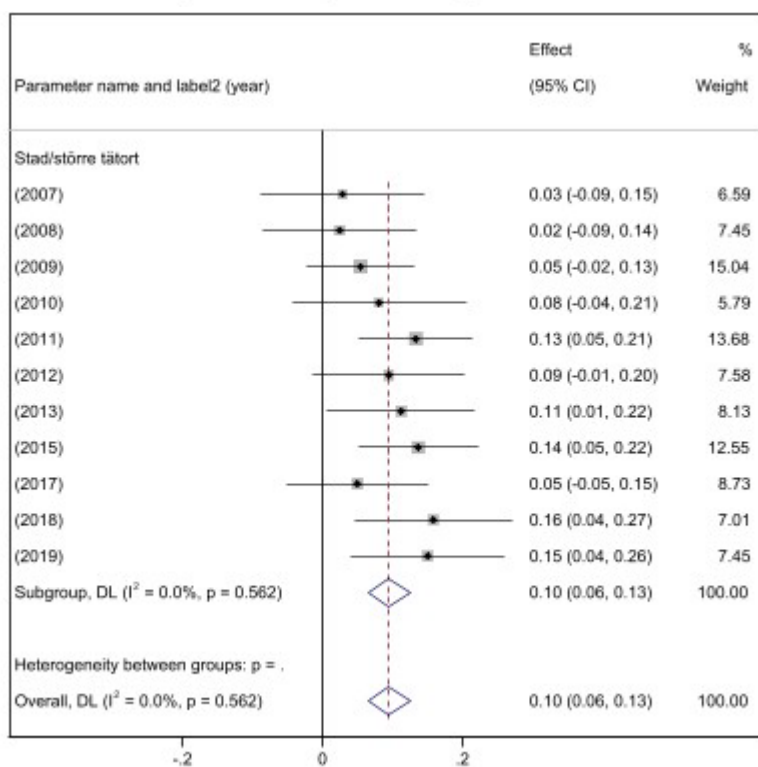
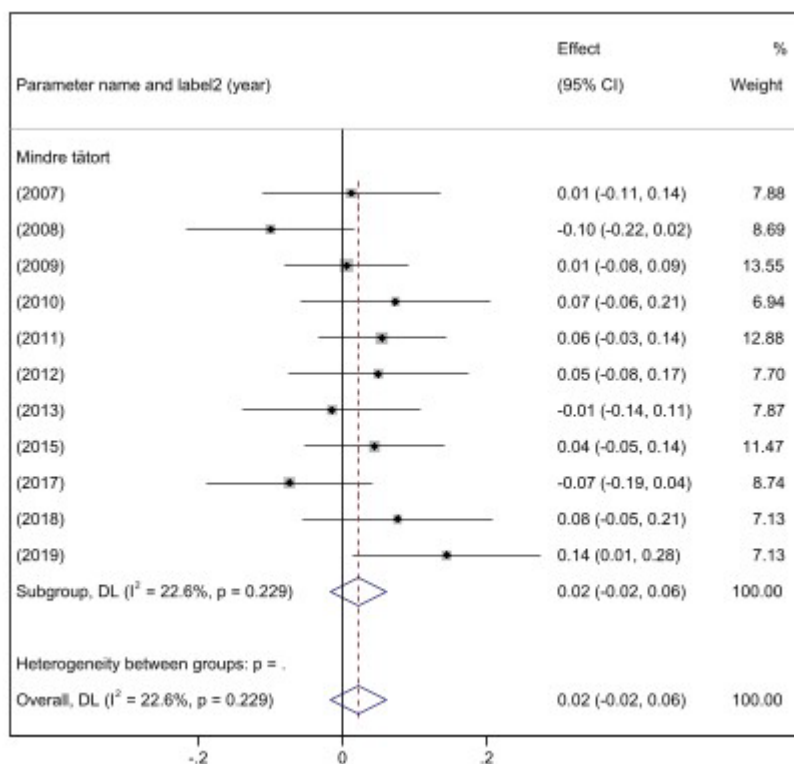


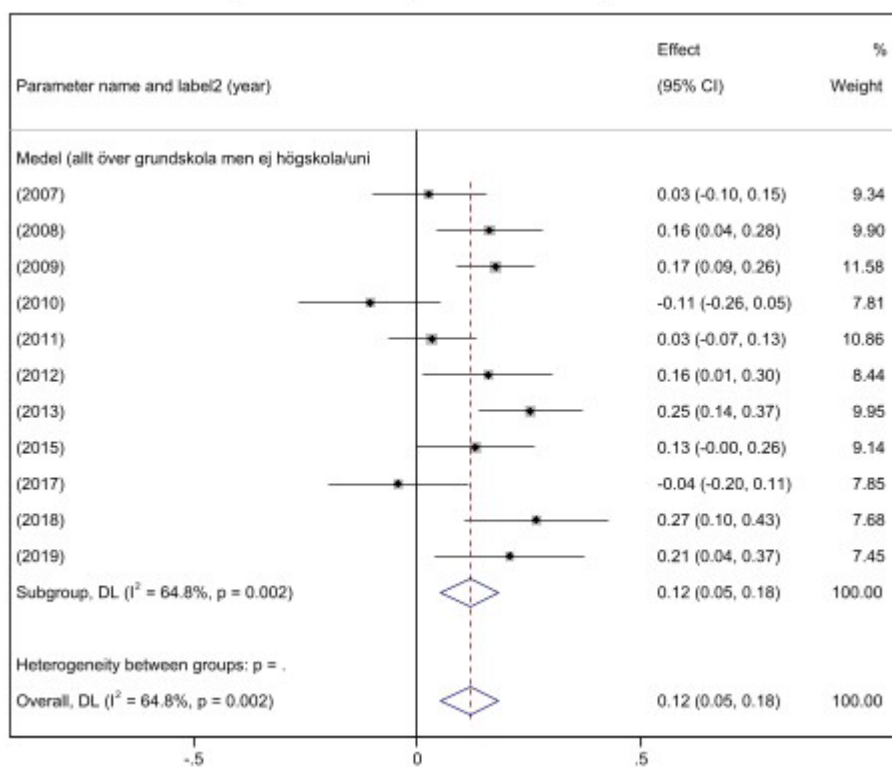
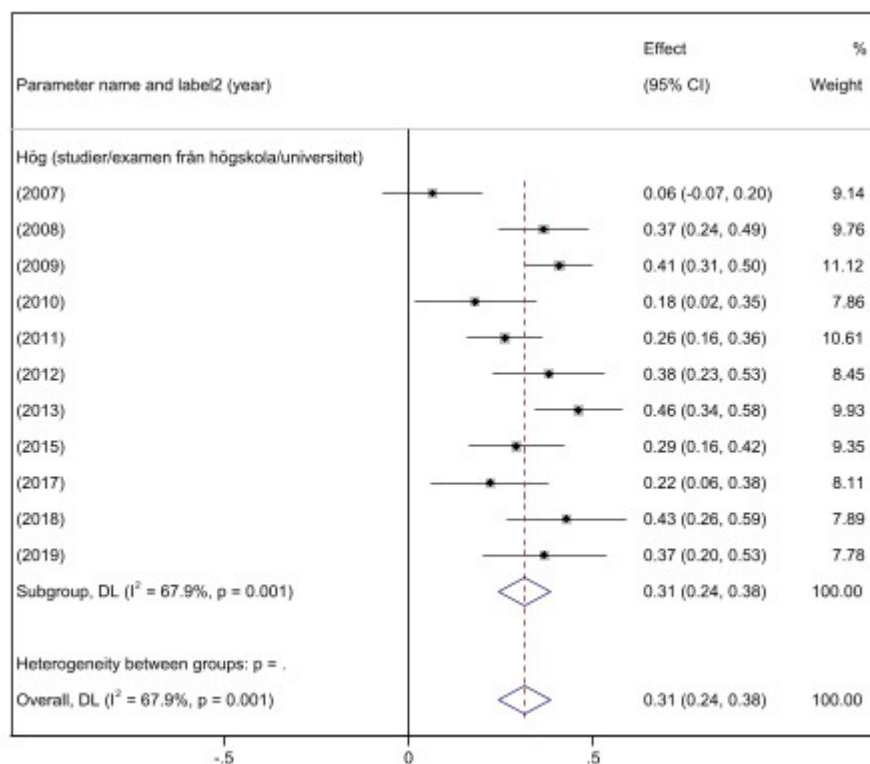
Gått på museum

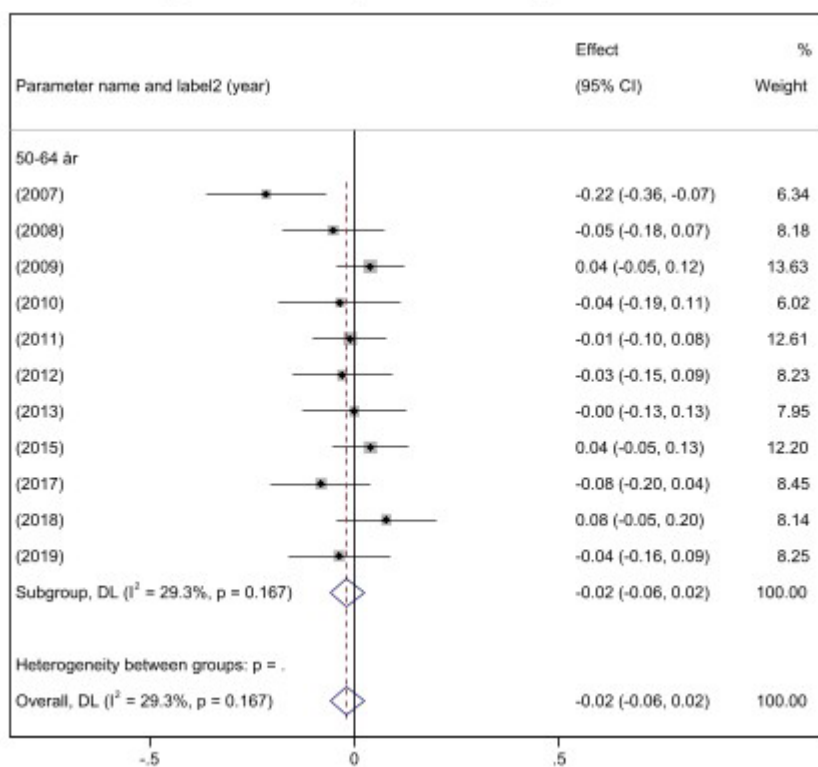
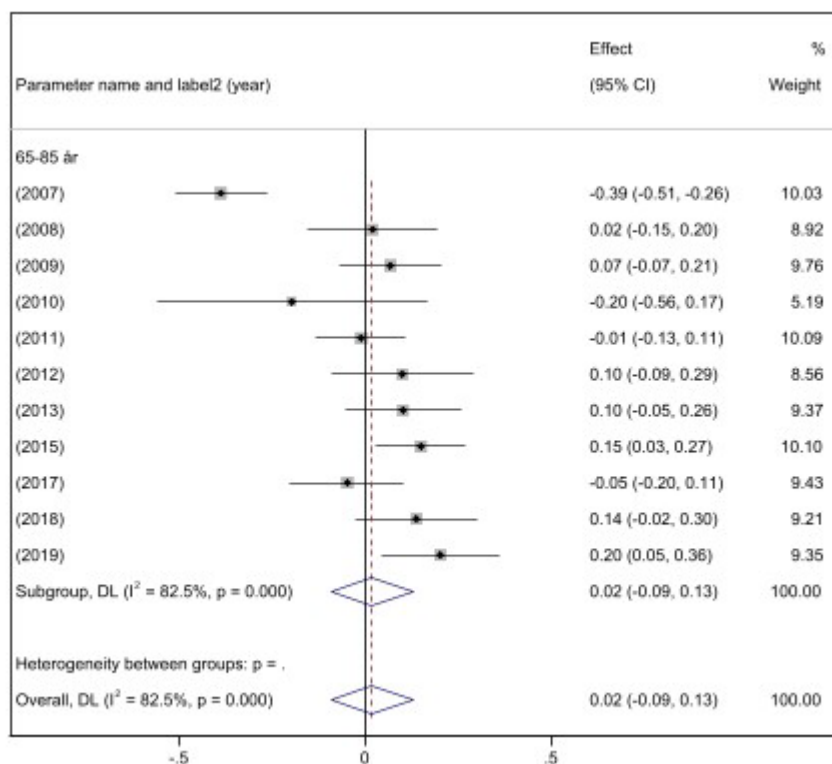


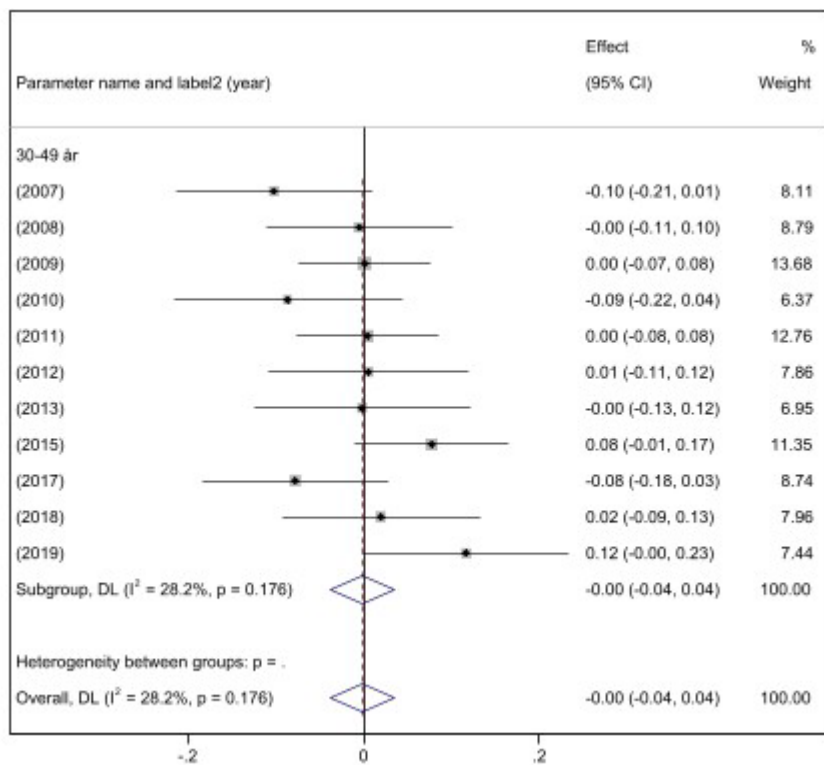




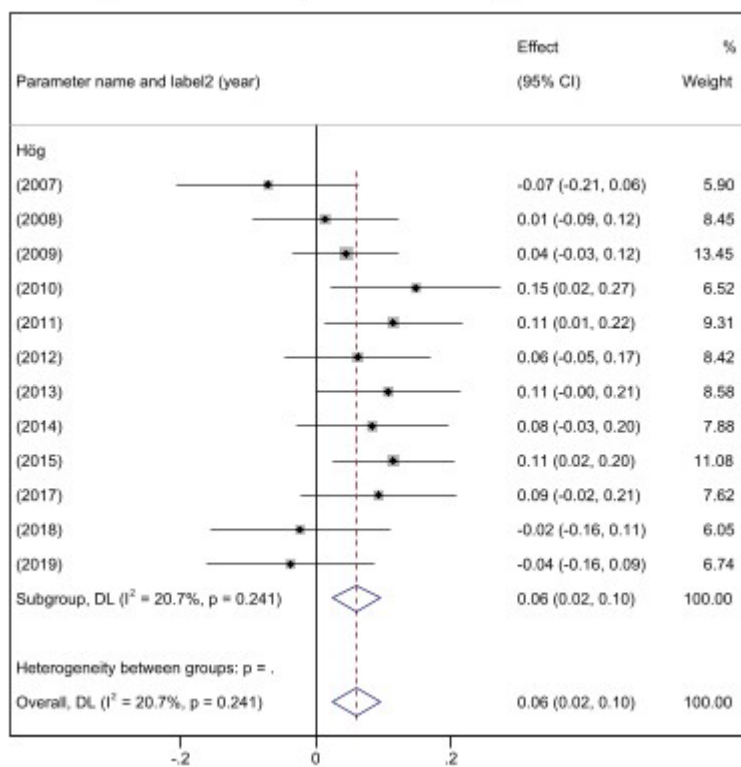
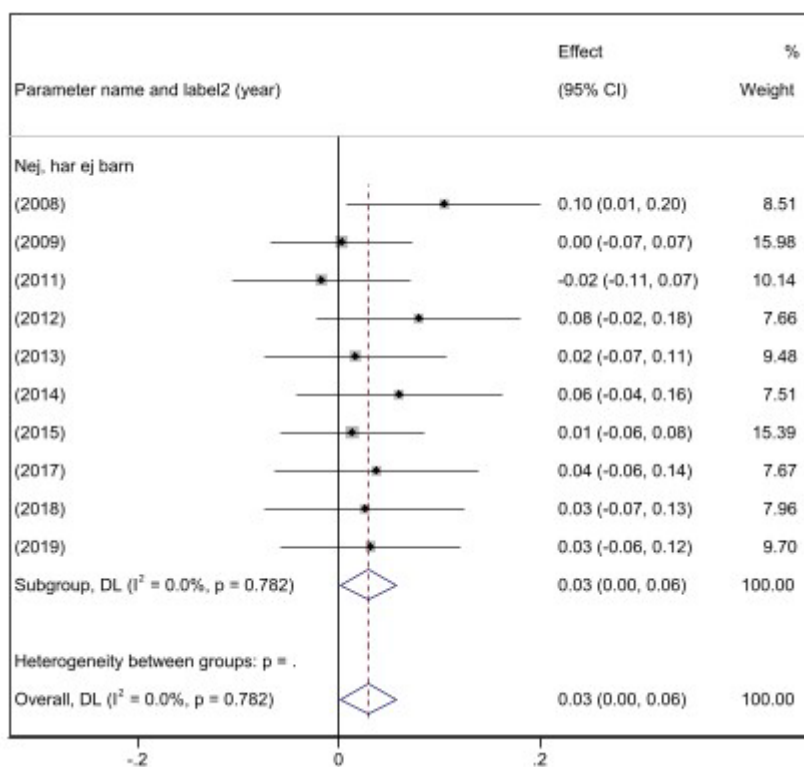


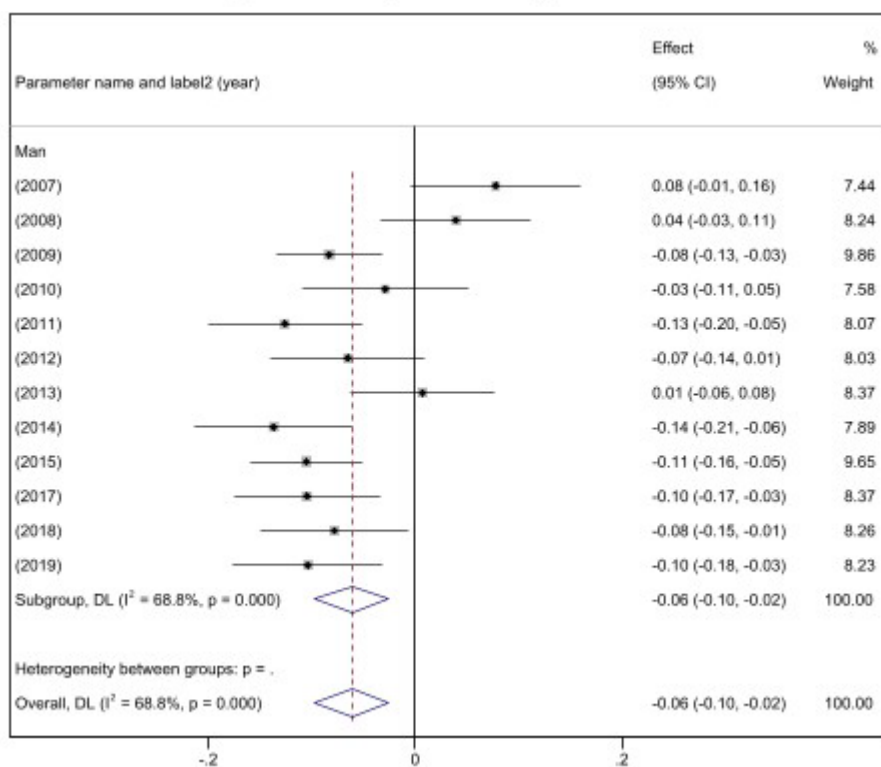
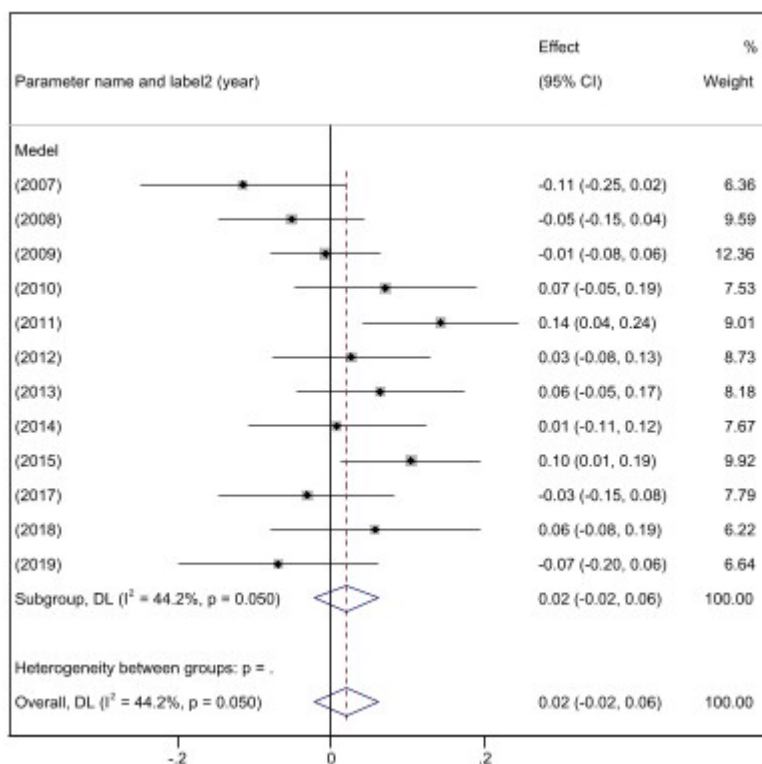


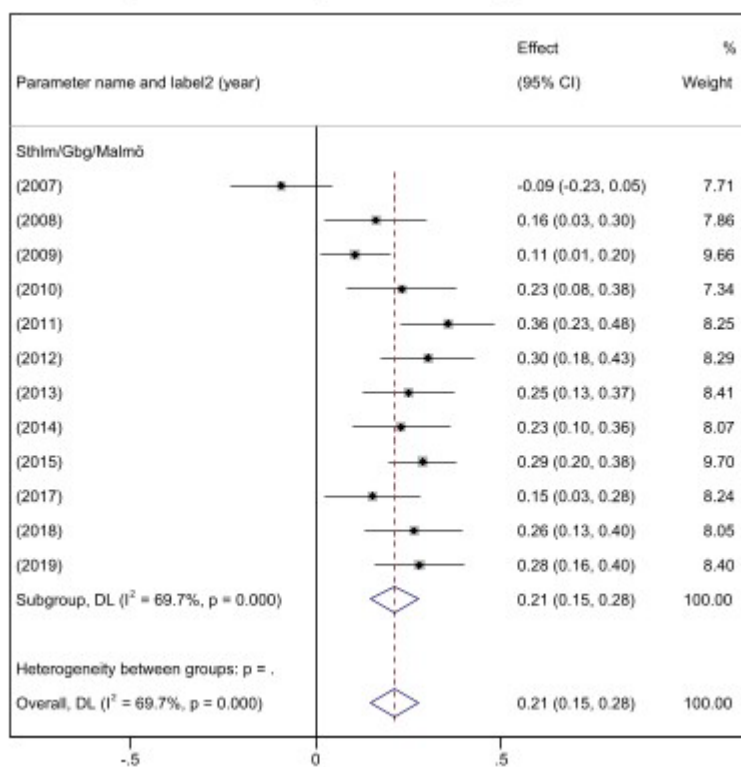
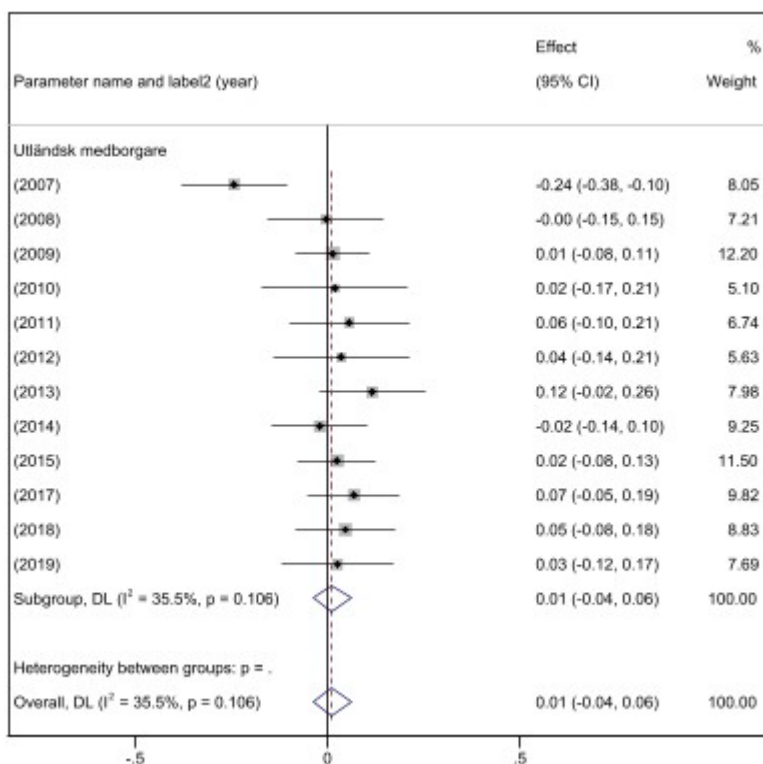


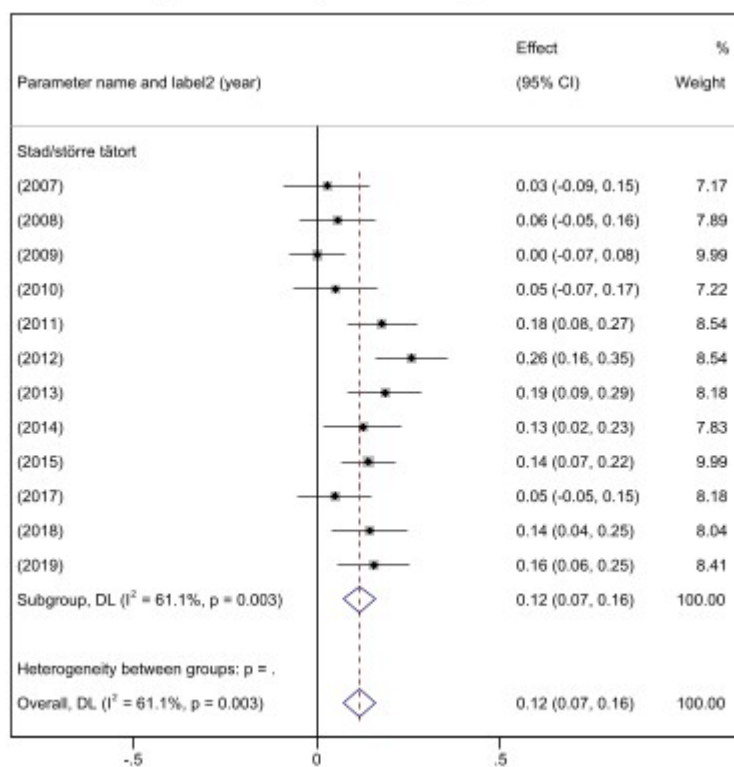
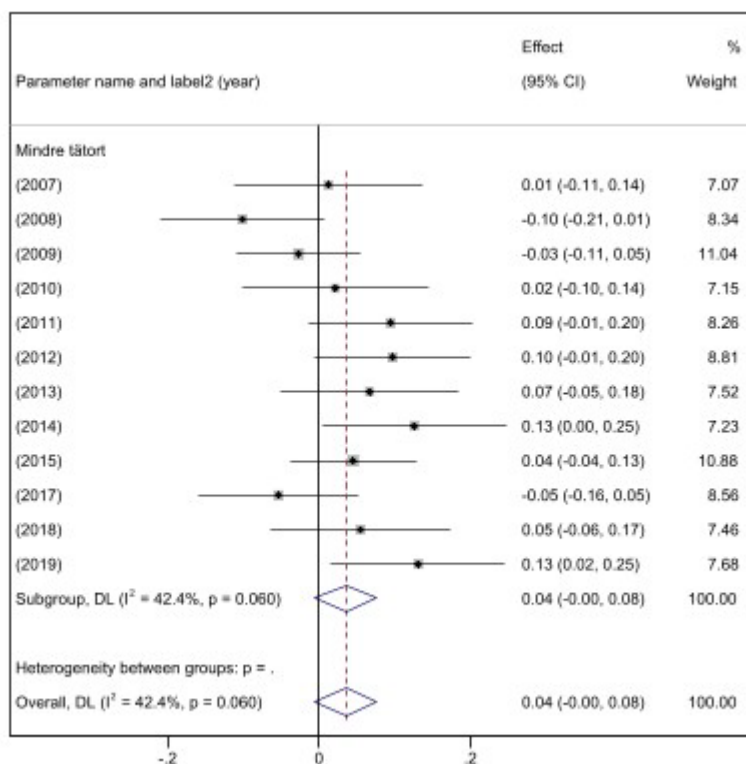


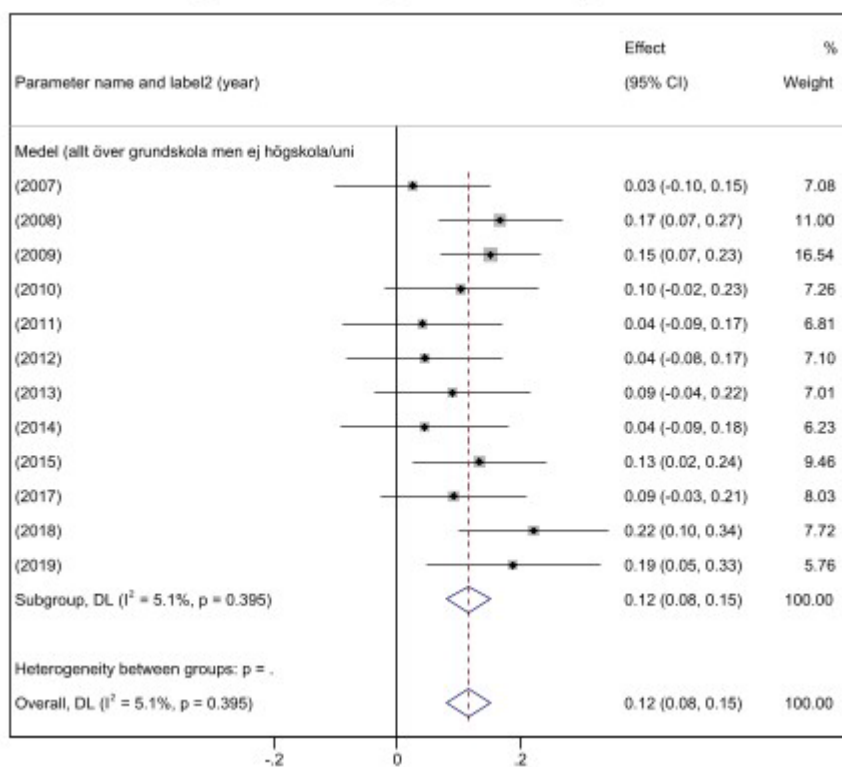
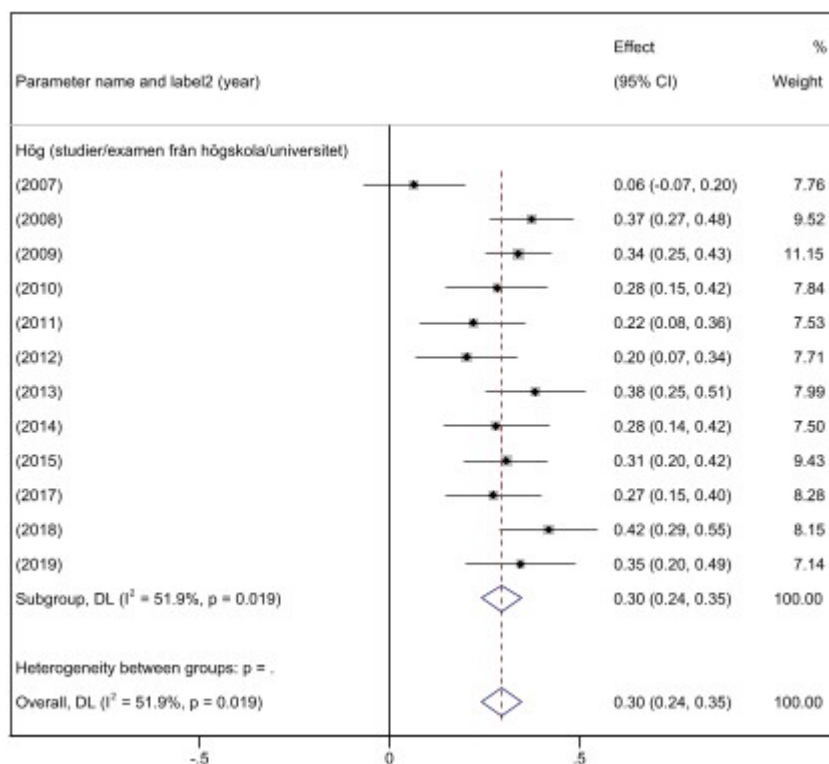
Gått på konstutställning

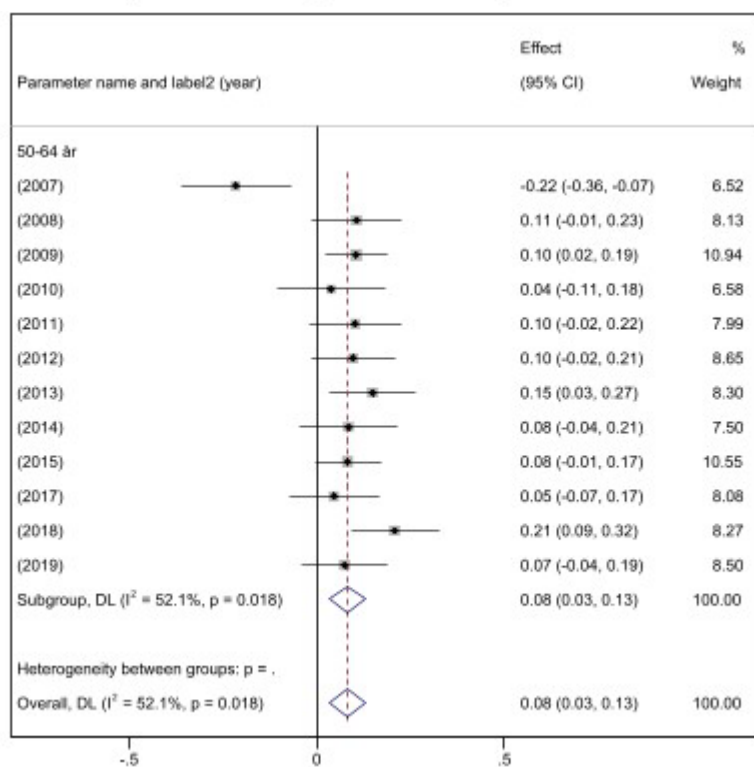
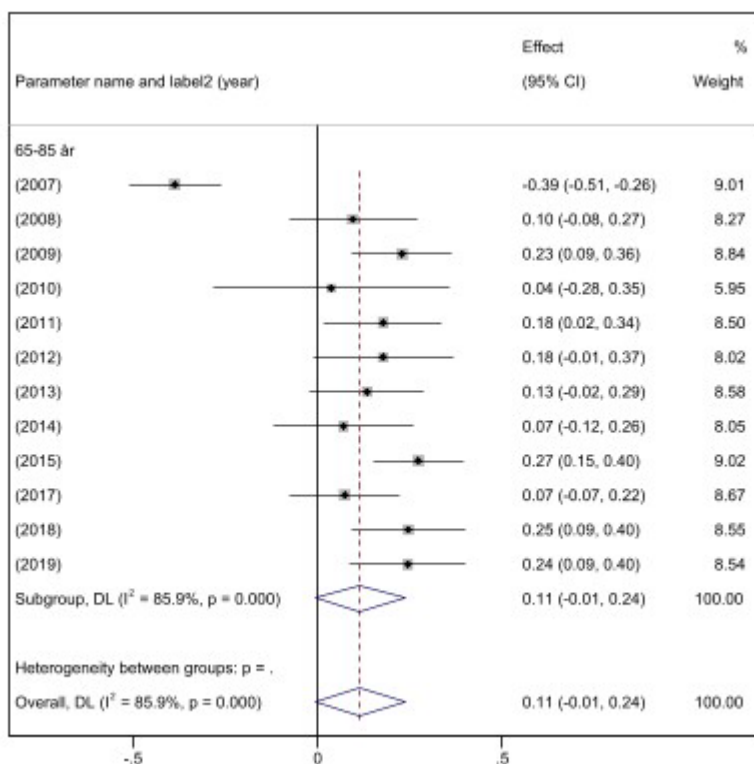


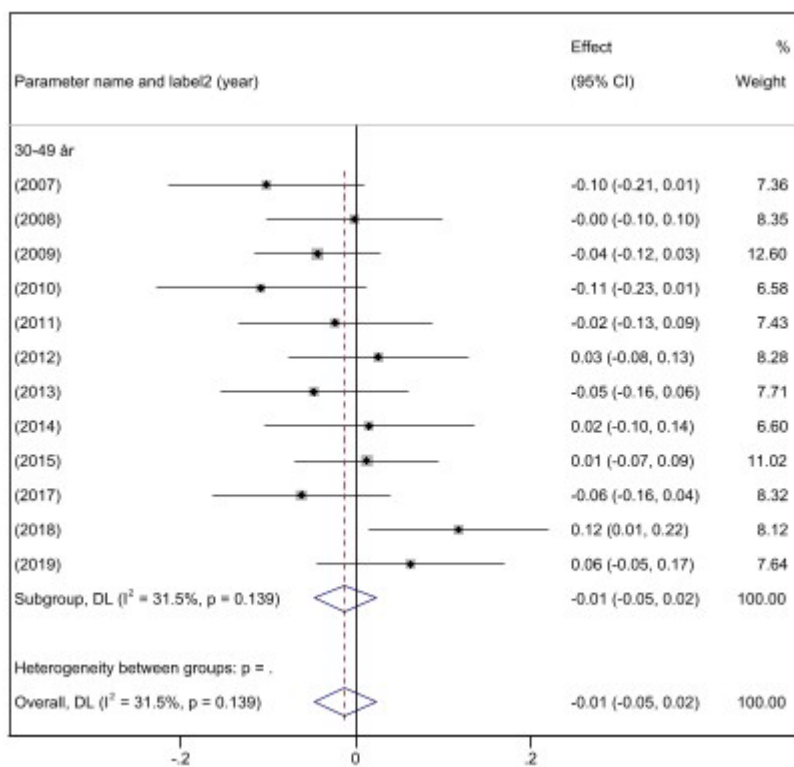




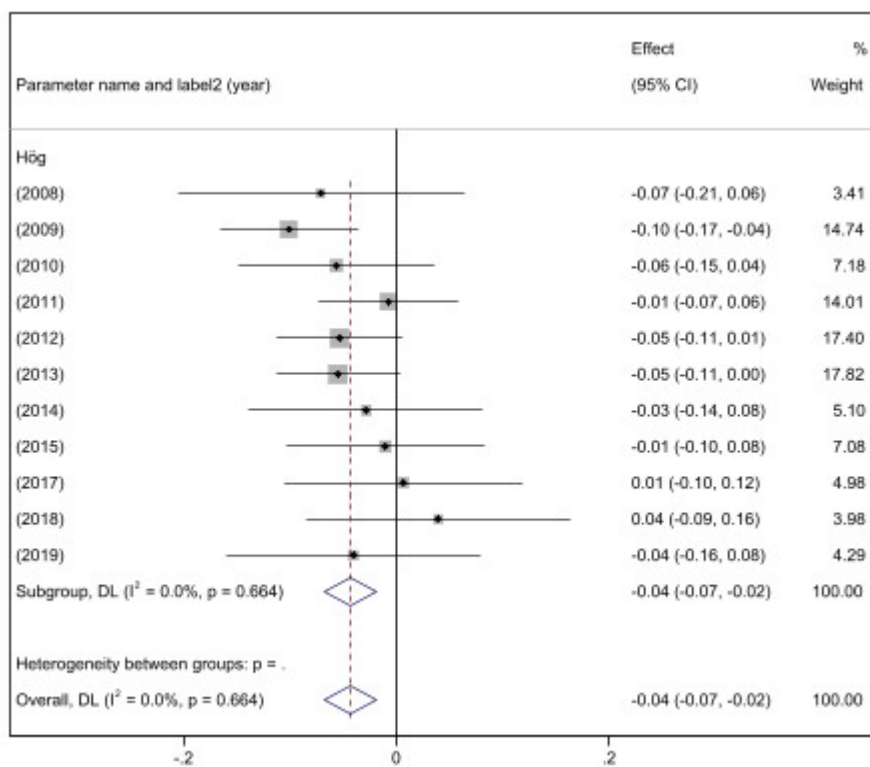
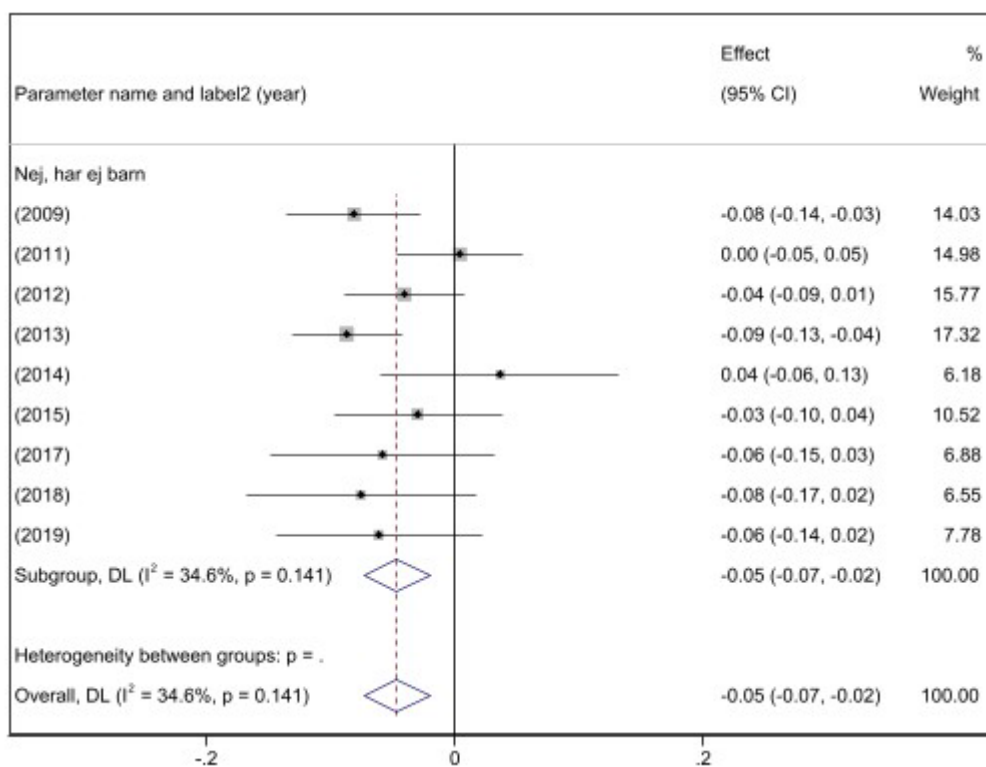


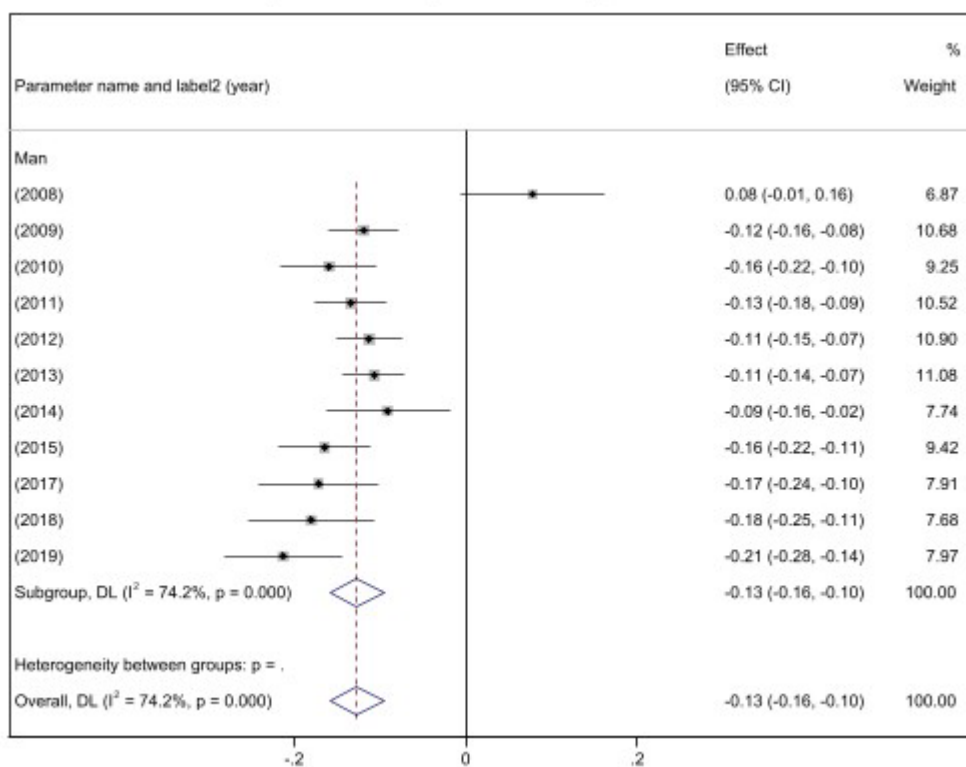
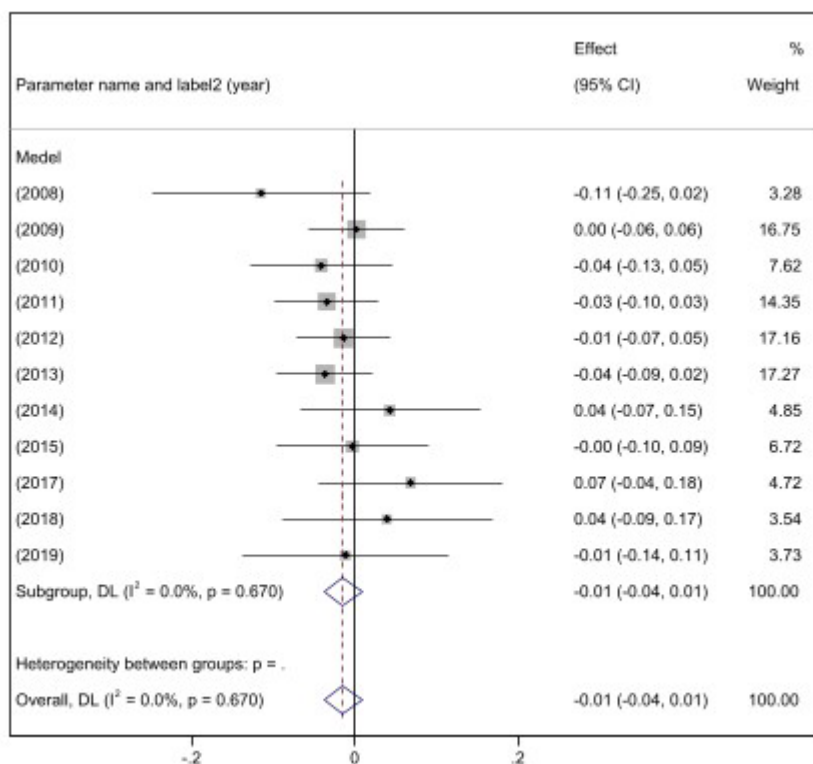


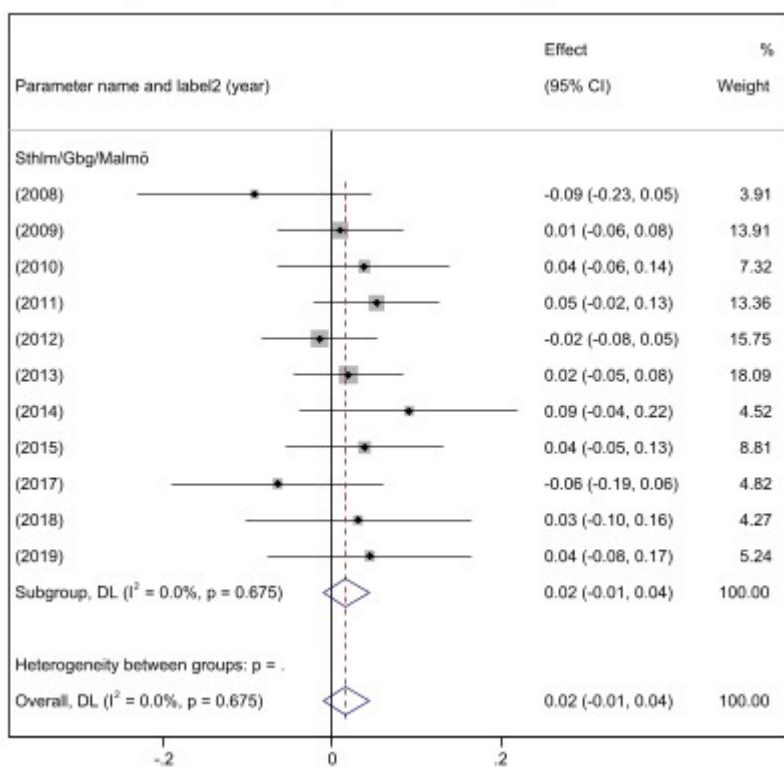
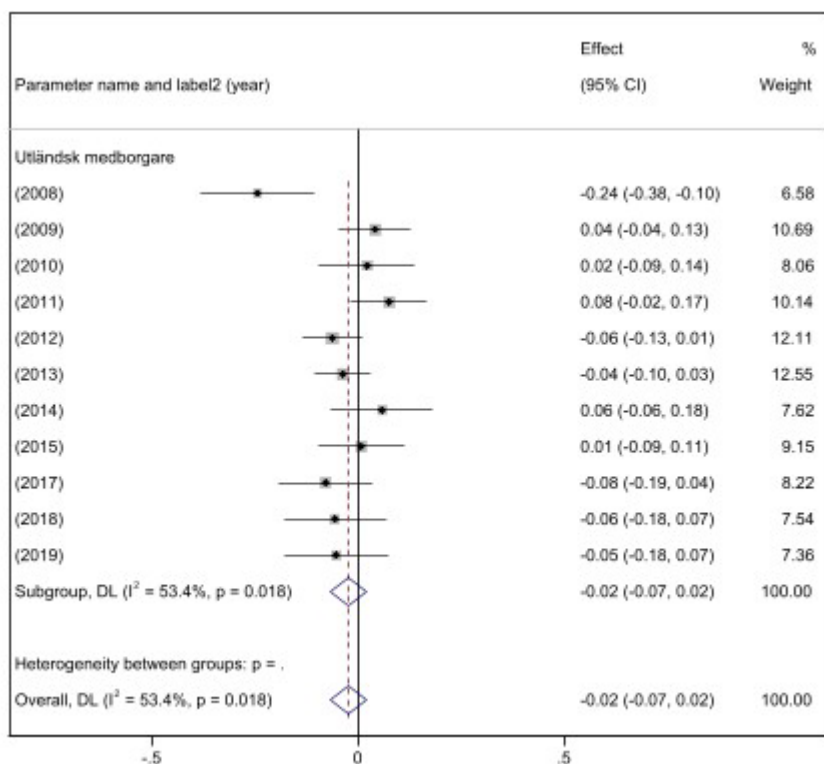


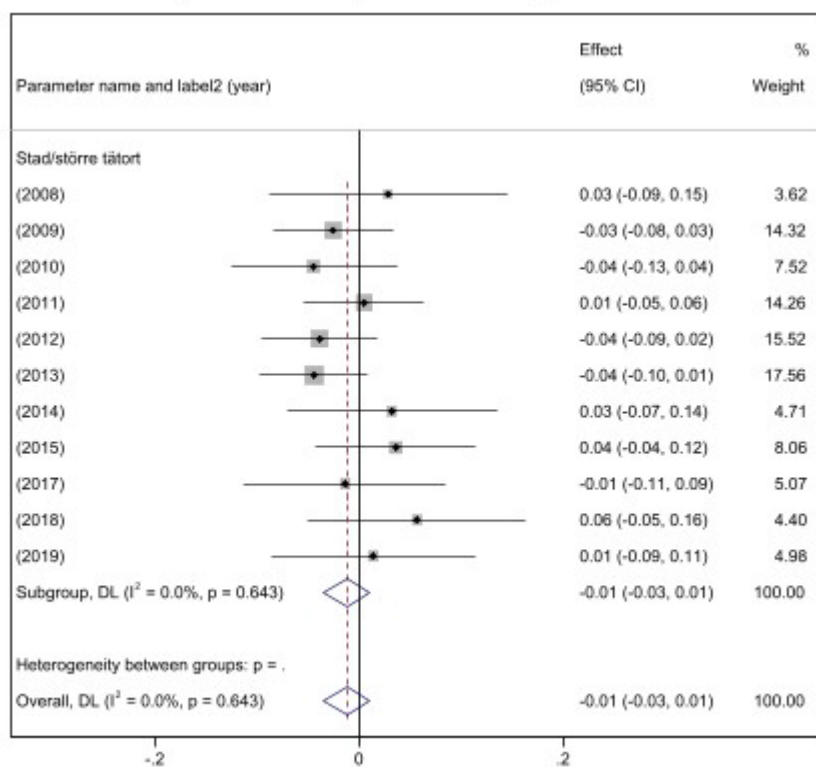
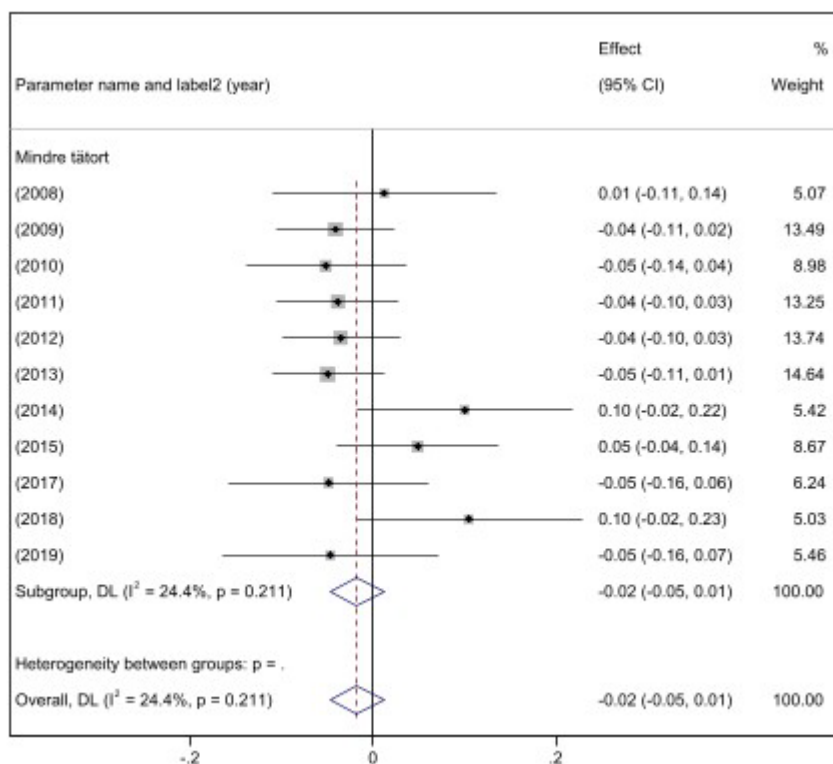


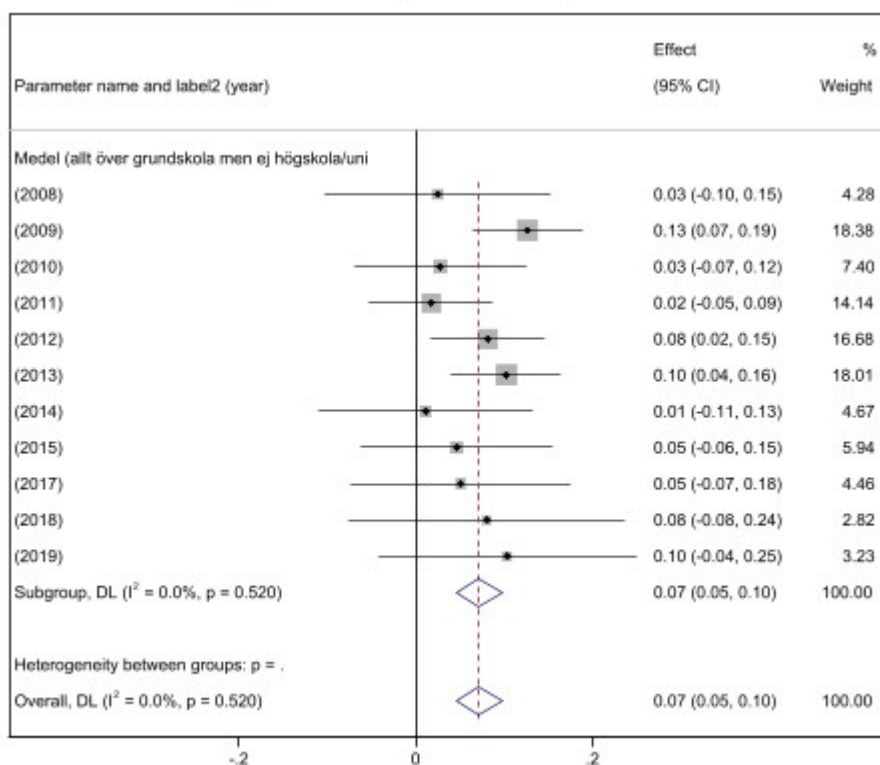
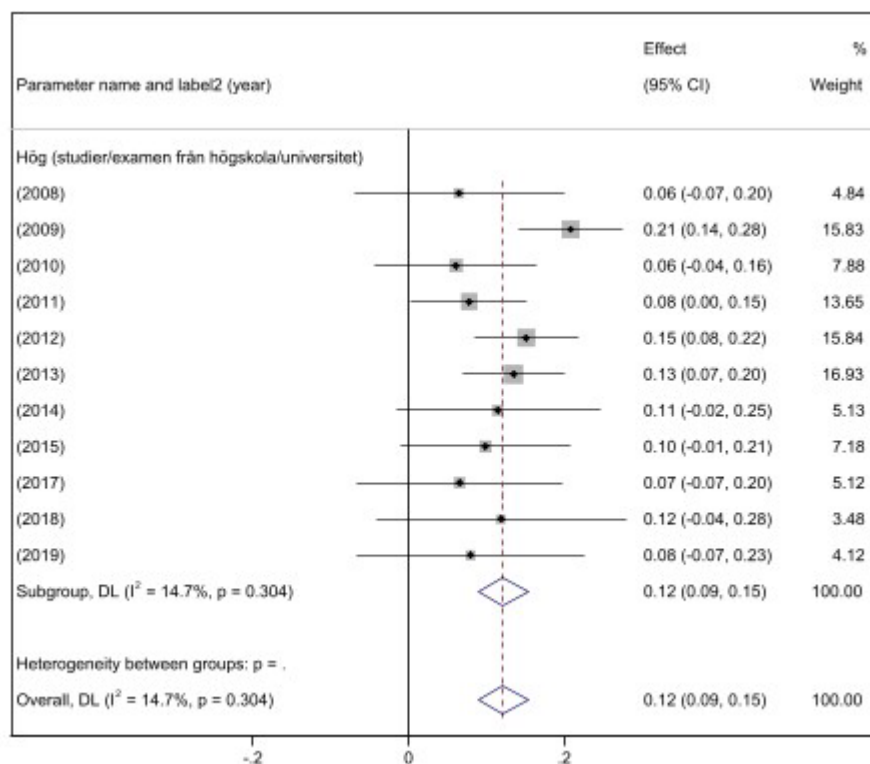
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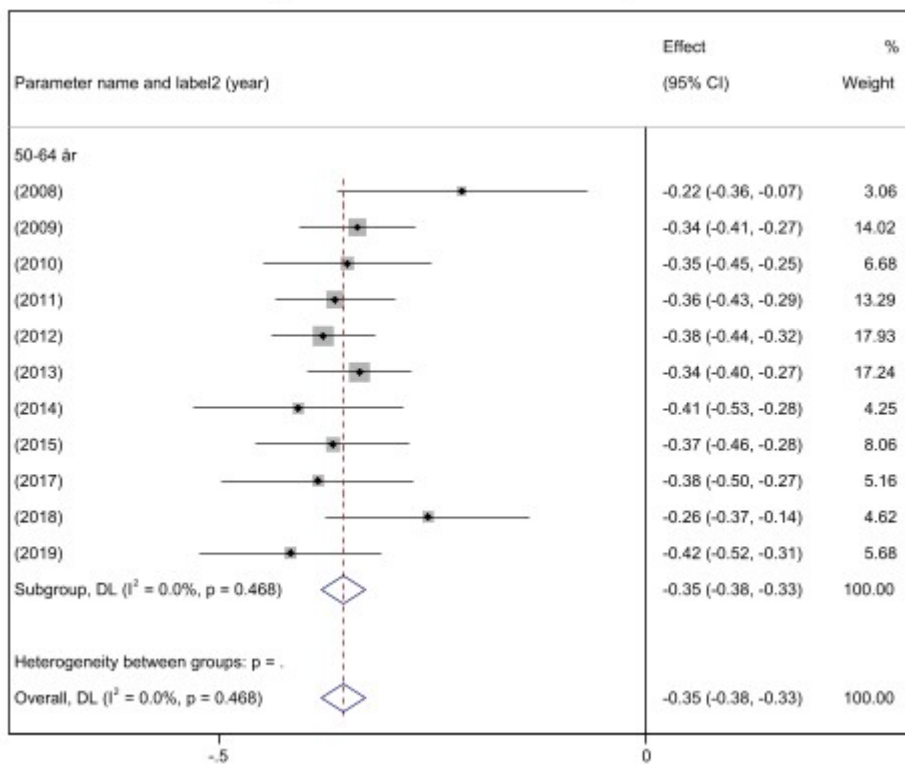
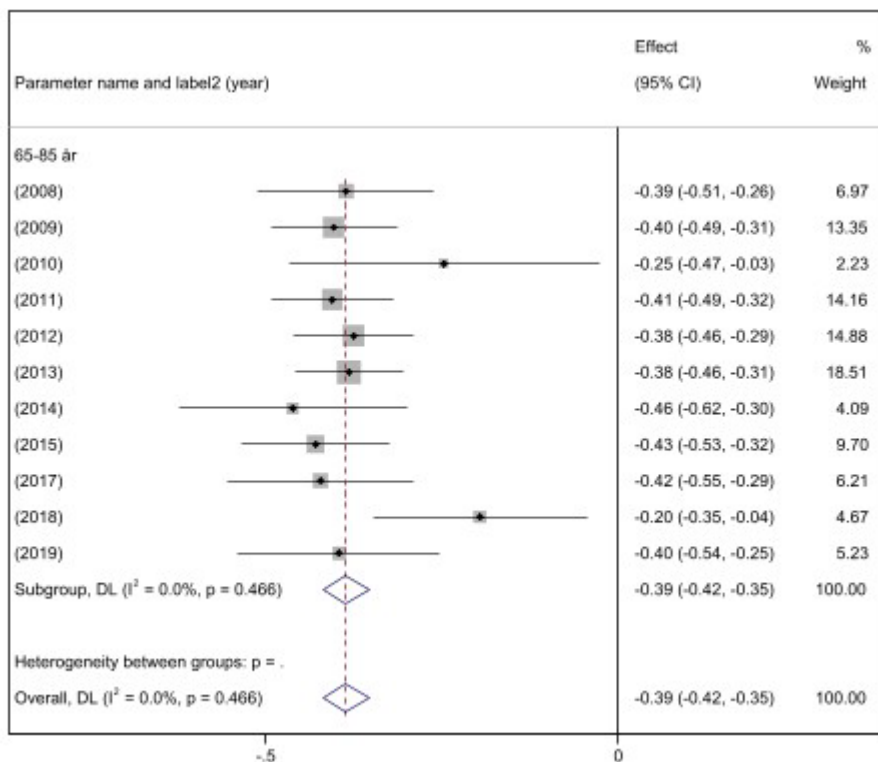


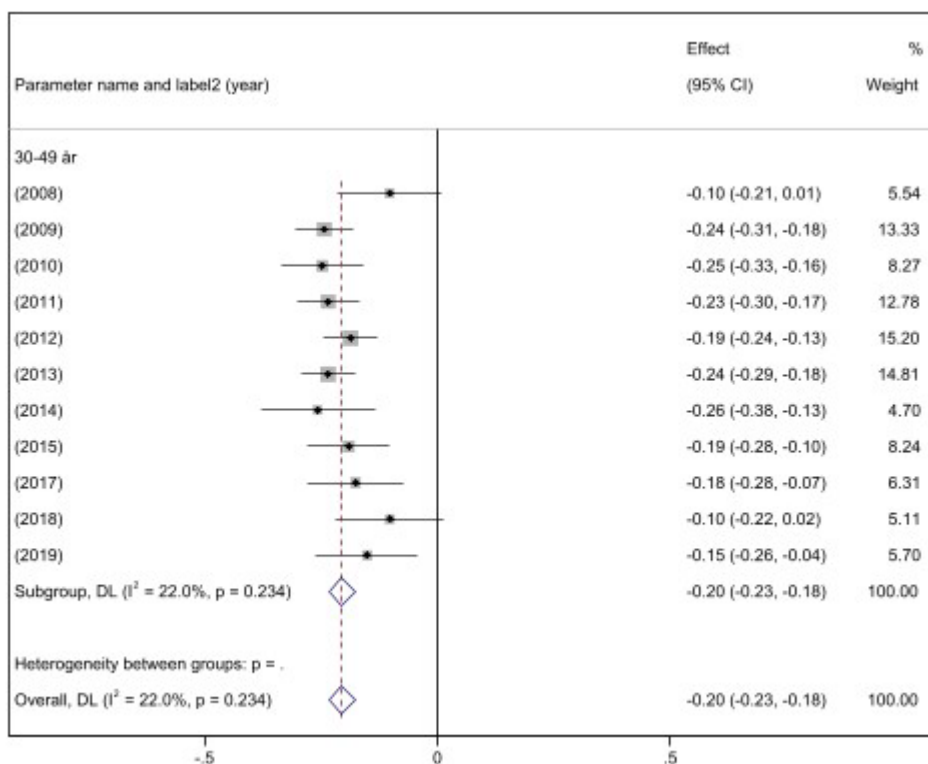




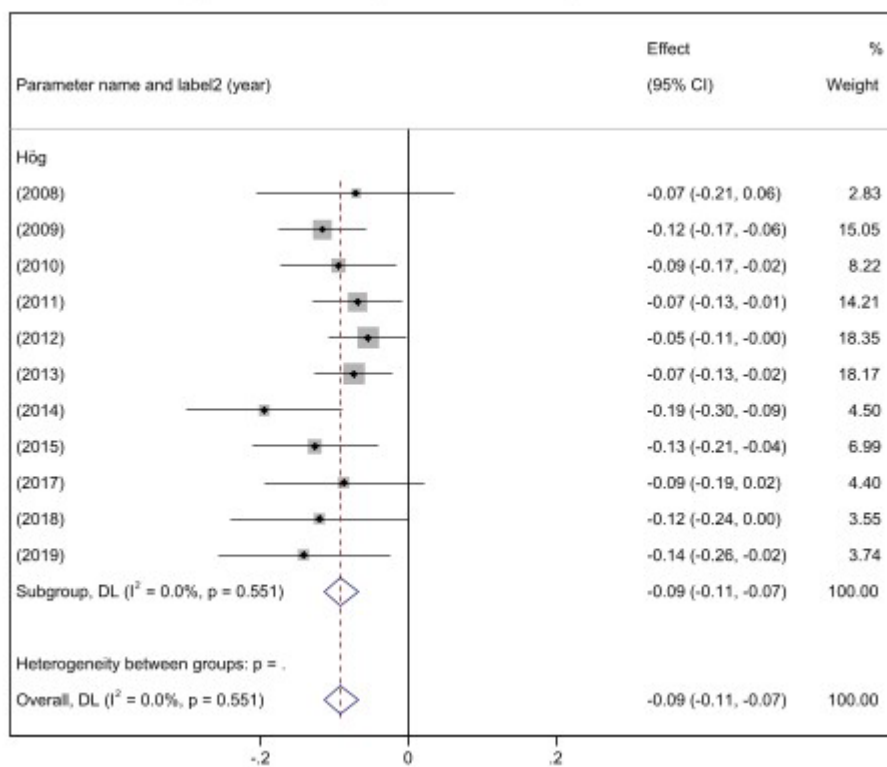
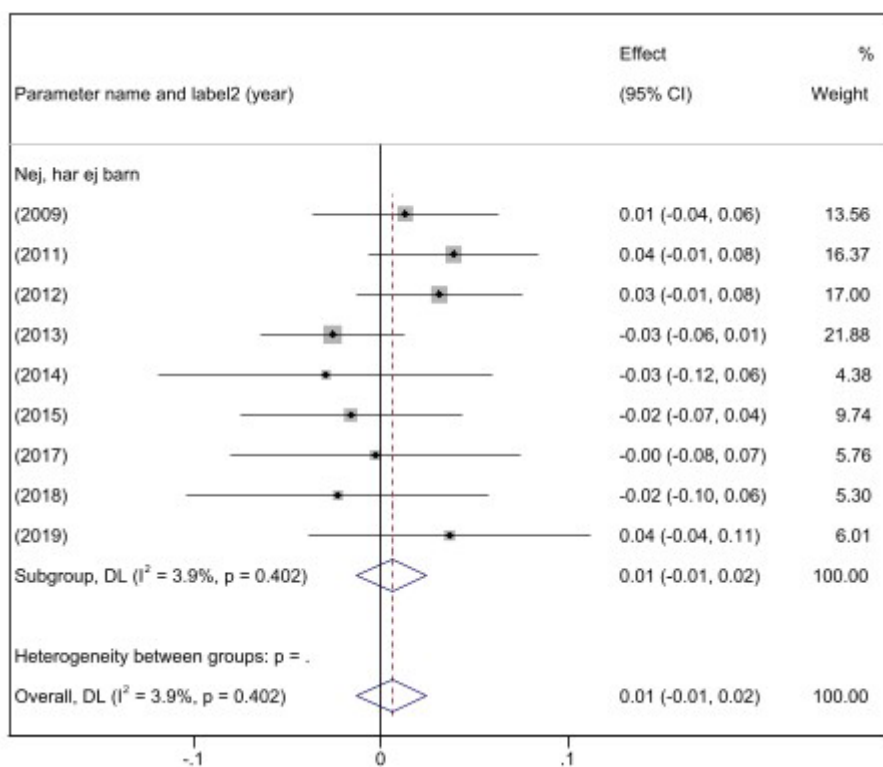


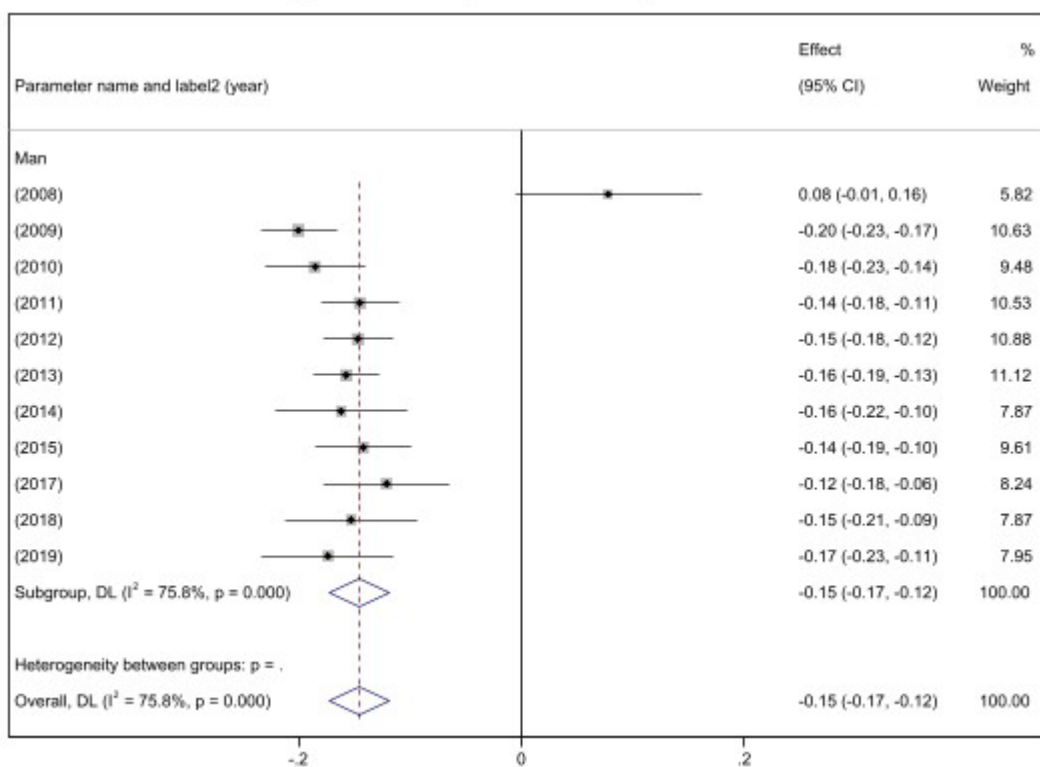
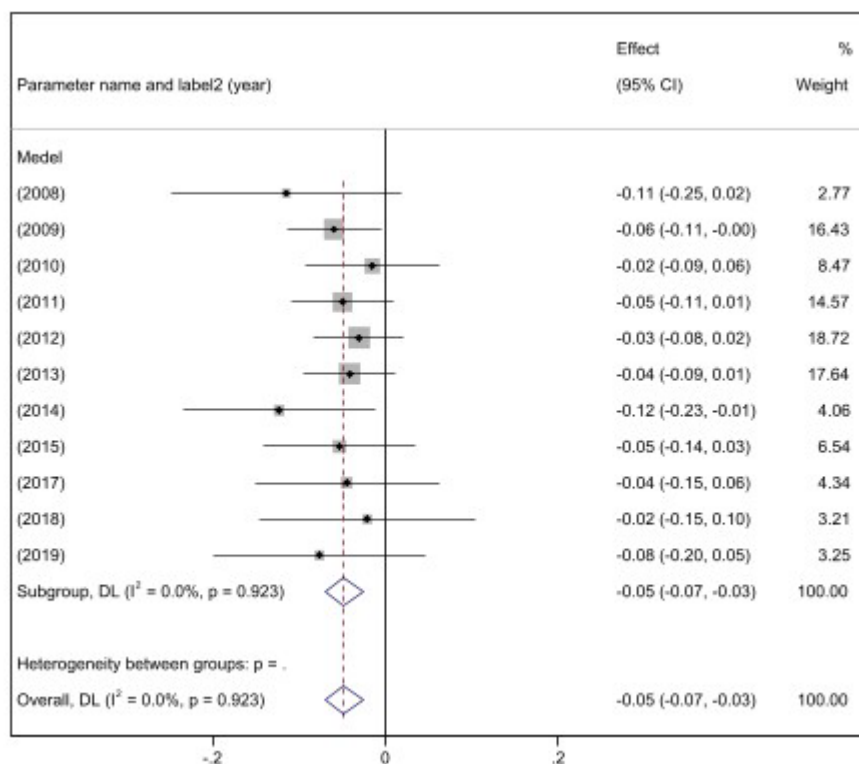


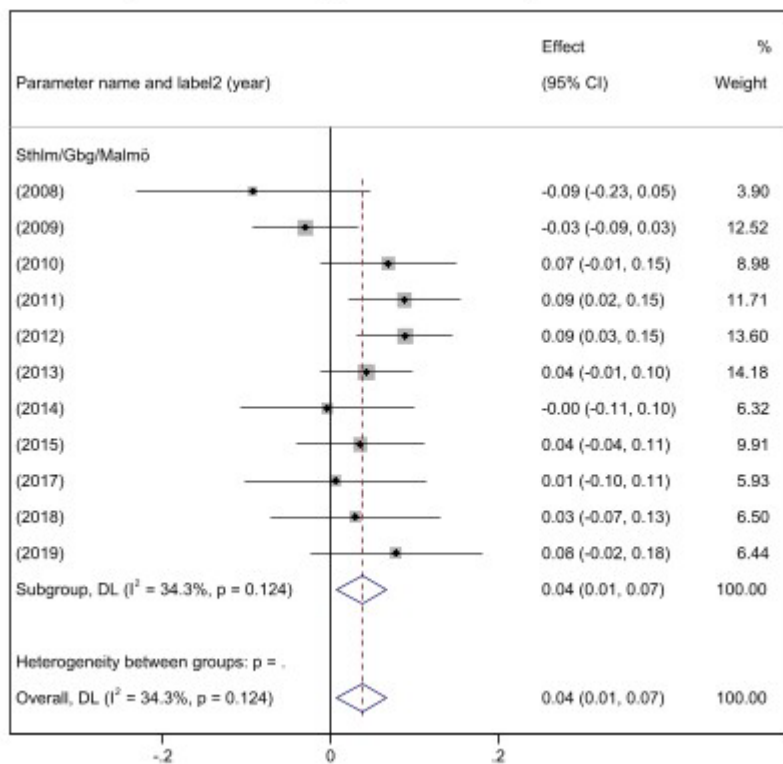
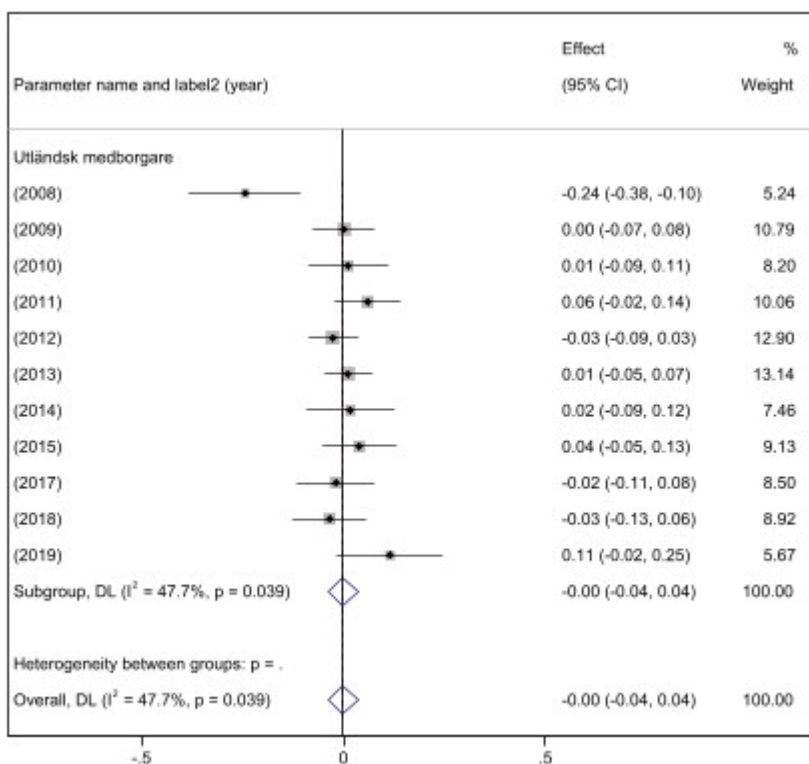


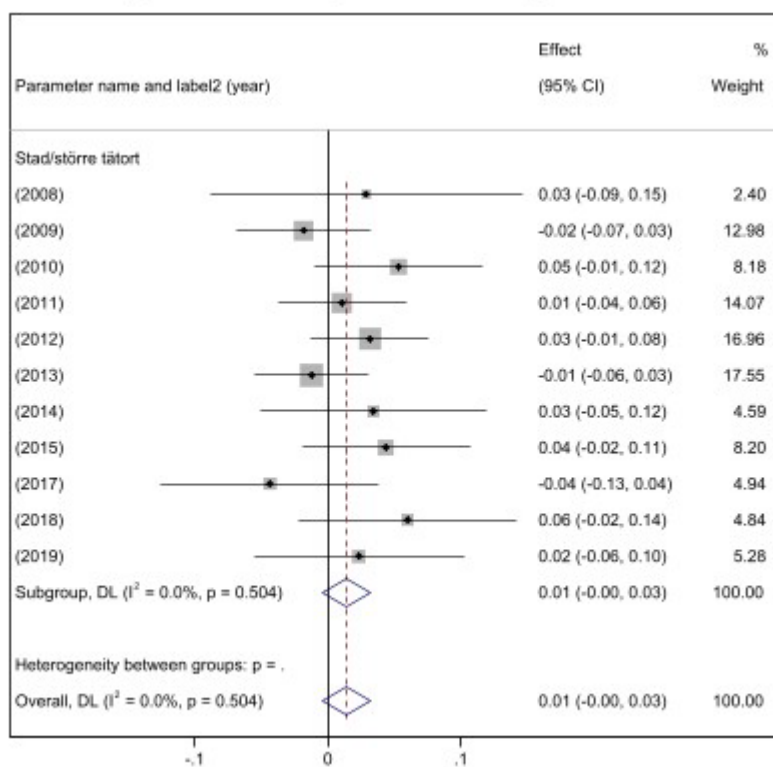
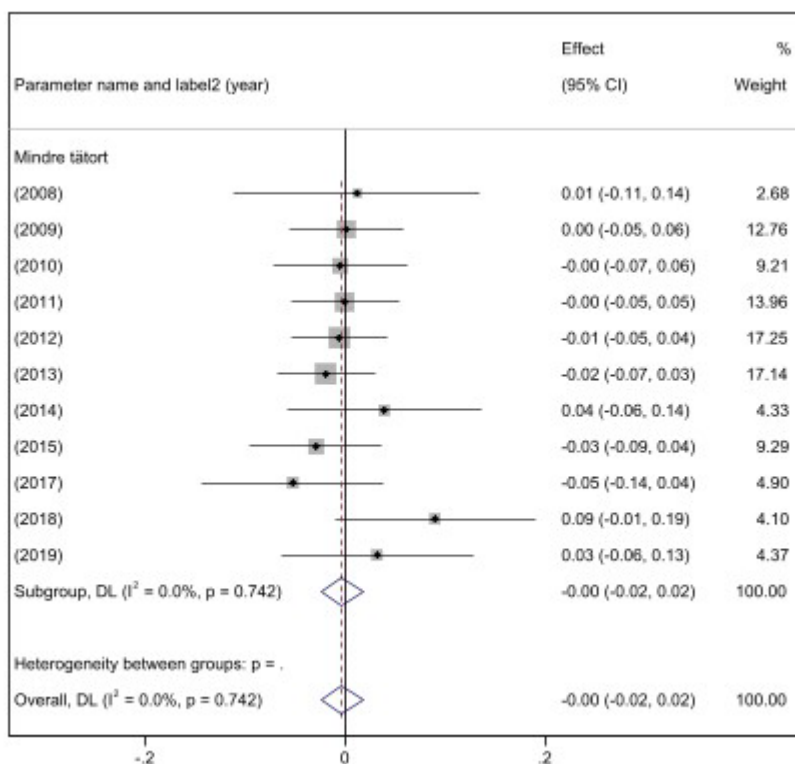


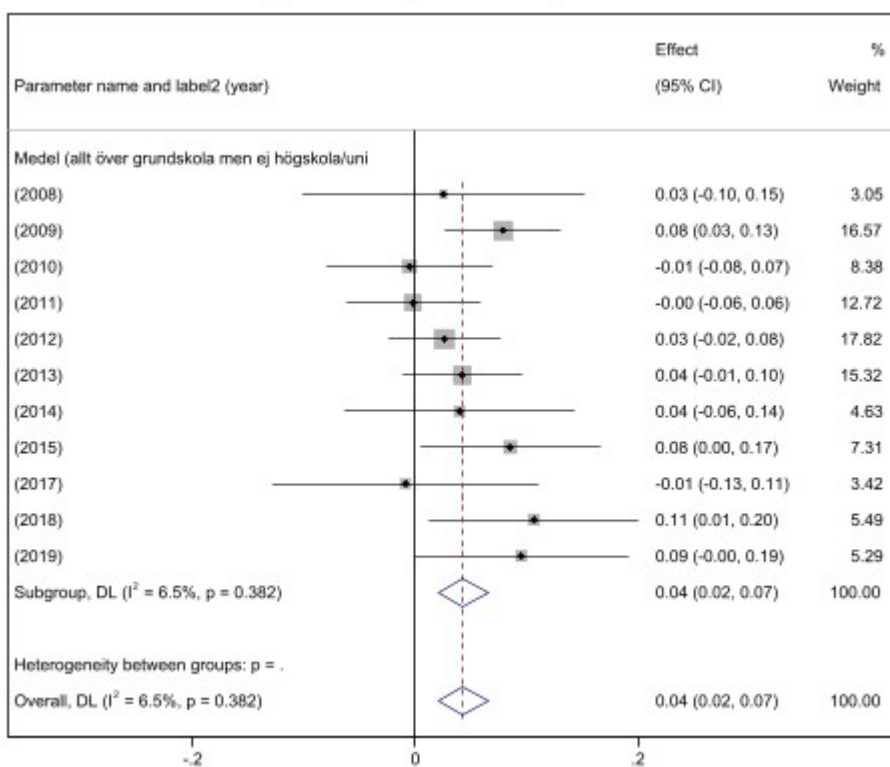
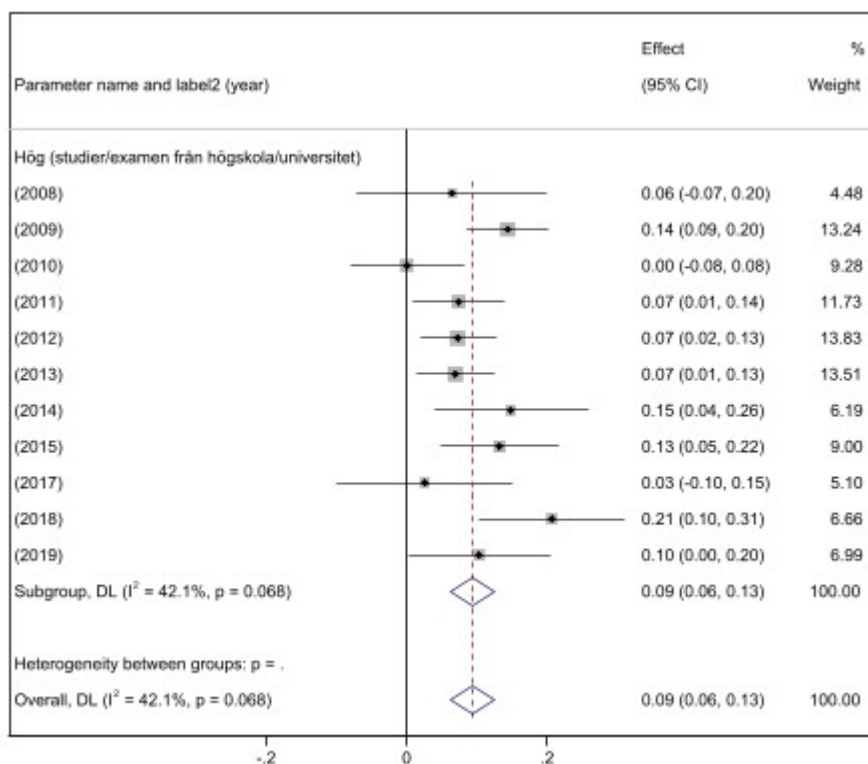
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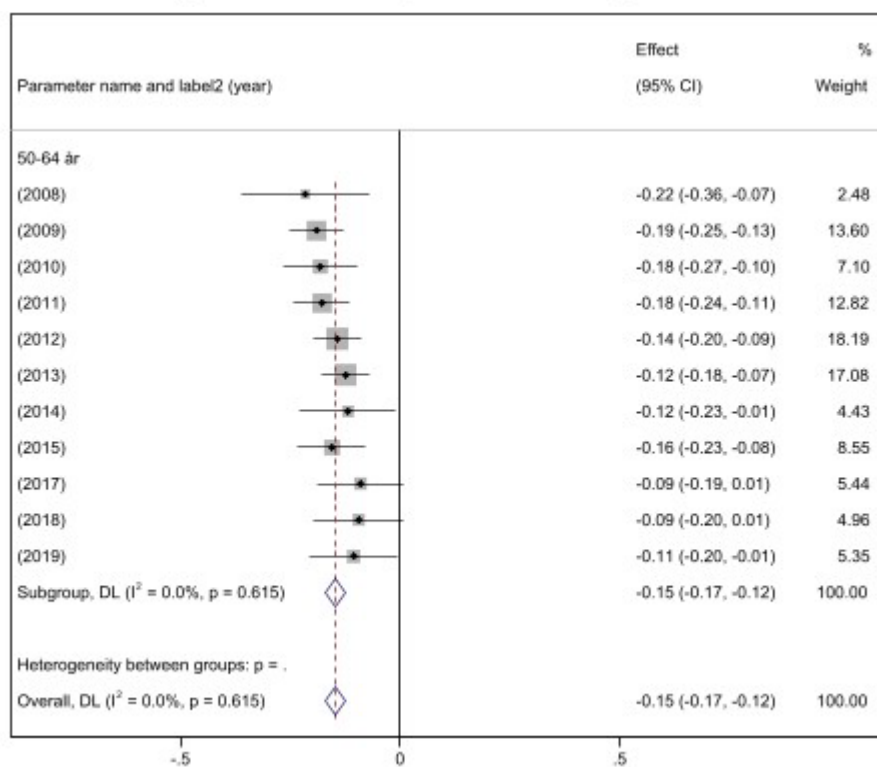
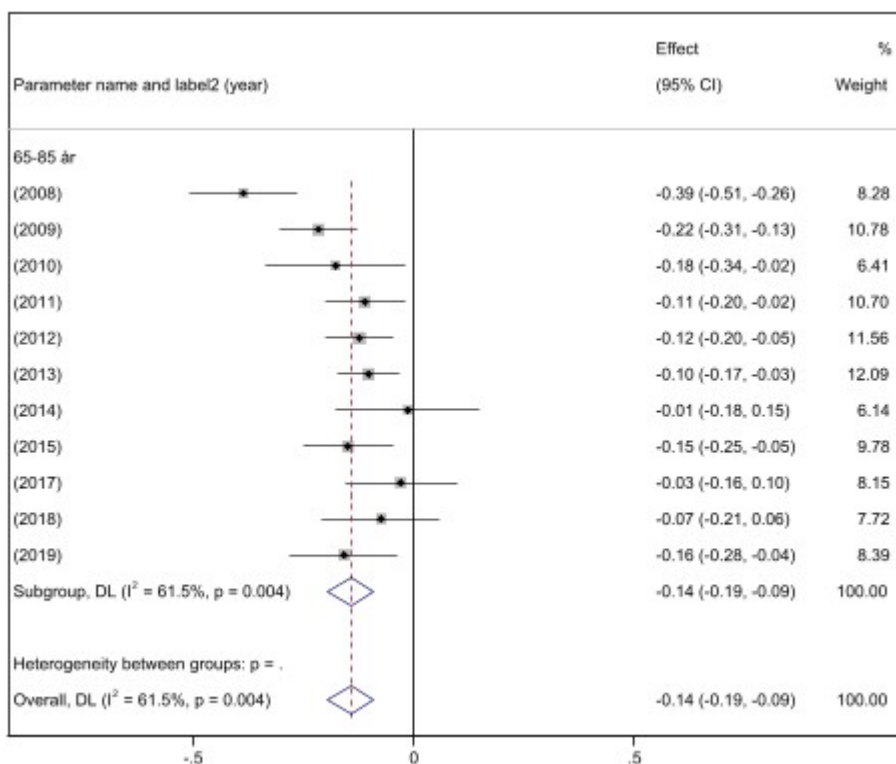


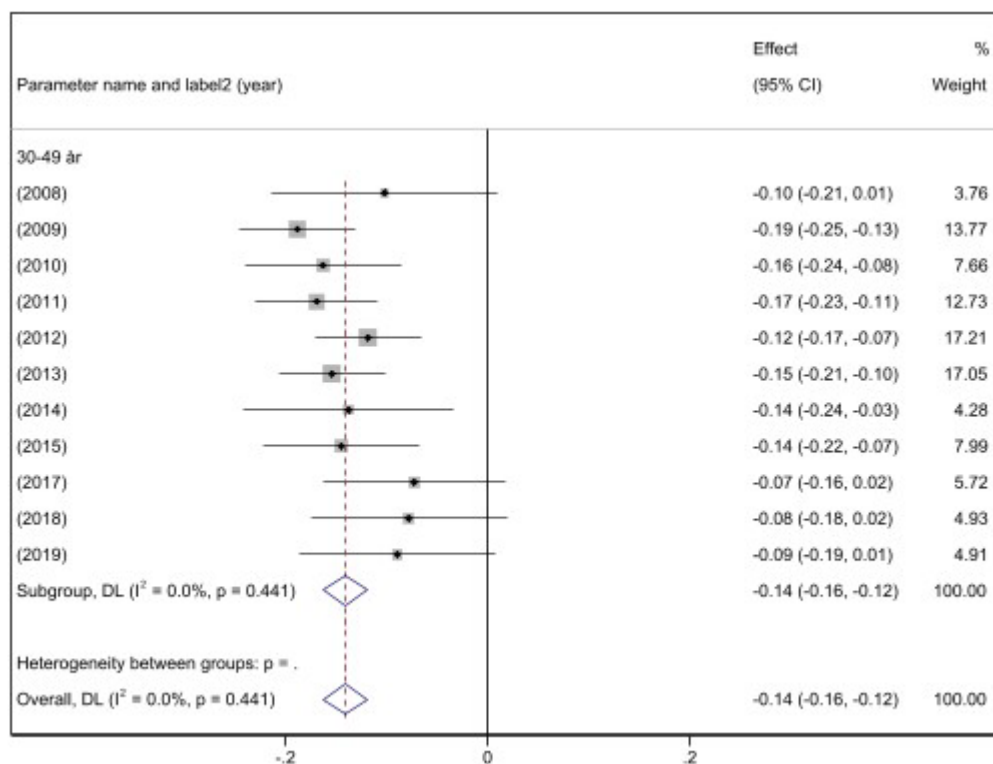




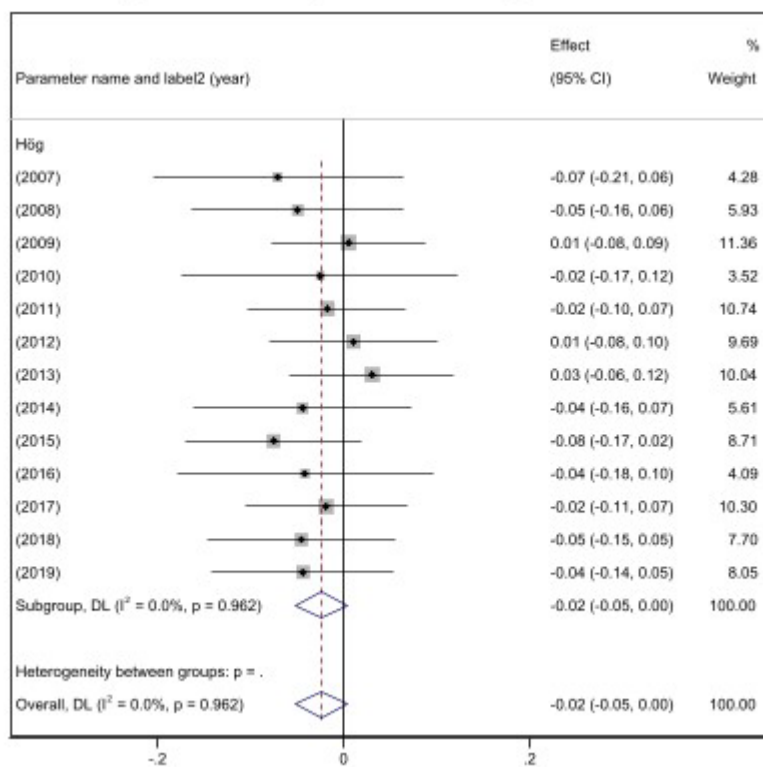
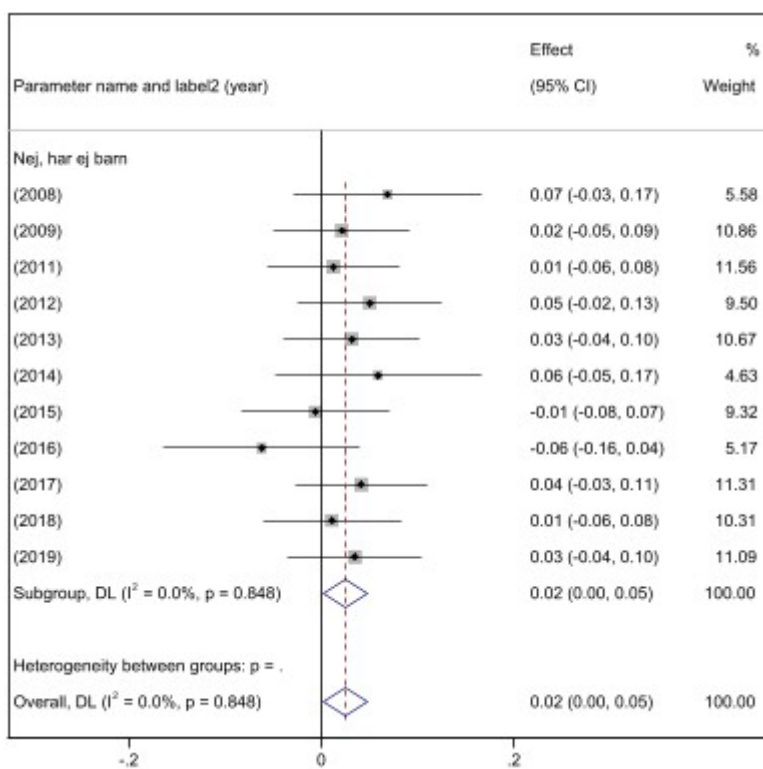


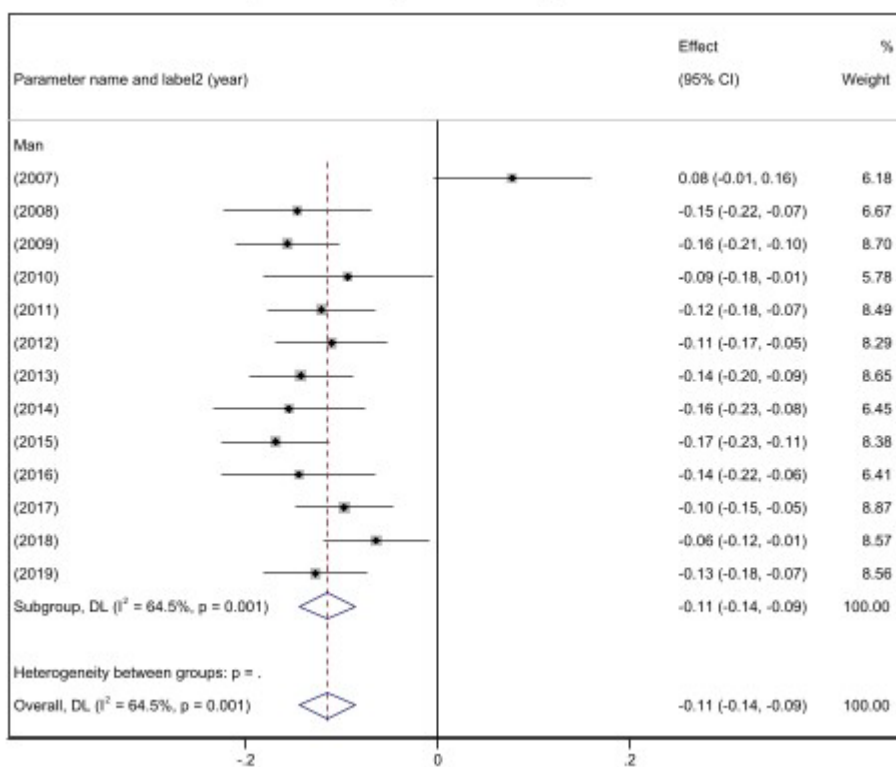
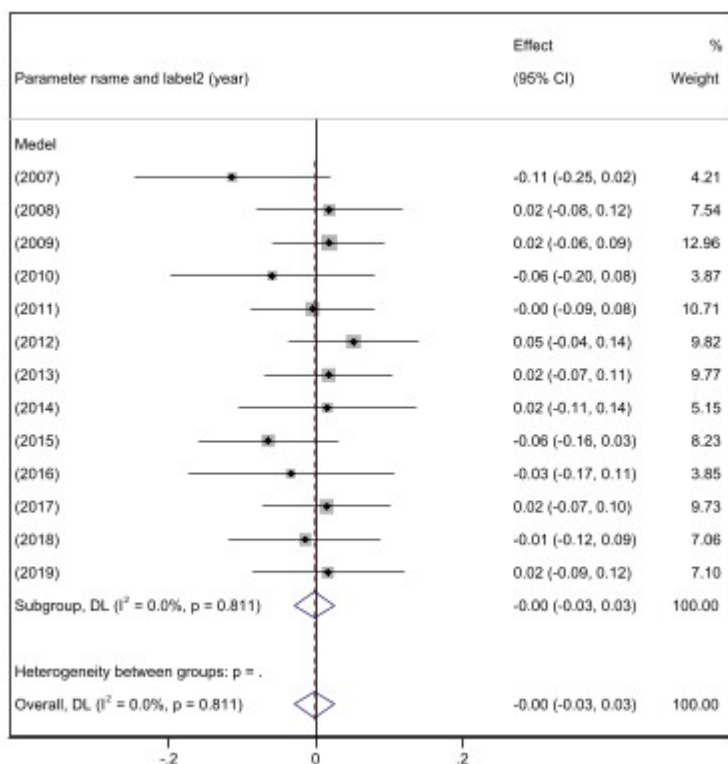


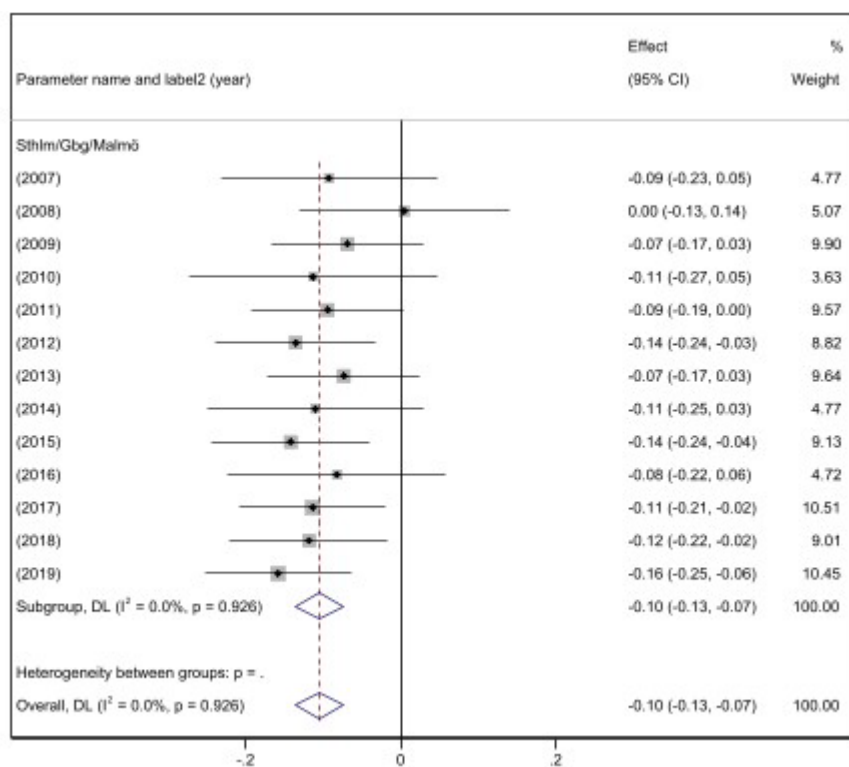
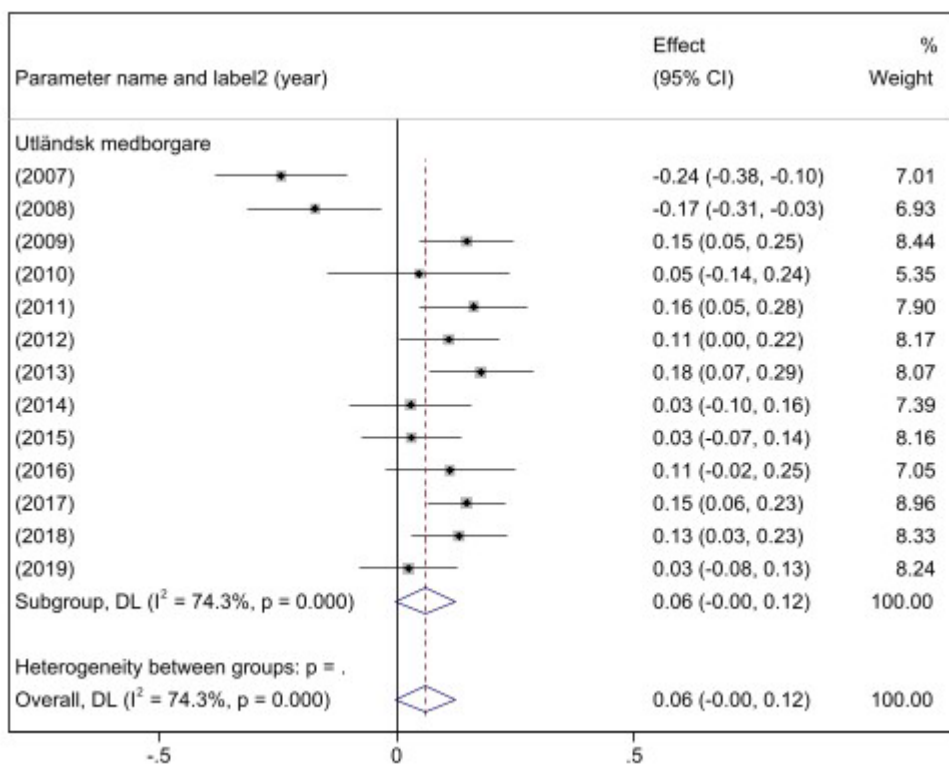


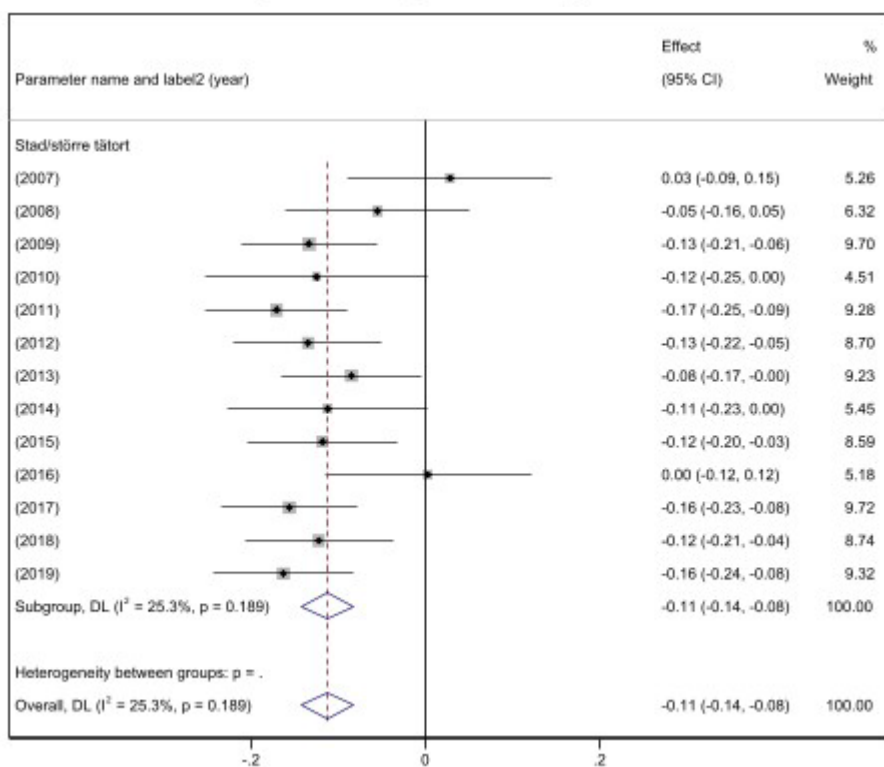
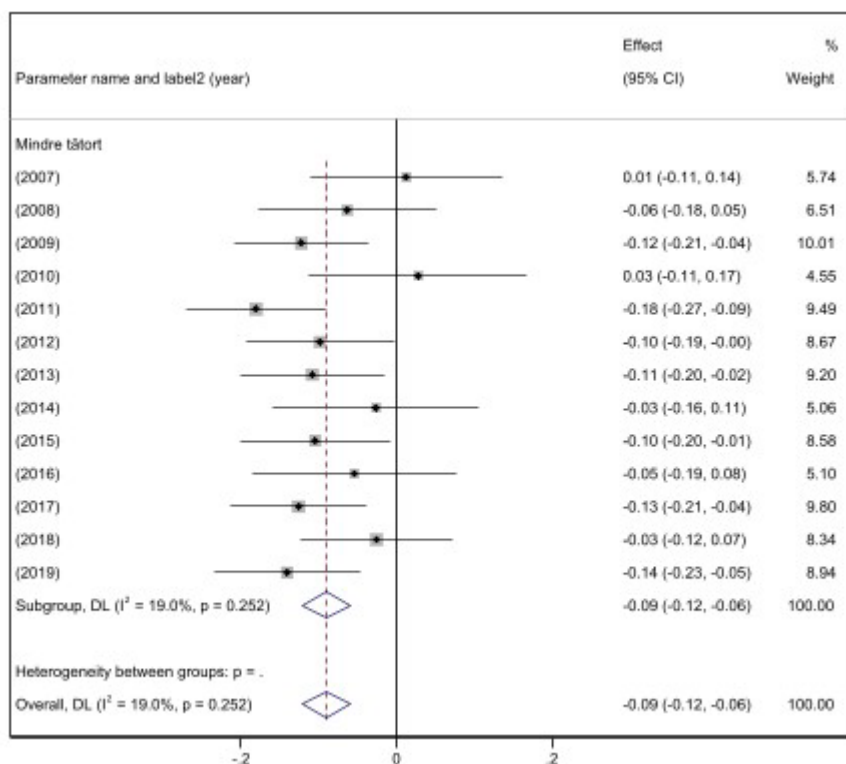


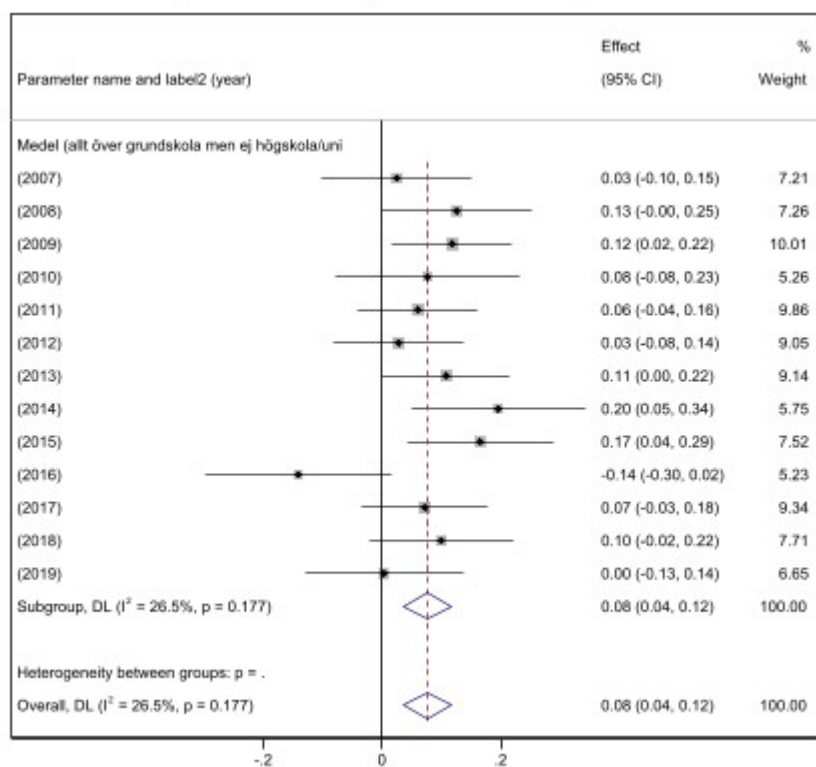
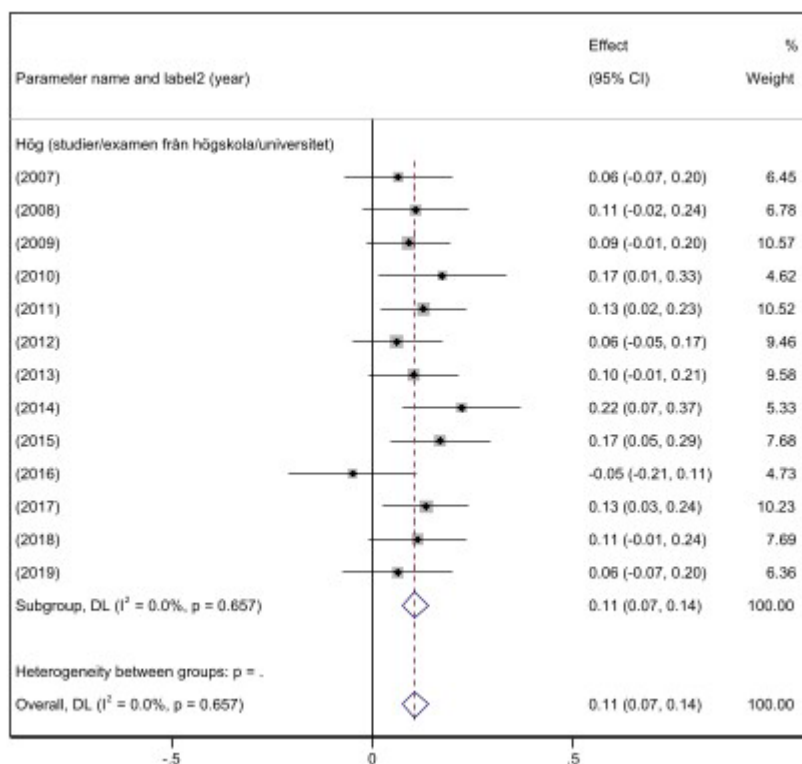
Sysslat med handarbete/hantverk

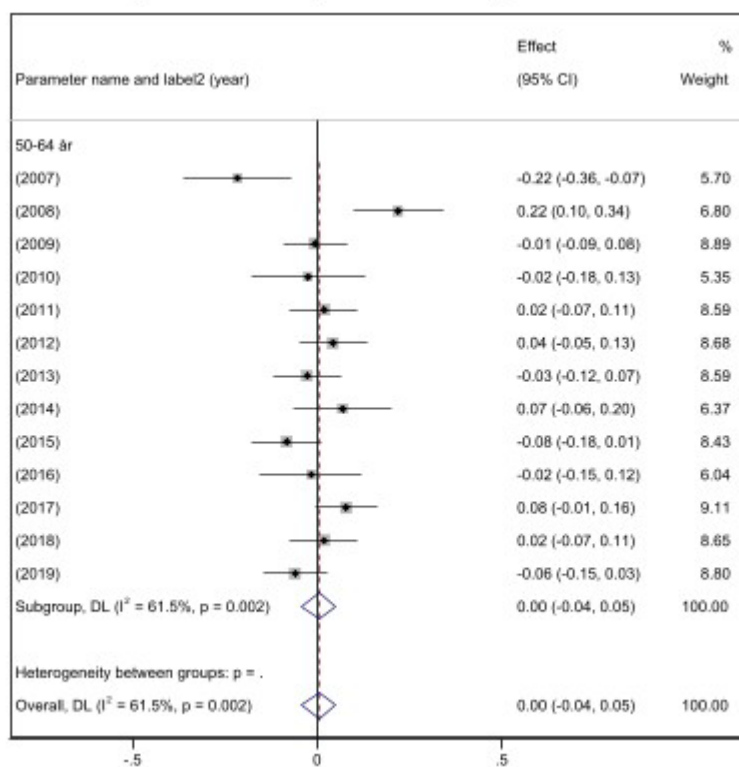
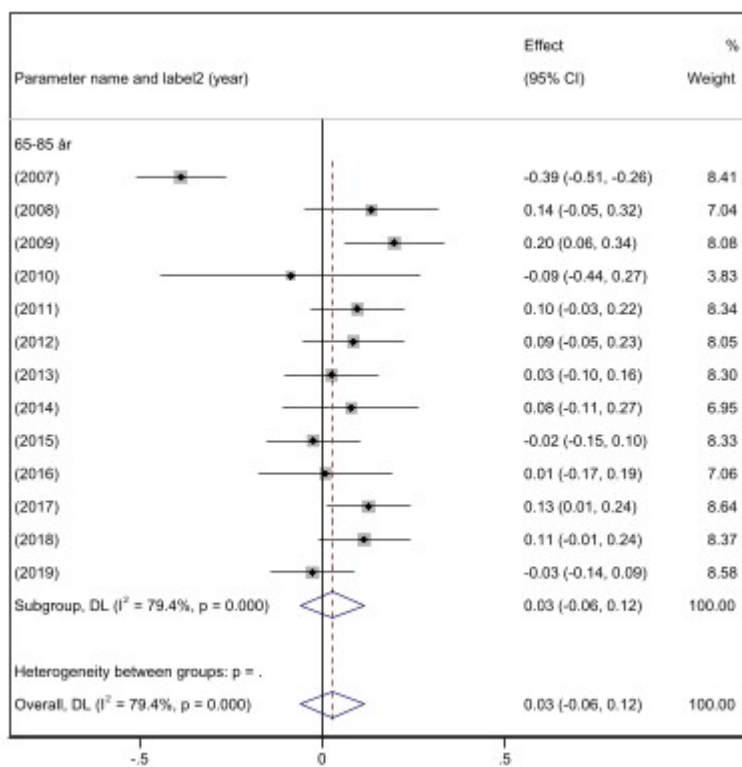


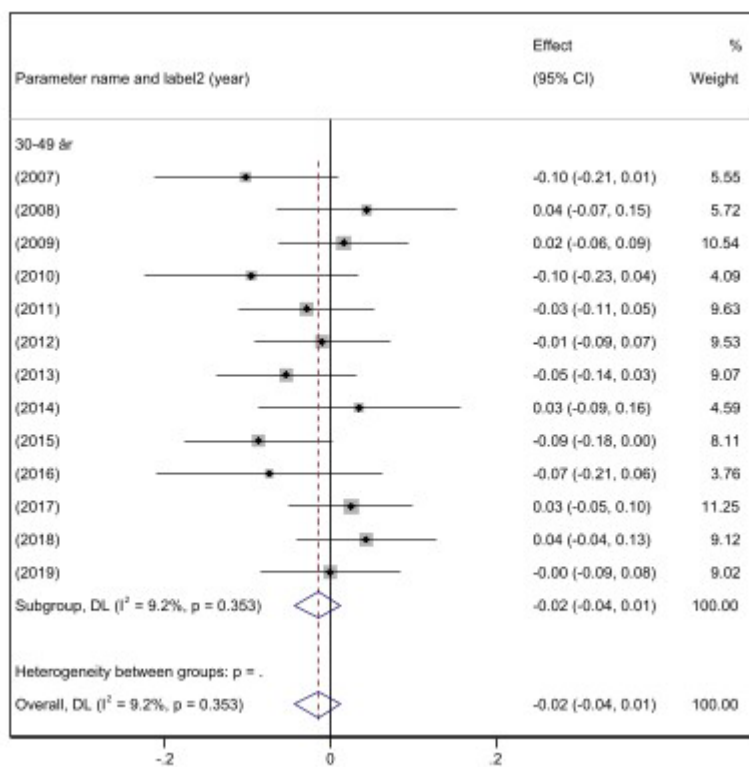




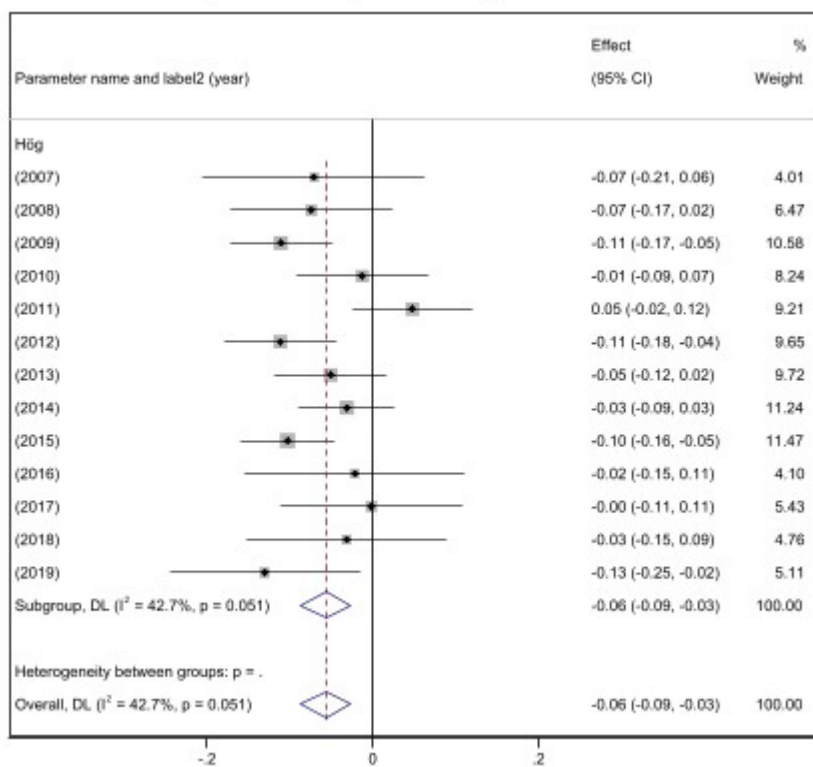
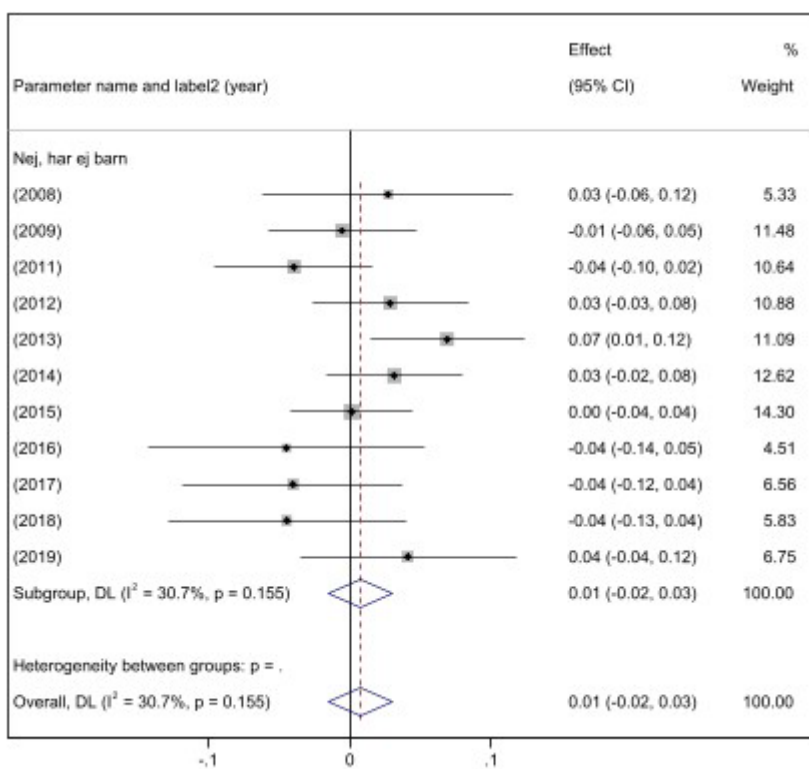


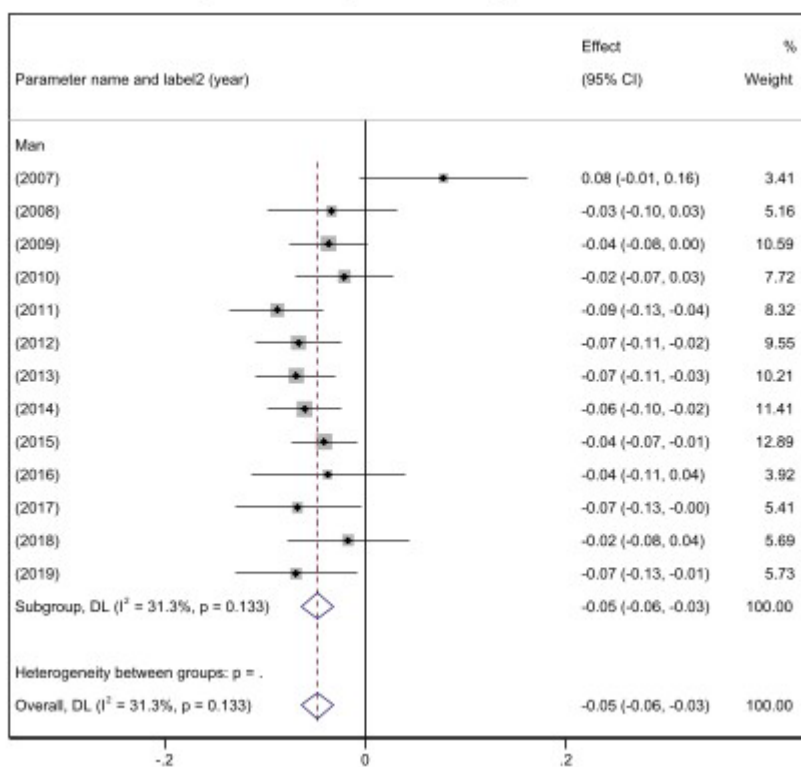
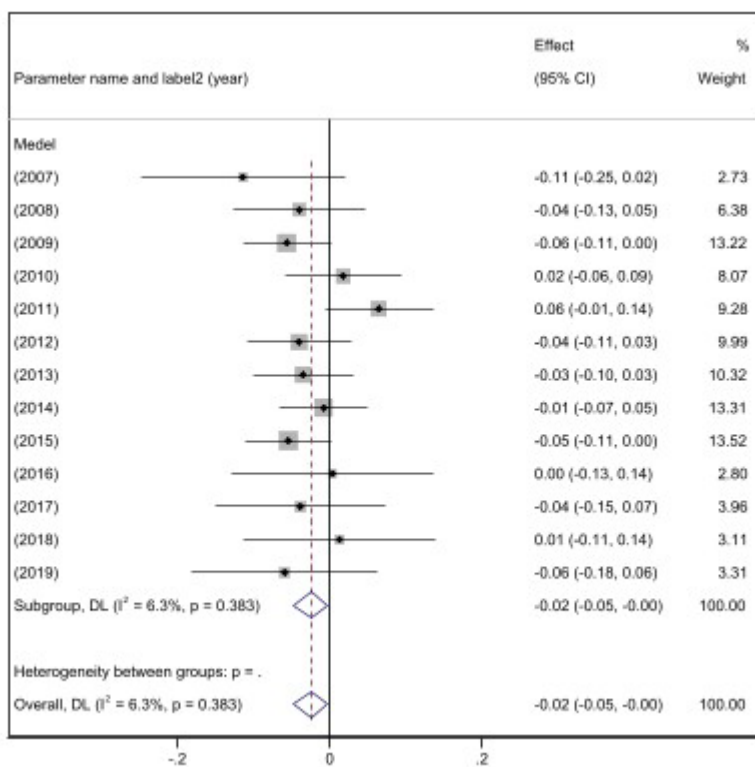


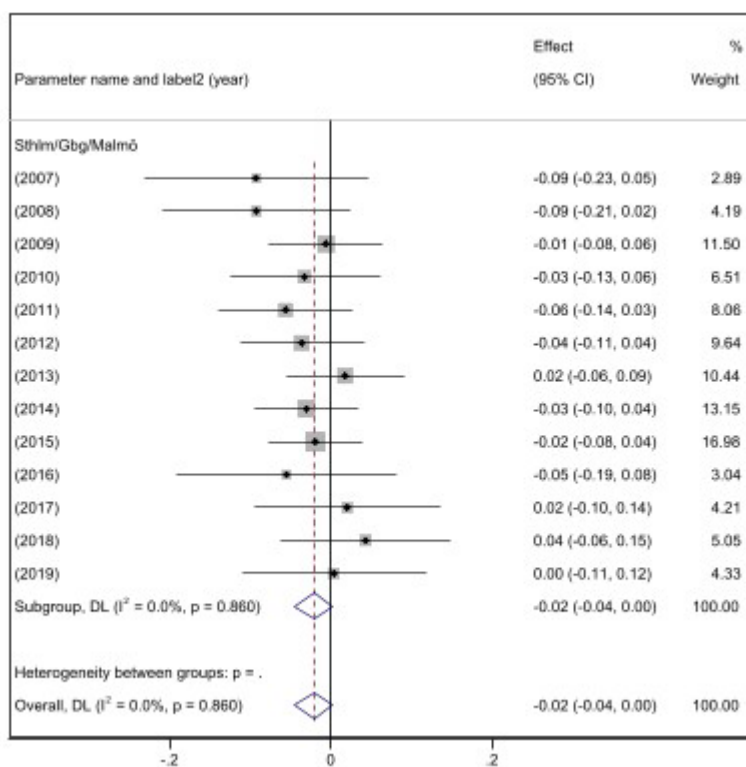
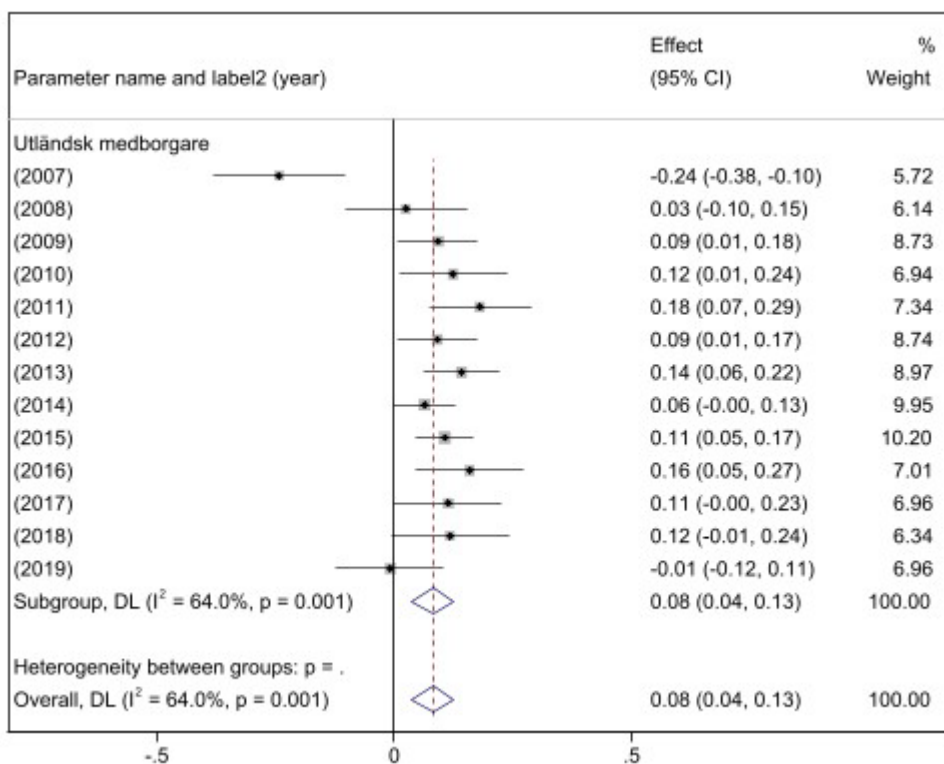


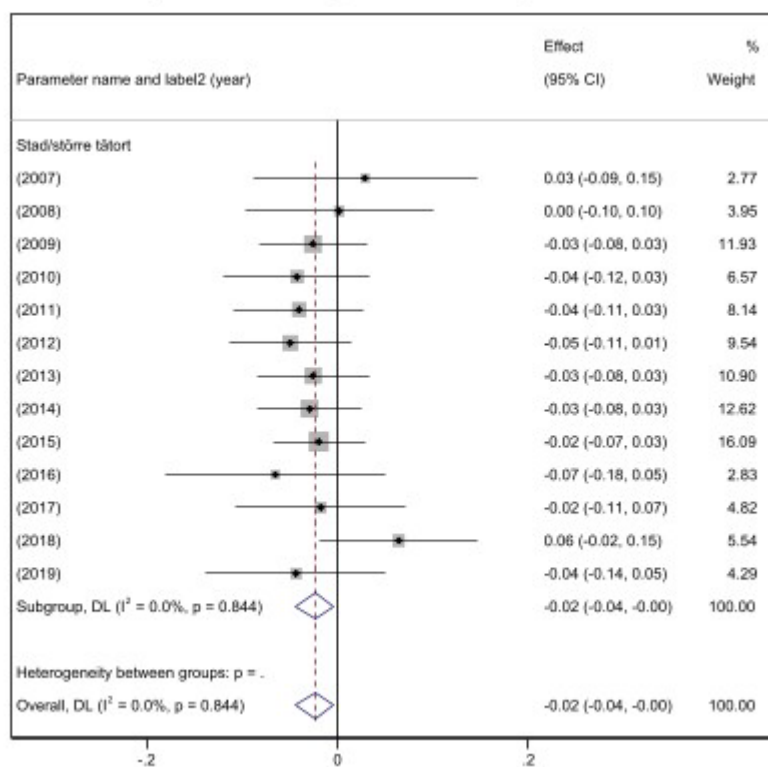
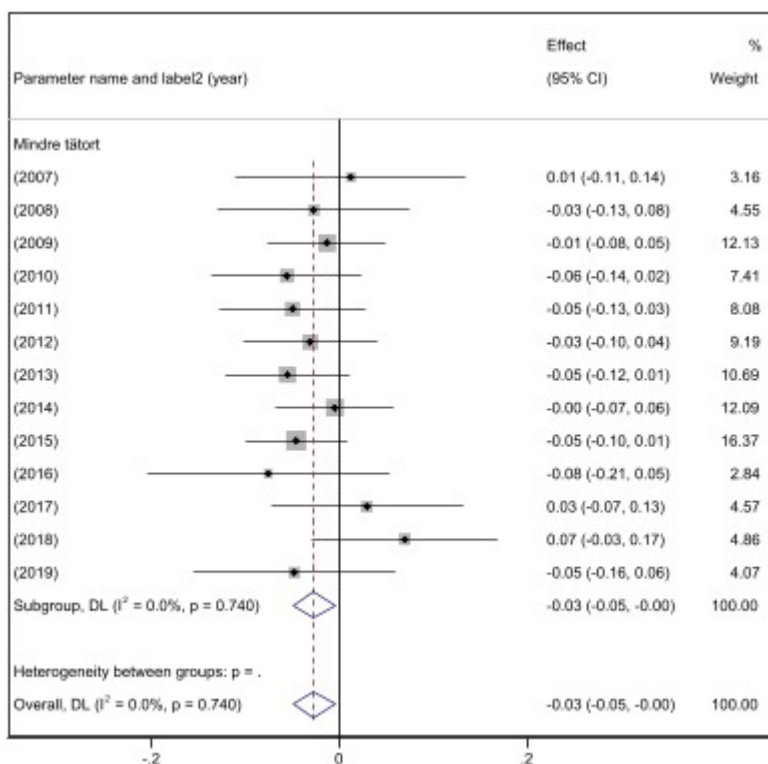


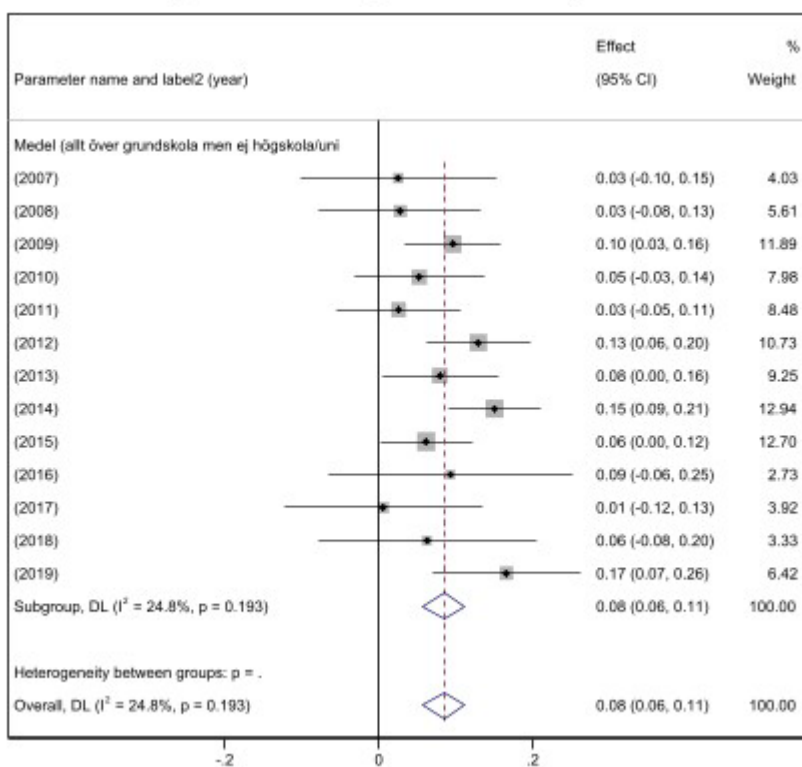
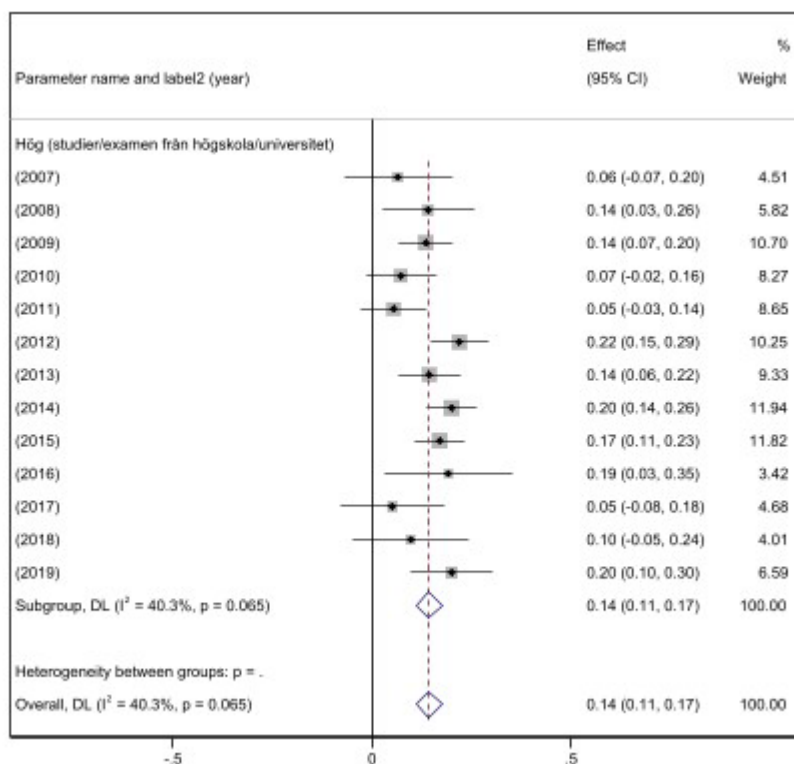
Deltagit i studiecirkel/kursverksamhet

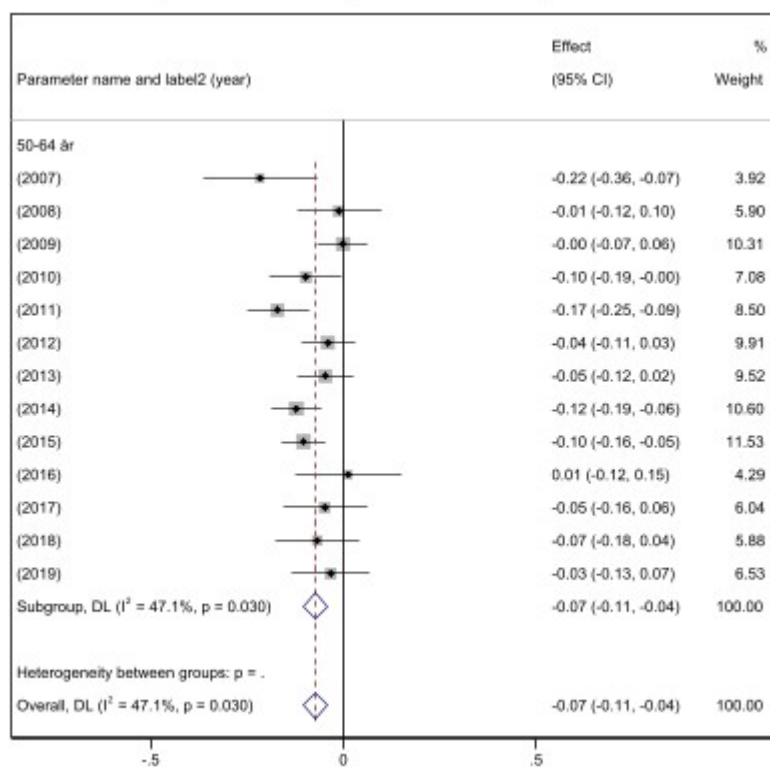
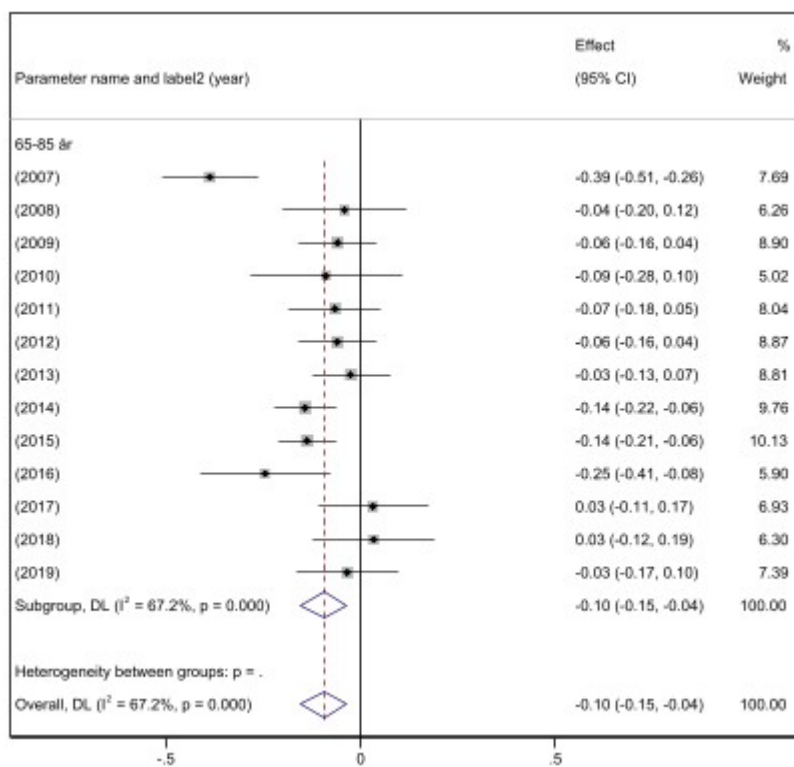


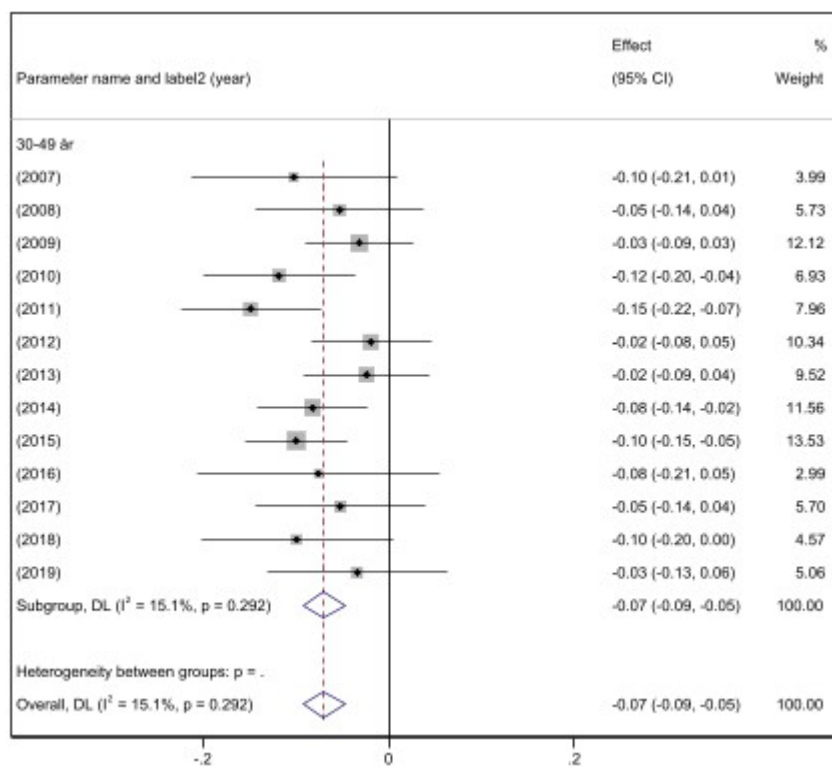




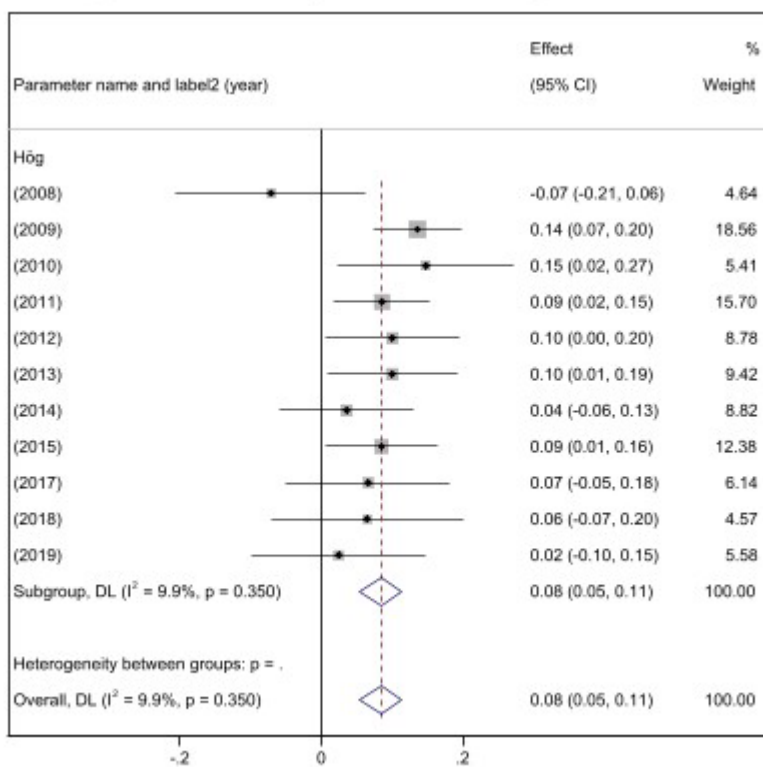
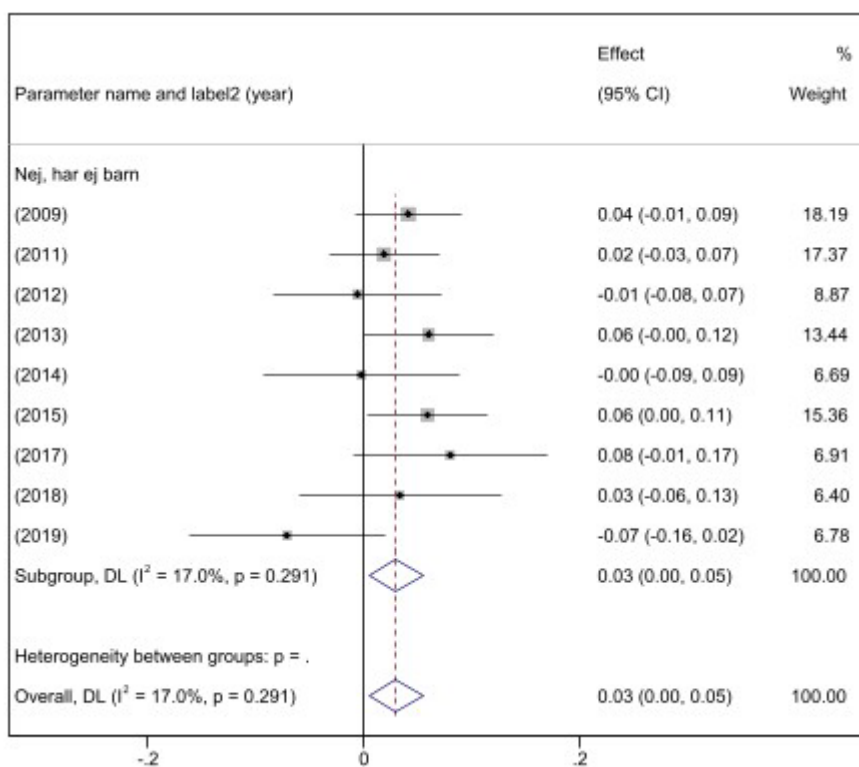


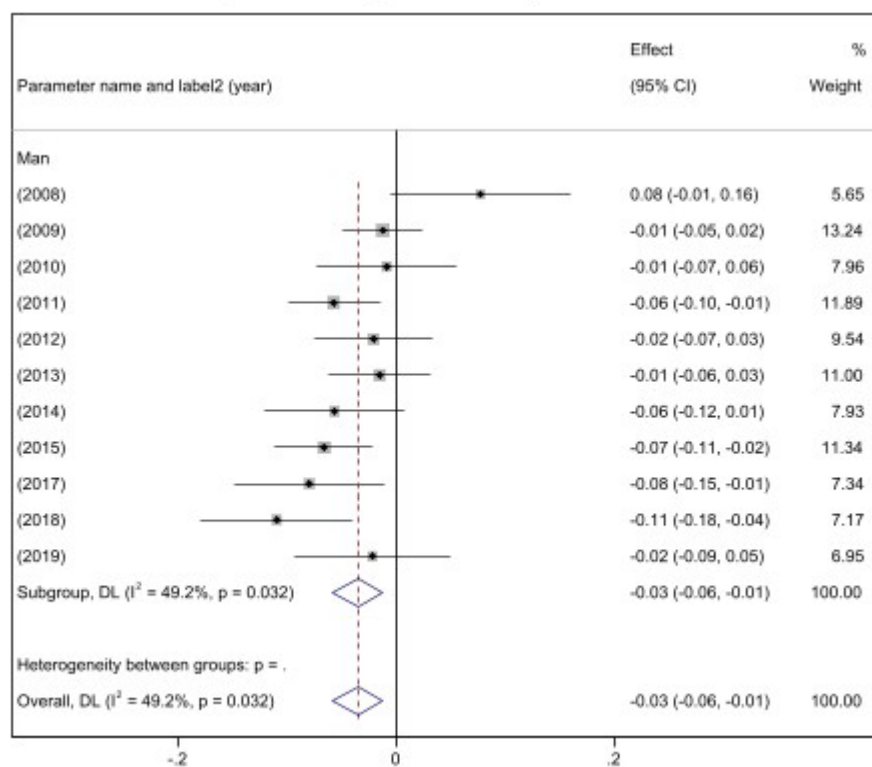
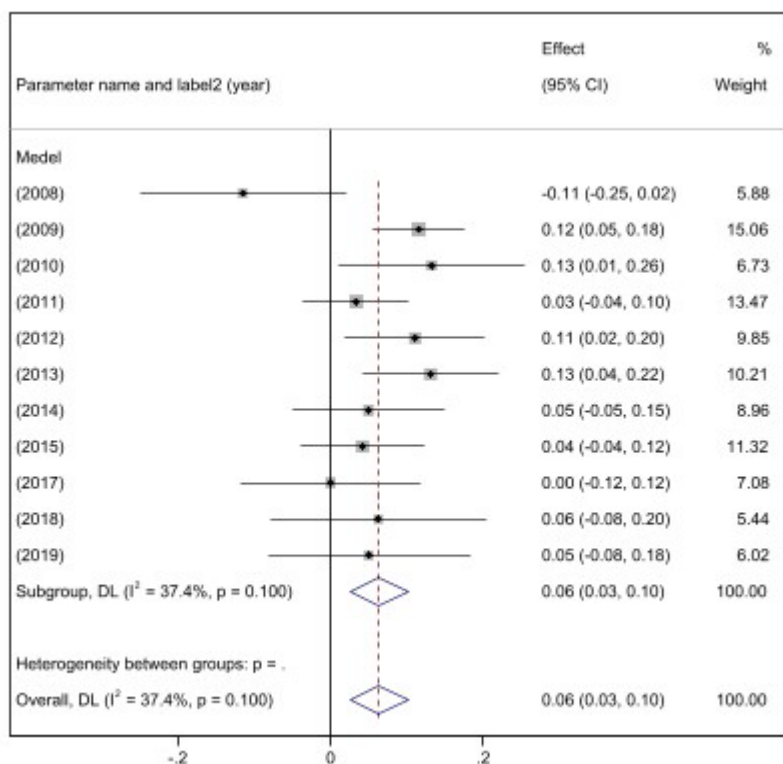


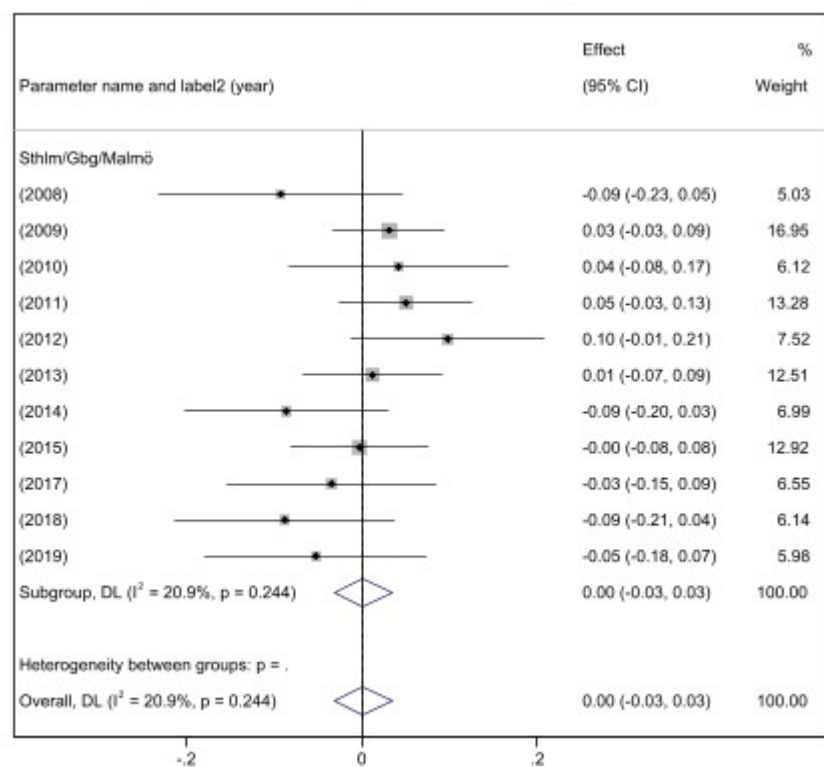
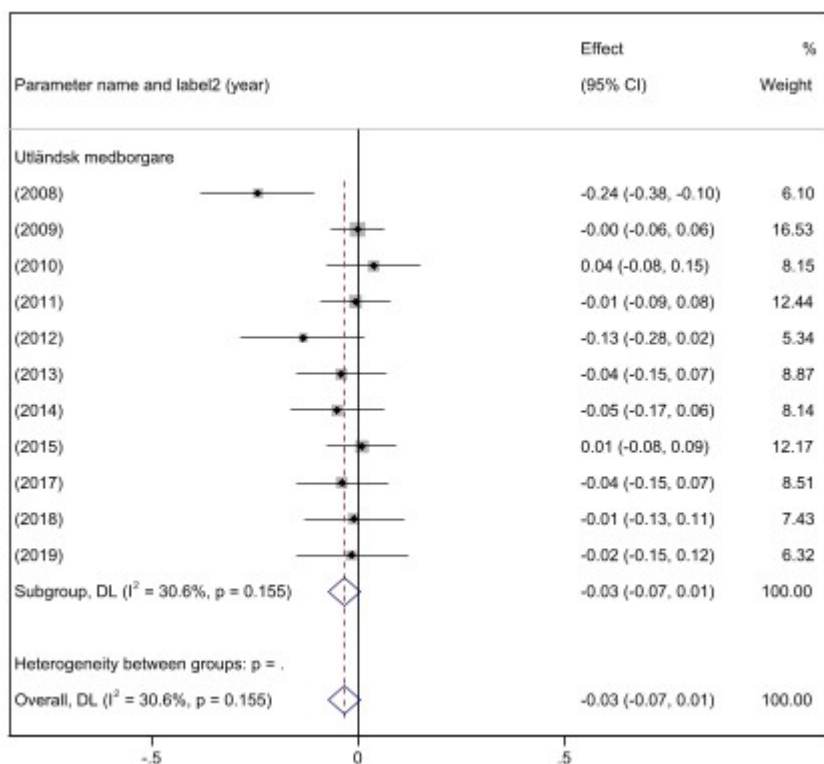


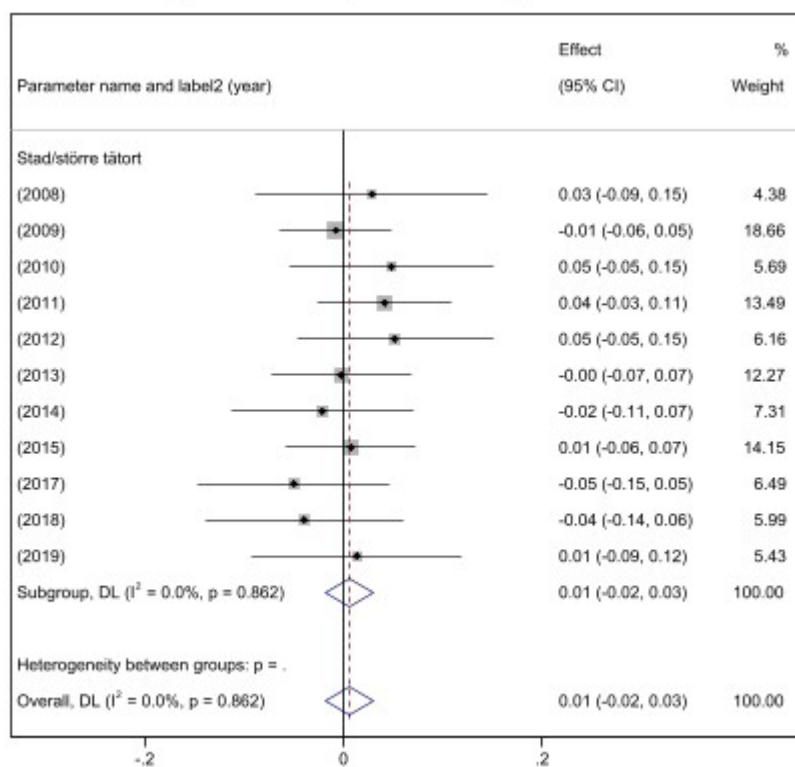
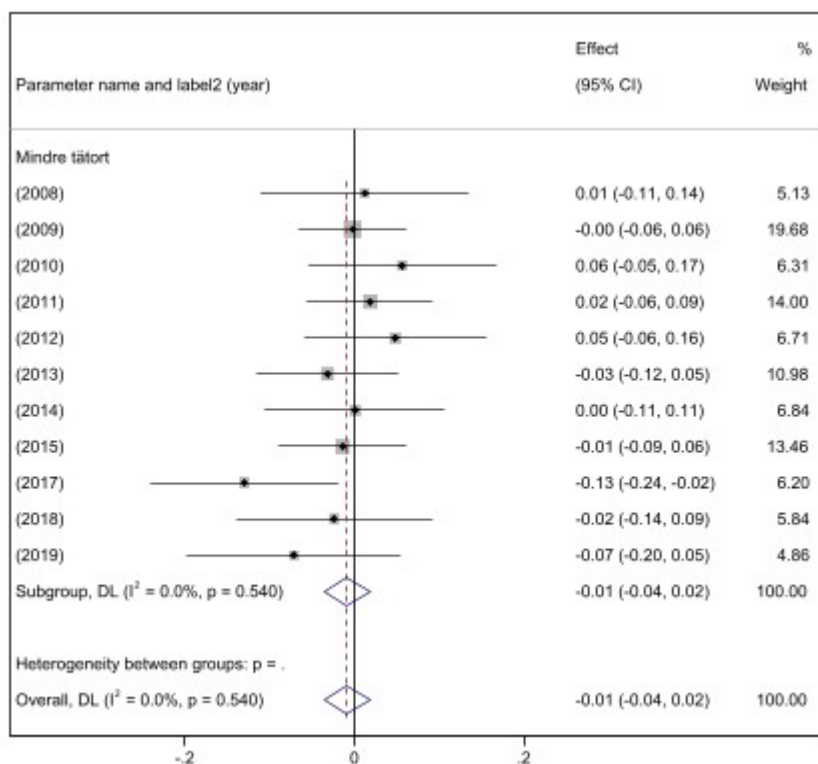


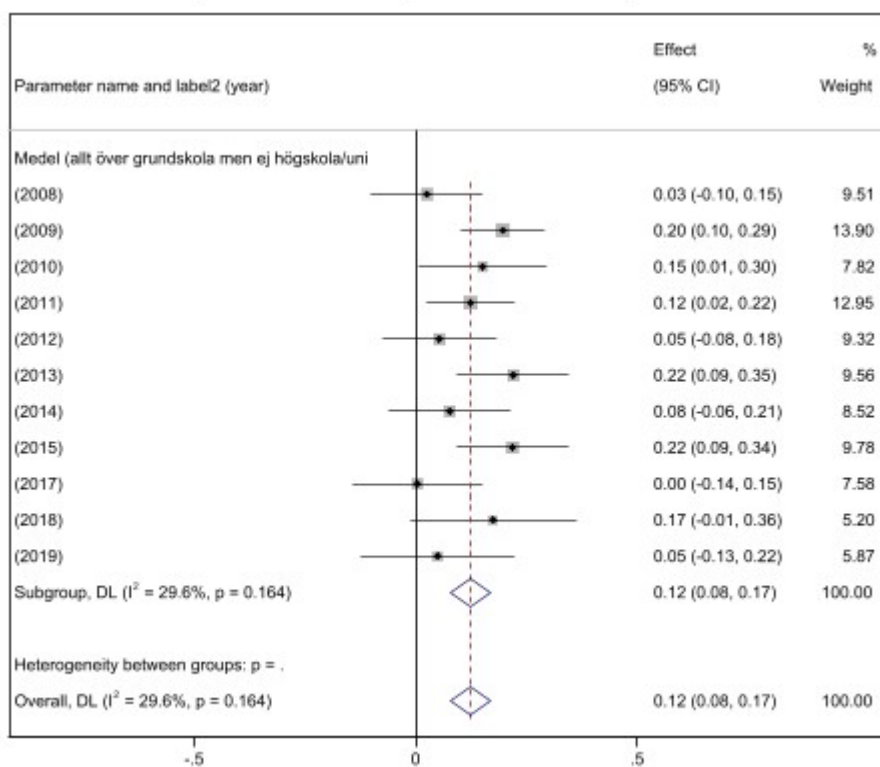
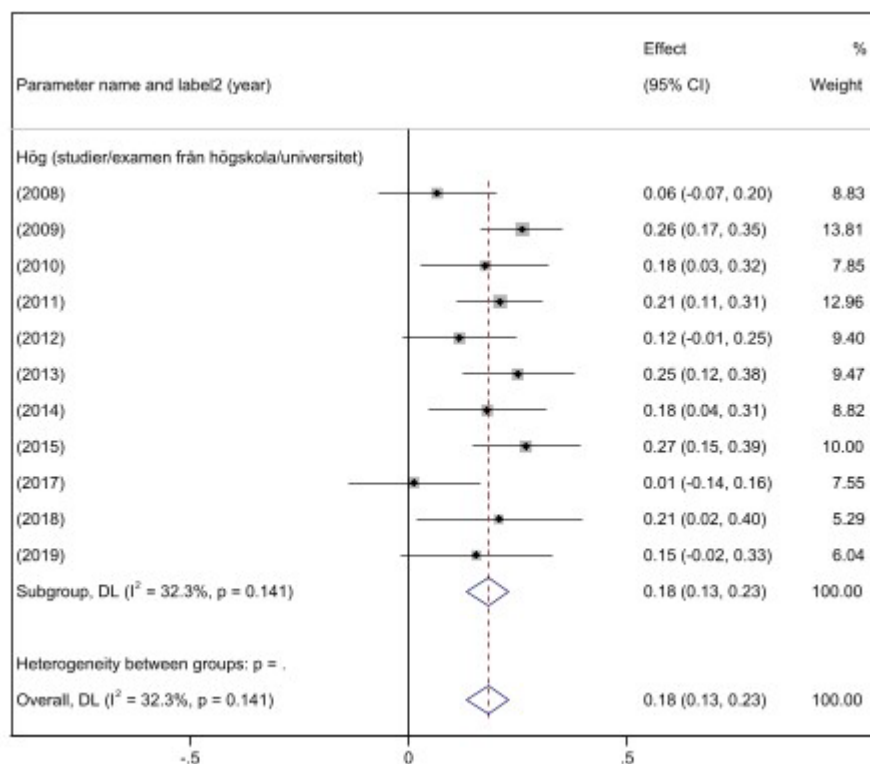
Fotograferat/filmat

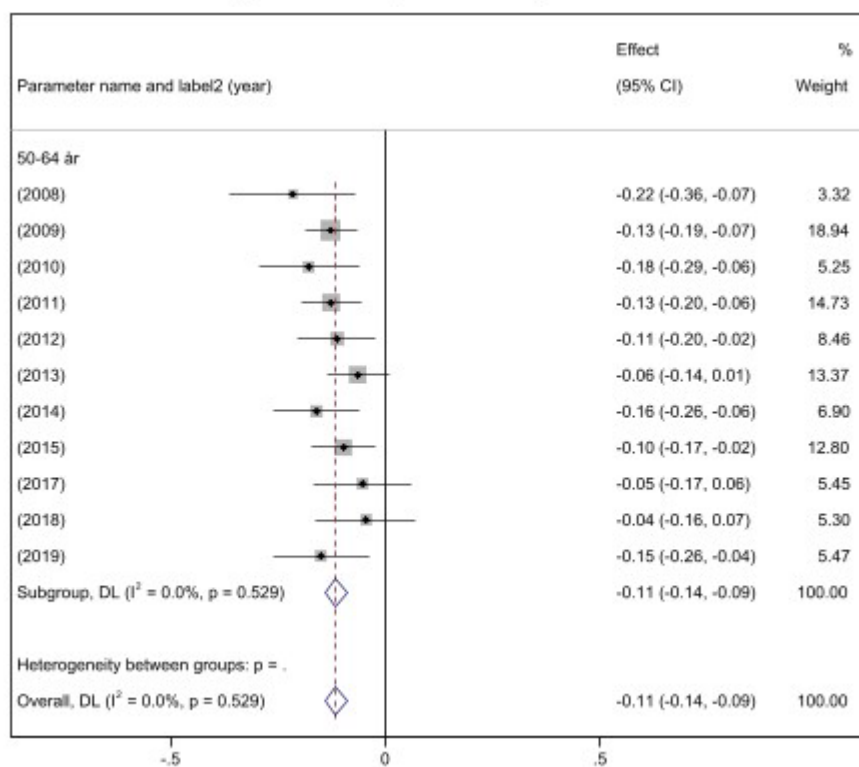
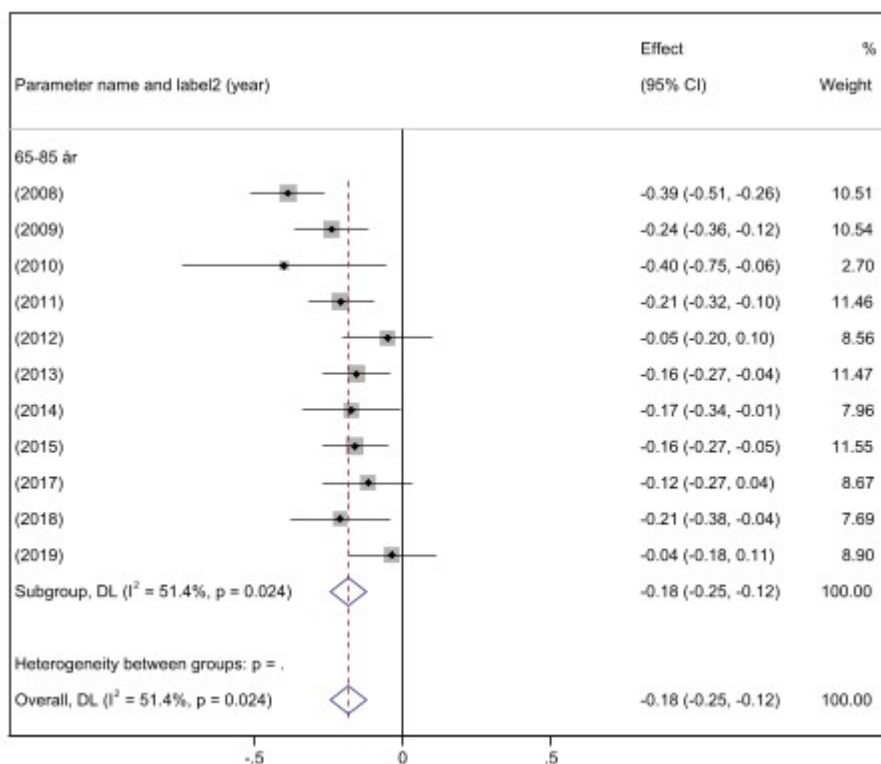


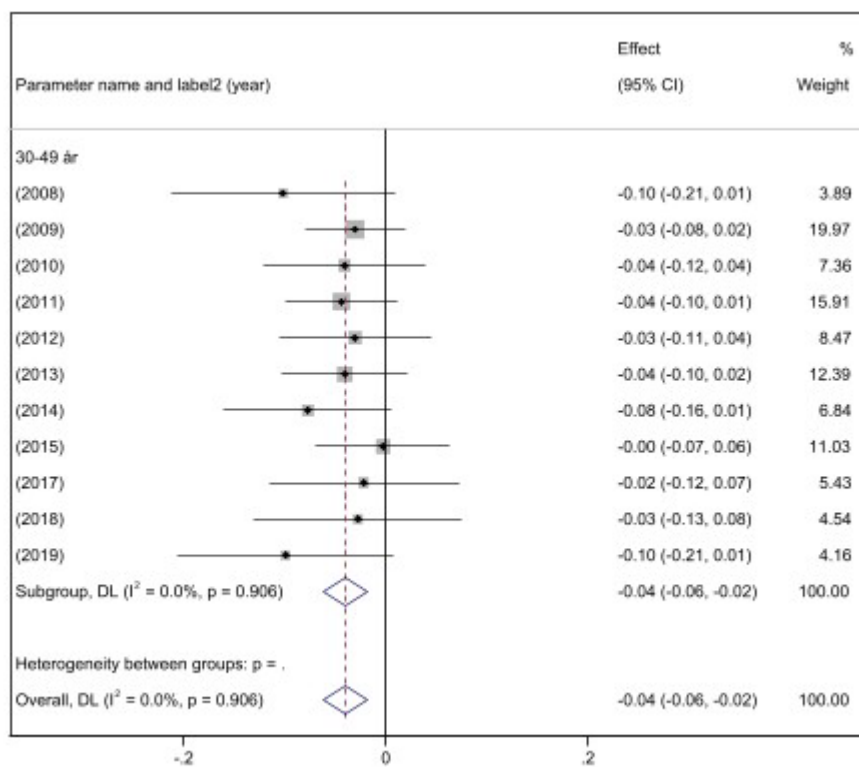












Läst bok

